

Concertino in Sol maggiore [Grof 809]

Violoncello

G. B. Sammartini (1700-1775)

[1.] Allegro moderato

First movement, Allegro moderato, in G major. The score is written for Violoncello in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 34 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots.

[2.] Tempo moderato, e grazioso

Second movement, Tempo moderato, e grazioso, in G major. The score is written for Violoncello in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of 43 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots. The word "dolce" is written above the staff at measure 10, and "tutti" is written above the staff at measure 17.