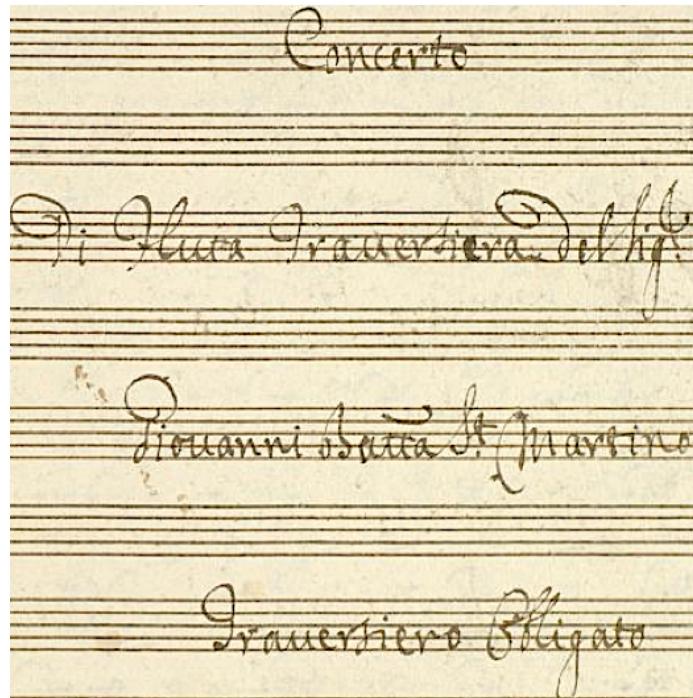


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GIO. BATT. SAMMARTINI

CONCERTO PER FLAUTO TRAVERSIERE,
2 VIOLINI, VIOLA E BASSO [GROF 804]



[1.] Alleg[r]o

Traversiero Obligato

Violino Primo Obligato

Violino Secondo Obligato

Viola

Basso

6

11

16

Musical score for Flute Concerto by G.B. Sammartini, showing four staves of music from measures 20 to 32.

The score consists of four staves:

- Staff 1 (Treble Clef):** Features sixteenth-note patterns and grace notes. Dynamics include *f* (forte) and *p* (piano).
- Staff 2 (Treble Clef):** Features sixteenth-note patterns and grace notes.
- Staff 3 (Bass Clef):** Features eighth-note patterns.
- Staff 4 (Bass Clef):** Features eighth-note patterns.

Measure 20: Measures 20-23 show sixteenth-note patterns in the treble staves, eighth-note patterns in the bass staves, and dynamic markings *f* and *p*.

Measure 24: Measures 24-27 show sixteenth-note patterns in the treble staves, eighth-note patterns in the bass staves, and dynamic markings *p*.

Measure 28: Measures 28-31 show sixteenth-note patterns in the treble staves, eighth-note patterns in the bass staves, and dynamic markings *p*.

Measure 32: Measures 32-35 show sixteenth-note patterns in the treble staves, eighth-note patterns in the bass staves, and dynamic markings *f* and *p*.

36

41

46

50

Musical score for G.B. Sammartini's Concerto per Flauto, page 5, featuring four staves:

- Treble Staff:** Starts with a treble clef, a key signature of two sharps, and a common time signature. It consists of five measures. Measure 55 shows eighth-note patterns with sixteenth-note subdivisions. Measures 56-58 show eighth-note patterns with quarter-note subdivisions. Measure 59 begins with a forte dynamic (f).
- Bass Staff:** Starts with a bass clef, a key signature of one sharp, and a common time signature. It consists of five measures. Measure 55 has eighth-note patterns with sixteenth-note subdivisions. Measures 56-58 have eighth-note patterns with quarter-note subdivisions. Measure 59 has eighth-note patterns with sixteenth-note subdivisions.
- Bassoon Staff:** Starts with a bass clef, a key signature of one sharp, and a common time signature. It consists of five measures. Measures 55-58 are mostly rests. Measure 59 has eighth-note patterns with sixteenth-note subdivisions.
- Bassoon Staff (Continuation):** Starts with a bass clef, a key signature of one sharp, and a common time signature. It consists of five measures. Measures 60-63 show eighth-note patterns with sixteenth-note subdivisions. Measure 64 begins with a forte dynamic (f).
- Treble Staff (Continuation):** Starts with a treble clef, a key signature of one sharp, and a common time signature. It consists of five measures. Measures 60-63 show eighth-note patterns with sixteenth-note subdivisions. Measure 64 has eighth-note patterns with quarter-note subdivisions.

73

78

83

88

92

96

Soli

Soli

Soli

101

Solo

105

Musical score for Flute Concerto by G.B. Sammartini, featuring four staves (Flute, Oboe, Bassoon, Cello/Bass) in G major (two sharps) and common time.

