

Concerto a 6

Viola III

F. Gasparini (1661-1727)

[Adagio]

6

10

14

18

22

26

30

The Adagio section consists of 33 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written for Viola III. The first measure (measure 1) contains a whole note G4. The second measure (measure 2) contains a whole note A4. The third measure (measure 3) contains a whole note B4. The fourth measure (measure 4) contains a whole note C5. The fifth measure (measure 5) contains a whole note D5. The sixth measure (measure 6) contains a whole note E5. The seventh measure (measure 7) contains a whole note F#5. The eighth measure (measure 8) contains a whole note G5. The ninth measure (measure 9) contains a whole note A5. The tenth measure (measure 10) contains a whole note B5. The eleventh measure (measure 11) contains a whole note C6. The twelfth measure (measure 12) contains a whole note D6. The thirteenth measure (measure 13) contains a whole note E6. The fourteenth measure (measure 14) contains a whole note F#6. The fifteenth measure (measure 15) contains a whole note G6. The sixteenth measure (measure 16) contains a whole note A6. The seventeenth measure (measure 17) contains a whole note B6. The eighteenth measure (measure 18) contains a whole note C7. The nineteenth measure (measure 19) contains a whole note D7. The twentieth measure (measure 20) contains a whole note E7. The twenty-first measure (measure 21) contains a whole note F#7. The twenty-second measure (measure 22) contains a whole note G7. The twenty-third measure (measure 23) contains a whole note A7. The twenty-fourth measure (measure 24) contains a whole note B7. The twenty-fifth measure (measure 25) contains a whole note C8. The twenty-sixth measure (measure 26) contains a whole note D8. The twenty-seventh measure (measure 27) contains a whole note E8. The twenty-eighth measure (measure 28) contains a whole note F#8. The twenty-ninth measure (measure 29) contains a whole note G8. The thirtieth measure (measure 30) contains a whole note A8. The thirty-first measure (measure 31) contains a whole note B8. The thirty-second measure (measure 32) contains a whole note C9. The thirty-third measure (measure 33) contains a whole note D9.

[Allegro]

34

43

47

50

53

The Allegro section consists of 23 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written for Viola III. The first measure (measure 34) contains a whole note G4. The second measure (measure 35) contains a whole note A4. The third measure (measure 36) contains a whole note B4. The fourth measure (measure 37) contains a whole note C5. The fifth measure (measure 38) contains a whole note D5. The sixth measure (measure 39) contains a whole note E5. The seventh measure (measure 40) contains a whole note F#5. The eighth measure (measure 41) contains a whole note G5. The ninth measure (measure 42) contains a whole note A5. The tenth measure (measure 43) contains a whole note B5. The eleventh measure (measure 44) contains a whole note C6. The twelfth measure (measure 45) contains a whole note D6. The thirteenth measure (measure 46) contains a whole note E6. The fourteenth measure (measure 47) contains a whole note F#6. The fifteenth measure (measure 48) contains a whole note G6. The sixteenth measure (measure 49) contains a whole note A6. The seventeenth measure (measure 50) contains a whole note B6. The eighteenth measure (measure 51) contains a whole note C7. The nineteenth measure (measure 52) contains a whole note D7. The twentieth measure (measure 53) contains a whole note E7. The twenty-first measure (measure 54) contains a whole note F#7. The twenty-second measure (measure 55) contains a whole note G7. The twenty-third measure (measure 56) contains a whole note A7.

[Andante]

10

16

29

34

42

48

53

This image shows a musical score for a piano piece, likely 'The Swan' by Camille Saint-Saëns. The tempo is marked [Andante]. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 3/4. The score is divided into measures, with measure numbers 10, 16, 29, 34, 42, 48, and 53 indicated. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line and repeat dots at measure 53.