

Francesco Gasparini

Sinfonia a 3



Sinfonia a 3

F. Gasparini (1661-1727)

1

[Violino I]

[Violino II]

[Viola]

[Basso I]

[Basso II]

5 6 6 5 5

4 4 4 4 4

3 3 3 3 3

6

9 8 # 7 6 #6 7 4 3 b 9 8

9 8 # 7 6 #6 7 4 3 b 9 8

11

6 5 # # # 9 8 5 4 7 # 6 4 3

6 5 # # # 9 8 5 4 7 # 6 4 3

¹Senza indicazioni di tempo

16

19

22

25

25

29

29

33

33

37

41

45

48

6 9 8 7

52

6 6 6

56

6 6

61

65

69

74

6 # 6 #9 8 4 3 #6 #6 4 b3 4 #3 9 8

81

7 6 7 6 7 6 7 6 9 8 7 # 4 3

88

94

Measure 100 includes the following fingering and articulation markings below the bass staves:

Staff 4: # b 7 4 3

Staff 5: # b 7 5 4 3

101

Measure 105 includes the following fingering and articulation markings below the bass staves:

Staff 4: 6 #4/2 6 7 6 6 # 9 8 #4/2 5 6 4 3

Staff 5: 6 #4/2 6 7 6 6 # 9 8 #4/2 5 6 4 3

106

111

Violin I, Violin II, Viola, Violoncello, and Double Bass parts for measures 111-115. The key signature has one sharp (F#) and the time signature is common time (C). Measure 115 ends with a double bar line and repeat dots.

116

Violin I, Violin II, Viola, Violoncello, and Double Bass parts for measures 116-120. The key signature is C major and the time signature is common time (C). Measure 120 ends with a double bar line and repeat dots.

121

Violin I, Violin II, Viola, Violoncello, and Double Bass parts for measures 121-125. The key signature has one sharp (F#) and the time signature is common time (C). Measure 125 ends with a double bar line and repeat dots.

NOTE EDITORIALI

La fonte della Sinfonia è il manoscritto della partitura dal titolo: “*Sinfonia del Sig.re Francesco Gasparine (!), a 3*”, Biblioteca nazionale universitaria - Torino - IT-TO0265, volume Giordano 16, identificativo: TO0265_GIORDANO_16_17, cadmus_11671.

Il manoscritto è abbastanza accurato con qualche omissione di legature e accidenti. Ogni suggerimento dell'editore è tra parentesi.

La copertina include copia dell'incipit tratta dal manoscritto.

La versione 1.0 è stata pubblicata il 4 maggio 2021.

EDITORIAL NOTES

The source of “Sinfonia a 3” is a manuscript of the score, caption title: “*Sinfonia del Sig.re Francesco Gasparine (!), a 3*”, Biblioteca nazionale universitaria - Torino - IT-TO0265, volume Giordano 16, identifier: TO0265_GIORDANO_16_17, cadmus_11671.

The source is almost flawless with the usual omission of accidentals and articulations. All suggestions of the editor are in parentheses.

Cover includes copy of incipit from manuscript.

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