

Francesco Gasparini

Concerto a 6



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F. Gasparini (1661-1727)

[Adagio]

[Violini]

[Viole]

[Basso I]

[Basso II]

7

11

9 8 4 \flat 3 $\frac{5}{4}$ 3 $\frac{5}{3}$ $\frac{6}{4}$

17

$\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$

22

Musical score for measures 22-27. The score is for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and two basso continuo parts. The key signature has one sharp (F#). The notation includes various note values, rests, and ornaments. The basso continuo parts include figured bass notation: 6 5, 6 5, b6 5, 7 5, 4 3.

28

Musical score for measures 28-33. The score is for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and two basso continuo parts. The key signature has one sharp (F#). The notation includes various note values, rests, and ornaments. The basso continuo parts include figured bass notation: b, 6 5, 6 5, 7 #, 6 4, 5 4, 3, 6 5, 7 #, 6 4, 5 4, 3.

[Allegro]

34

2 # 4 3

38

6 # 4 3

41

7 #6

44

b 4 3 # b 7 6

47

48

49

50

51

52

53

4 3

4 3

#

56

6 5

5

6

7 #6

59

59

60

61

62

4/2

6 6 5 4 3 7 6 #

9 8 4/2 6 6 5 4 3 7 6 #

63

63

64

65

66

9 8 7 b6 9 8 4 3

9 8 7 b6 9 8 4 3

66

66

67

68

7 5/4 3 4 3

7 5/4 3 4 3 #

69

69

70

71

4 3 # 7 #6 #

4 3 # 7 #6 #

72

7 6 9 8 4 3

7 6 9 8 4 3

75

6 9 8 7 6 5 9 8 4 3

6 9 8 7 6 5 9 8 4 3

First system of musical notation, measures 1-9. The score is for a piano and a three-part vocal ensemble (Soprano, Alto, Tenor). The piano part consists of three staves (treble, middle, and bass clefs). The vocal parts are on three staves (treble, alto, and bass clefs). The tempo is marked [Andante]. The key signature is one sharp (F#). The time signature is 3/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts enter in measure 1 with a half note, followed by a series of eighth and sixteenth notes. Measure 9 contains figured bass notation: 6 6 5, 6 6 6 6 6 6 6 6 6.

Second system of musical notation, measures 10-18. The piano part continues with the same accompaniment. The vocal parts continue their melodic lines. Measure 18 contains figured bass notation: # 5 4 3, 6 6 6 6 6 6 6 #.

20

Musical score for measures 20-28. The score is for a multi-staff instrument, likely a harpsichord or similar keyboard instrument. It features a grand staff with two treble staves and two bass staves. The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and fingerings. The bottom two staves (bass) have a simplified notation with numbers 4, 3, 7, and # indicating fingerings or positions.

29

Musical score for measures 29-36. This section continues the musical piece. It features the same grand staff notation as the previous section. The music includes various note values, rests, and fingerings. The bottom two staves (bass) have a simplified notation with numbers 7, 4, 3, 6, 7, 6 indicating fingerings or positions.

39

39

48

49

49

58

NOTE EDITORIALI

La fonte del Concerto è il manoscritto della partitura dal titolo: “*Concerto del Sig.re Francesco Gasparini, a 6*”, Biblioteca nazionale universitaria - Torino - IT-TO0265, volume Giordano 16, identificativo: TO0265_GIORDANO_16_14, cadmus_11668.

Il manoscritto è abbastanza accurato con qualche omissione di legature e accidenti. Ogni suggerimento dell’editore è tra parentesi.

La copertina include copia della prima pagina del manoscritto.

La versione 1.0 è stata pubblicata l’8 aprile 2021.

EDITORIAL NOTES

The source of “Concerto a 6” is a manuscript of the score, caption title: “*Concerto del Sig.re Francesco Gasparini, a 6*”, Biblioteca nazionale universitaria - Torino - IT-TO0265, volume Giordano 16, identifier: TO0265_GIORDANO_16_14, cadmus_11668.

The source is almost flawless with the usual omission of accidentals and articulations. All suggestions of the editor are in parentheses.

Cover includes copy of manuscript first page.

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