

Concerto a 6

Viola II

F. Gasparini (1661-1727)

[Adagio]

6

10

14

18

22

26

30

The Adagio section consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written for Viola II. The notation includes various note values, rests, and accidentals. The section concludes with a double bar line and repeat dots.

[Allegro]

34

43

48

52

57

The Allegro section consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written for Viola II. The notation includes various note values, rests, and accidentals. The section concludes with a double bar line and repeat dots.

64



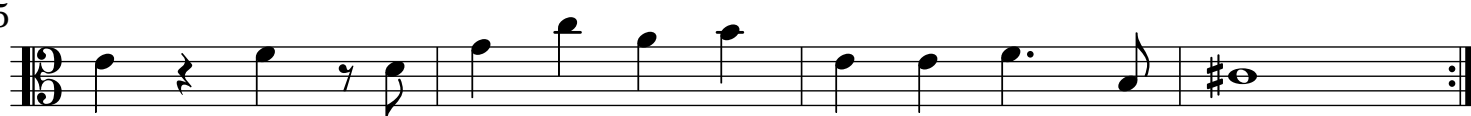
68



72



75

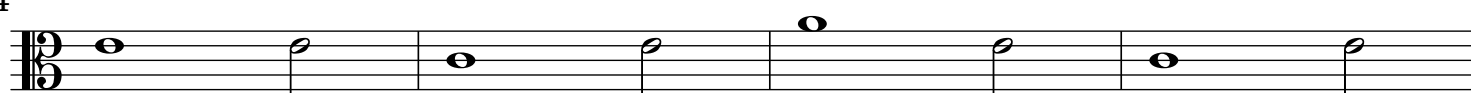


[Andante]

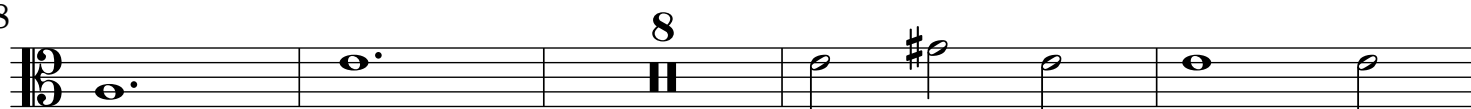
10



14



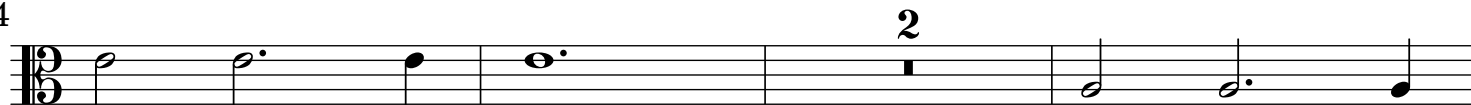
18



30



34



39



46



50



54

