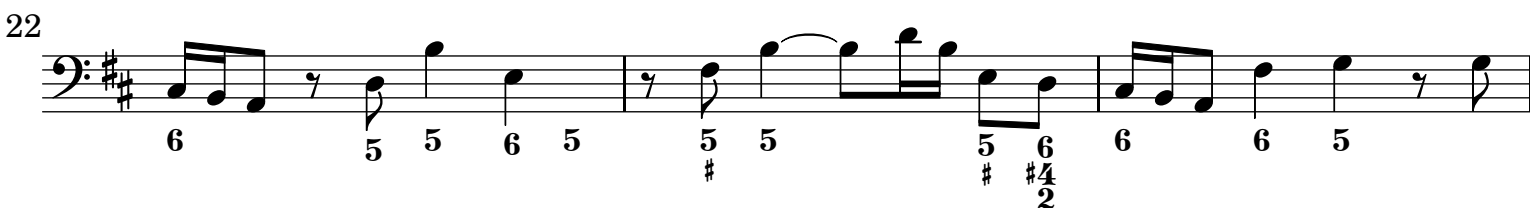
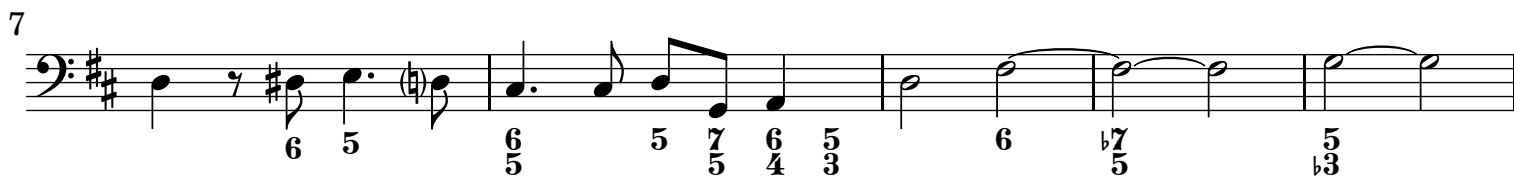
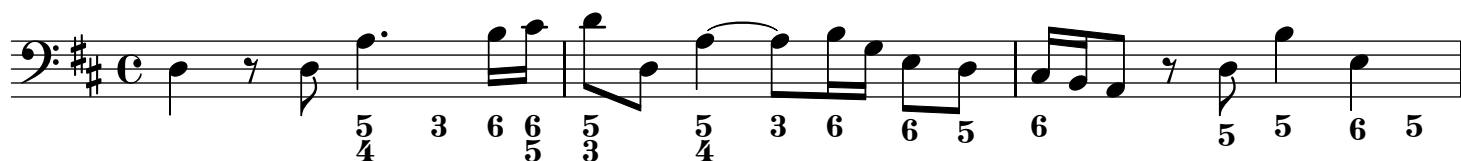


Andate o miei sospiri

Basso

F. Gasparini (1661-1727)

[1. Aria - Recitativo]



2 Basso
[2. Aria]

2
2/4

10
#4/2 #3/5

21
6 # 6 6 5

34

46

59
#6 6 #6 4 #3

69

80

91
4 3

104

118

Detailed description: This is a musical score for a Basso part, specifically the second aria. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 118 measures, organized into ten staves. Measure numbers are placed at the beginning of each staff: 2, 10, 21, 34, 46, 59, 69, 80, 91, 104, and 118. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and naturals). Some measures contain fingerings (e.g., 6, 5, 4, 3) or other performance markings (e.g., #, #4/2, #3/5). The score ends with a double bar line at measure 118.

[3.] Rec.[itati]vo

Measures 1-8 of the Recitativo section. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation is in bass clef. Measure 8 contains the following fingering: b, 7, 6, b5, b6.

[4.] Aria - Un poco and.[ant]e

Measures 9-67 of the Aria section. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation is in bass clef. Measure 15 contains the fingering 6 4 3. Measure 22 contains a fermata symbol. Measure 30 contains the fingering 6 6. Measure 51 contains the fingering #. Measure 67 ends with the instruction "dal Segno".