

Concerto per Flauto traversiere [GroF 804]

Flauto traversiere

G.B. Sammartini (1700-1775)

[1.] Alleg[r]o

5

9

13

17

20

23

28

32

36

41

45

48

f

p

f

p

f

Solo

f

52

56

59

64

68

72

77

82

86

89

93

97

102

tutti

p

f

p

f

This musical score is for the Flauto traversiere part of a concerto. It consists of ten staves of music, each containing five measures. The key signature is D major (two sharps). The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano) and *f* (forte). The word *tutti* is used to indicate a change in tempo or texture. The score is numbered 52, 56, 59, 64, 68, 72, 77, 82, 86, 89, 93, 97, and 102, indicating the measure numbers.

107

112

115

119

123

128

131

136

140

145

150

154

159

tutti

Solo

p

f

D.C.
al S.

[2.] And[an]te e Piano

This musical score is for the Flauto traversiere part of a concerto by G. B. Sammartini. It is in the key of D major (one sharp) and 3/4 time. The tempo and dynamics are marked 'And[an]te e Piano'. The score consists of 43 measures, organized into 10 staves. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and accidentals. A 'Solo' section is indicated above measures 17-20, and a 'tutti' section is indicated above measure 40. The score ends with a double bar line at measure 43.

4

7

10

14

17

21

24

28

32

35

39

43

Solo

tutti

46

49

52

55

60

63

66

69

72

76

80

83

86

tutti

Detailed description: This image shows a page of a musical score for a transverse flute. The page contains ten staves of music, numbered 46 through 86. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a single system. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and dynamic markings. A 'tutti' marking appears above measure 80. The score ends with a double bar line at measure 86.

[3.] Alleg[r]o

[illegible]

68 *p* *f* *p* 3 3

73 3 3

78 *p* *f* *p* *f* 3 3 3 3

83 *Solo* 3

90 3 3 3 3 3 3

94 3 3 3 3 3 3

98

103 3 3 3 3

109

115 *tutti*

121 *Solo* 3 3 3 3

126 3 3

134 *D. C.* *al S.*

Detailed description: This is a musical score for a flute part, measures 68 to 134. The key signature is two sharps (F# and C#). The score is written on a single staff. Measures 68-77 feature a series of eighth and sixteenth notes with dynamic markings of *p* (piano) and *f* (forte). Measures 78-82 continue with similar rhythmic patterns. Measure 83 is marked *Solo* and features a triplet of eighth notes. Measures 84-93 consist of continuous sixteenth-note passages, many of which are grouped in triplets. Measure 94 continues the sixteenth-note pattern. Measure 95 has a whole rest. Measure 96 has a half rest. Measure 97 has a quarter rest. Measure 98 has a half rest. Measure 99 has a quarter rest. Measure 100 has a half rest. Measure 101 has a quarter rest. Measure 102 has a half rest. Measure 103 has a quarter rest. Measure 104 has a half rest. Measure 105 has a quarter rest. Measure 106 has a half rest. Measure 107 has a quarter rest. Measure 108 has a half rest. Measure 109 has a quarter rest. Measure 110 has a half rest. Measure 111 has a quarter rest. Measure 112 has a half rest. Measure 113 has a quarter rest. Measure 114 has a half rest. Measure 115 is marked *tutti* and features a series of eighth notes. Measure 116 has a quarter rest. Measure 117 has a half rest. Measure 118 has a quarter rest. Measure 119 has a half rest. Measure 120 has a quarter rest. Measure 121 is marked *Solo* and features a series of eighth notes. Measure 122 has a quarter rest. Measure 123 has a half rest. Measure 124 has a quarter rest. Measure 125 has a half rest. Measure 126 has a quarter rest. Measure 127 has a half rest. Measure 128 has a quarter rest. Measure 129 has a half rest. Measure 130 has a quarter rest. Measure 131 has a half rest. Measure 132 has a quarter rest. Measure 133 has a half rest. Measure 134 ends with a double bar line and the markings *D. C.* and *al S.*