

Sinfonia a 3

[Violoncello / Tiorba]

F. Gasparini (1661-1727)

8

5 6 6 3 5 3 9 8 # 7 6 #6

7 4 3 b 9 8 6 5 # # 6 9 8 5 4 7 # 6 4 3

16

3

7 6

23

5 6 # 4 3 6 # # # 4 3

28

#6 4 3 b b

33

37

41

b 7 6 7 6 # 9 8 7 #

46

6 9 8 7

51

6 6 6

56

6 #

61

66

70

74

81

88

96

101

109

116

121

The musical score is written in bass clef. It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, slurs, and repeat signs. Fingerings are indicated by numbers 1-5 below the notes. Key signatures are indicated by sharps and flats. Time signatures are indicated by the number of beats per measure.