

Concerto per Flauto traversiere [GroF 804]

Violino II

G.B. Sammartini (1700-1775)

[1.] Alleg[r]o

6

10

15

20

24

30

35

41

48

57

64

73

f *p* *f* *p* *f* *p* *tutti*

82

87

92

97

104

110

117

123

130

137

144

151

158

p

f

p

f

p

f

Soli

f

p

f

p

tutti

Soli

Soli

D.C.
al S.

[2.] And[an]te e Piano

Violino II

5

9

12

15

17

20

23

26

30

33

36

40

Soli

tutti

Detailed description: This is a musical score for Violino II, measures 1 through 40. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on ten staves. Measures 1-4 are a simple eighth-note scale. Measures 5-8 show more complex rhythmic patterns with slurs and accents. Measures 9-12 continue with eighth-note patterns and slurs. Measures 13-16 feature sixteenth-note runs and slurs. Measures 17-20 include a 'Soli' section with a trill and a long note. Measures 21-24 are eighth-note patterns. Measures 25-28 continue with eighth-note patterns and slurs. Measures 29-32 are eighth-note patterns. Measures 33-36 are eighth-note patterns. Measures 37-40 include a 'tutti' section with a trill and a long note.

Violino II score for G.B. Sammartini's Concerto for Flute, measures 44-86. The score is written for Violino II in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include *Soli* and *tutti*. The score is divided into systems of four staves each, with measure numbers 44, 47, 50, 53, 56, 59, 63, 67, 71, 75, 79, 83, and 86 indicated at the beginning of each system.

44

47

50

53

56

59

63

67

71

75

79

83

86

Soli

f

p

tutti

[3.] Alleg[r]o

Violino II

[3.] Alleg[r]o

Measures 1-60. The score is written for Violino II in G major (two sharps) and 3/4 time. The tempo is marked [3.] Alleg[r]o. The key signature is G major (two sharps). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Dynamics include *p* (piano), *f* (forte), and *Soli*. The score is divided into systems of five staves each, with measure numbers 6, 10, 14, 18, 22, 26, 30, 36, 42, 47, 53, and 59 indicated at the beginning of their respective staves.

64 *tutti*

69 *p* *f* *p*

73 3 3

77 *p* *f* *p*

81 3 3 3 *Soli*

86 4 3

98

104

110 *f* *p* *f* *p* 2

116

121 *Soli* 3

129 *f* *p* *f* *p* *f* *p*

133 *D. C.* *al S.*