

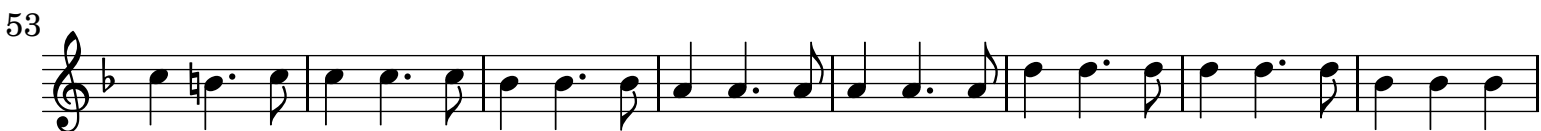
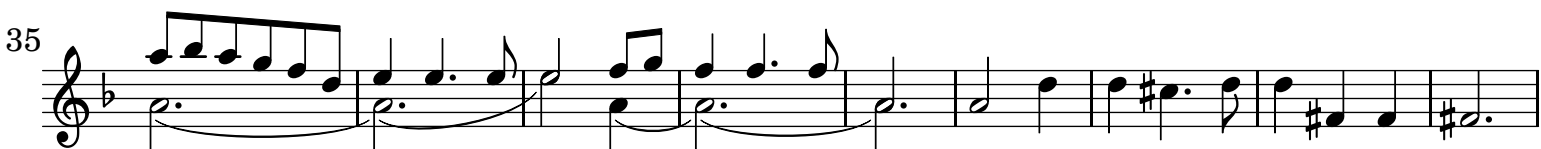
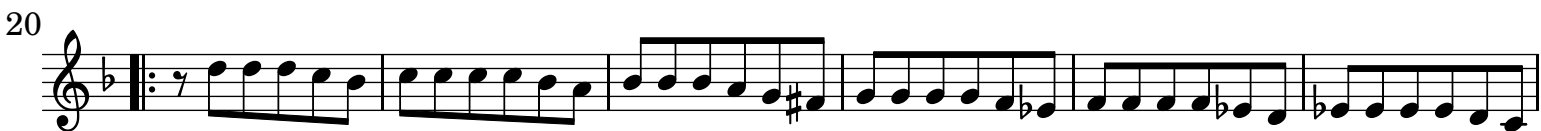
6 Sonate a tre e a due