The score consists of five systems of music:

- System 1 (Measures 109-112):** The Flute and Oboe play eighth-note patterns. The Bassoon and Cello/Bass provide harmonic support.
- System 2 (Measures 113-116):** The Flute and Oboe continue their eighth-note patterns. The Bassoon and Cello/Bass provide harmonic support.
- System 3 (Measures 117-120):** The Flute and Oboe play eighth-note patterns. The Bassoon and Cello/Bass provide harmonic support.
- System 4 (Measures 121-124):** The Flute and Oboe play eighth-note patterns. The Bassoon and Cello/Bass provide harmonic support. The bassoon has a melodic line in measure 124.
- System 5 (Measures 125-128):** The Flute and Oboe play eighth-note patterns. The Bassoon and Cello/Bass provide harmonic support. The bassoon has a melodic line in measure 128, marked *Solo*.

125 *tutti*

tutti

tutti

p

p

p

130 *Solo*

f

f

Soli

f

Soli

135

p

p

p

p

p

140

p

p

p

p

p

10

145

Solo

150

155

tutti

tutti

D.C.
al S.

Soli

Soli

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[2.] And[an]te e Piano

5

9

13

17

Solo

Soli

Soli

21

25

Solo

29

33

37

41

45

14

48

49

50

51

52

53

54

55

56

57

Musical score for G.B. Sammartini's Concerto per Flauto, page 15, featuring four staves:

- Flute (Top Staff):** Playing eighth-note patterns, including sixteenth-note grace patterns before each main note.
- Violin (Second Staff):** Playing eighth-note patterns.
- Viola (Third Staff):** Playing eighth-note patterns.
- Cello/Bass (Bottom Staff):** Playing eighth-note patterns.

The score consists of four systems of music, numbered 60, 63, 66, and 70, each starting with a dynamic instruction (e.g., f , p) and a tempo marking (e.g., Allegro , Adagio). The key signature changes between systems, starting at $G\#$ major and ending at $B\#$ major.

74

78

82

tutti

86

[3.] Alleg[r]o

17

[3.] Alleg[r]o

1

7

13

19

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24

30

Solo

36

Solo

42

48

53

59

64

tutti

tutti

tutti

tutti

tutti

Musical score for flute and basso continuo. The score consists of two staves. The top staff is for the flute, and the bottom staff is for the basso continuo. The key signature is A major (two sharps). The time signature is common time. Measure 70 starts with a forte dynamic (f) followed by a piano dynamic (p). Measures 71-75 continue in a similar pattern of forte and piano dynamics, with sixteenth-note patterns in the flute part.

76

Musical score for flute and basso continuo. The flute part features eighth-note patterns. Dynamics include piano (p), forte (f), and piano (p). The basso continuo part provides harmonic support with sustained notes and simple chords.

81

Musical score for flute and basso continuo. The flute part begins with a forte dynamic (f) and includes markings "3" over groups of notes. The basso continuo part continues to provide harmonic support. The word "Solo" appears above the flute part in three different positions.

87

Musical score for flute and basso continuo. The flute part features eighth-note patterns with markings "3" over groups of notes. The basso continuo part continues to provide harmonic support. The word "Solo" appears above the flute part in one position.

93

98

104

Soli

110

22

116 *tutti* Solo

122 *tutti*

127

133 D. C.
al S.

NOTE EDITORIALI

Il concerto ha i seguenti riferimenti di catalogo: GroF 804, JenS 71A. La fonte è il manoscritto delle cinque parti disponibile presso la raccolta digitale della biblioteca BLB, Karlsruhe (Mus. Hs. 780).

Alcune parti del ms. sono scritte in modo poco accurato. Le sviste sono numerose nelle pause e nella durata delle note. Inoltre, come spesso capita, accidenti, indicazioni dinamiche e legature sono talvolta impliciti o mancanti e non coerenti tra le diverse parti. L'edizione ha adottato gli abbellimenti delle parti scritte con maggiore attenzione. Ogni altra aggiunta dell'editore è tra parentesi o con legature tratteggiate.

In copertina si trova copia del frontespizio della parte di flauto tratta dal manoscritto.

La versione 1.0 è stata completata il giorno 23 luglio 2014.

EDITORIAL NOTES

The “Concerto” has the following opus catalogue references: GroF 804, JenS 71A. The source is a ms. of five separate parts available online at the digital library BLB, Karlsruhe (Mus. Hs. 780).

Some parts of ms. include errors in note duration and rests. Furthermore, as usual, accidentals, slurs, ties and other ornaments are sometimes implicit or missing and not coherent among the parts. This edition tries to restore coherence adopting the ornaments from the well-written parts. All other suggestions of the editor are in parentheses or with dashed lines.

Cover includes the frontispiece of the flute part from the manuscript.

Version 1.0 has been published on July 23, 2014.