II Dessus

P. Gautier (1642-1696)

I. Suite en G ré sol Bémol

[I.1.] Ouverture



76



84



[I.2] Prelude



6



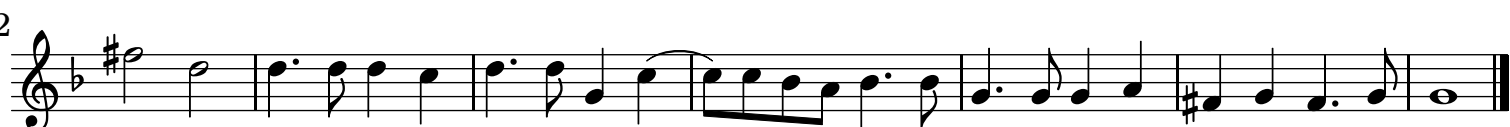
11



16



22



[I.3] Les Plaisirs



10



18



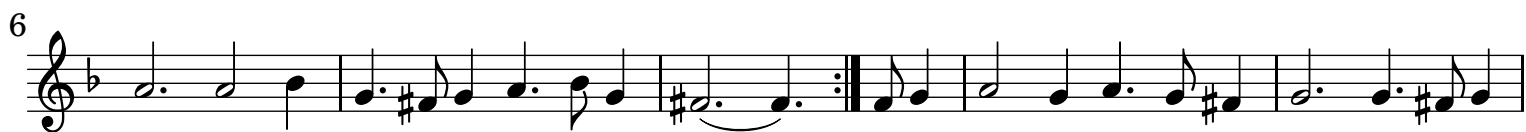
25



[I.4] Sarabande



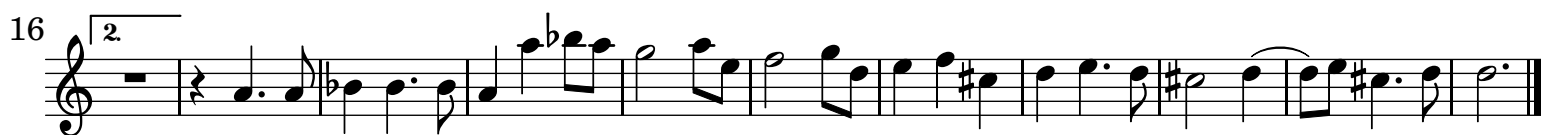
[I.5] Loure



[I.6] Air des Paysan - Rigaudon



[II.2] Première Sarabande



[II.3] Deuxième Sarabande



[II.4] Bour[r]ée



[II.5] Fantaisie

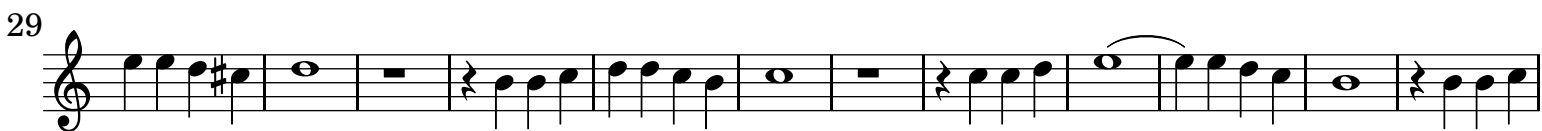


III. Suite en C sol ut

[III.1] Prélude



[III.2] L'Embarras de Paris



[III.3] Symphonie

Musical score for [III.3] Symphonie, II Dessus part. The score is written in treble clef with a 3/4 time signature. It consists of 8 staves of music, with measure numbers 13, 25, 38, 50, 59, 68, and 76 indicated at the beginning of their respective staves. The key signature is one sharp (F#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

[III.4] Marche

Musical score for [III.4] Marche, II Dessus part. The score is written in treble clef with a common time signature (C). It consists of 6 staves of music, with measure numbers 7, 13, 19, 25, and 34 indicated at the beginning of their respective staves. The key signature is one sharp (F#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. A triplet of eighth notes is marked with a '3' above it in measure 25.

IV. Suite en F ut fa

[IV.1] Carillon



[IV.2] Air



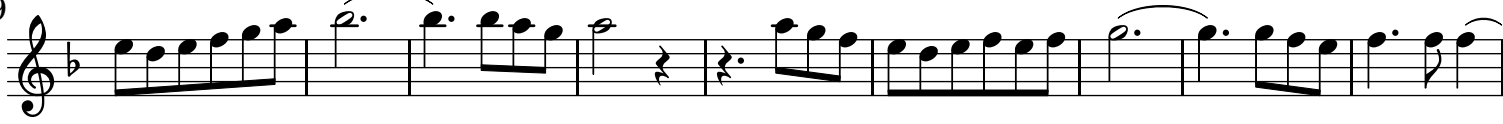
15



21



29



38



46



55



Musical score for II Dessus, measures 15 to 62. The score is written in treble clef, 3/4 time, and B-flat major. It includes various musical notations such as notes, rests, accidentals, and repeat signs with first and second endings.

[IV.3] Chaconne



8



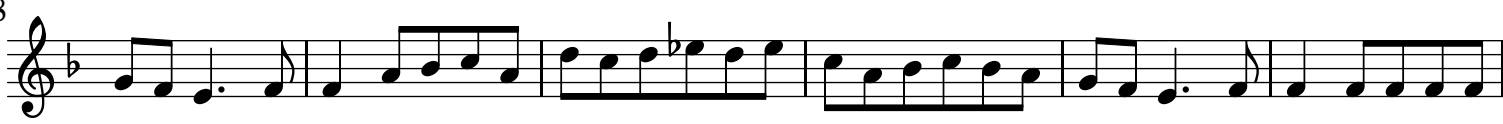
16



22

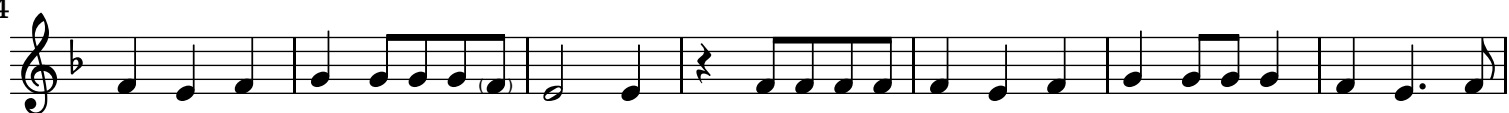


28



Musical score for [IV.3] Chaconne, measures 1 to 34. The score is written in treble clef, 3/4 time, and B-flat major. It includes various musical notations such as notes, rests, and accidentals.

34



41



48



56



62



69



77



85



92



100



108

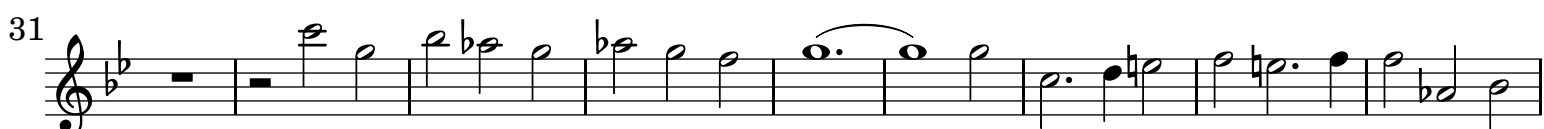


115



V. Suite en C sol ut Bémol

[V.1] Symphonie



[V.2] Air



[V.3] Passacaille



73

80

87

94

100

106

112

118

123

128

133

This musical score is for the II Dessus part, spanning measures 73 to 133. It is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps, flats, and naturals). The score shows a progression of melodic lines with some complex rhythmic patterns, particularly in the later measures. Measure numbers are placed at the beginning of each staff: 73, 80, 87, 94, 100, 106, 112, 118, 123, 128, and 133.

138



143



148



155



[V.4] Sommeil



5



10



16



20



26



34



VI. Suite en C sol ut Bémol et Bécarré tacet