

Sinfonia in la maggiore

Violino I

G. B. Sammartini (1700-1775)

[1.] Vivace

The musical score consists of 15 staves of music for Violin I. The key signature is A major (three sharps). The time signature is common time (indicated by '3'). The score includes dynamic markings such as 'tr' (trill), 'piano', and 'forte'. Measure numbers are provided on the left side of each staff.

- Measure 1: Violin I begins with a sixteenth-note pattern followed by eighth notes.
- Measure 7: Violin I continues with a sixteenth-note pattern followed by eighth notes.
- Measure 13: Violin I continues with a sixteenth-note pattern followed by eighth notes.
- Measure 18: Violin I continues with a sixteenth-note pattern followed by eighth notes.
- Measure 23: Violin I continues with a sixteenth-note pattern followed by eighth notes. Dynamics: piano at measure 29, forte at measure 42.
- Measure 29: Violin I continues with a sixteenth-note pattern followed by eighth notes.
- Measure 36: Violin I continues with a sixteenth-note pattern followed by eighth notes.
- Measure 42: Violin I continues with a sixteenth-note pattern followed by eighth notes. Dynamic: piano at measure 48.
- Measure 48: Violin I continues with a sixteenth-note pattern followed by eighth notes.
- Measure 55: Violin I continues with a sixteenth-note pattern followed by eighth notes.
- Measure 61: Violin I continues with a sixteenth-note pattern followed by eighth notes. Dynamic: piano at measure 69.
- Measure 69: Violin I concludes with a sixteenth-note pattern followed by eighth notes.

Musical score for Violin I, featuring four staves of music. The key signature changes from G major (one sharp) to F# major (two sharps) at measure 83. Measure 76 starts with eighth-note pairs. Measures 77-82 show sixteenth-note patterns with dynamic markings: forte at the start of measure 83, tr (trill) in measure 84, and tr in measure 85. Measures 86-91 continue the sixteenth-note patterns. Measure 92 begins a new section with eighth-note pairs. Measures 93-96 conclude the section with sixteenth-note patterns.

[2.] Largo

Section [2.] Largo for Violin I, starting at measure 5. The tempo is Largo. The score consists of ten staves of music. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs. Measure 7: eighth-note pairs. Measure 8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs. Measure 11: eighth-note pairs. Measure 12: eighth-note pairs. Measure 13: eighth-note pairs. Measure 14: eighth-note pairs. Measure 15: eighth-note pairs. Measure 16: eighth-note pairs. Measure 17: eighth-note pairs. Measure 18: eighth-note pairs. Measure 19: eighth-note pairs. Measure 20: eighth-note pairs. Measure 21: eighth-note pairs. Measure 22: eighth-note pairs. Measure 23: eighth-note pairs. Measure 24: eighth-note pairs. Measure 25: eighth-note pairs. Measure 26: eighth-note pairs. Measure 27: eighth-note pairs. Measure 28: eighth-note pairs. Measure 29: eighth-note pairs. Measure 30: eighth-note pairs. Measure 31: eighth-note pairs. Measure 32: eighth-note pairs. Measure 33: eighth-note pairs. Measure 34: eighth-note pairs.

Musical score for Violin I, measures 38 to 60. The score consists of six staves of music. Measure 38 starts with a grace note followed by eighth notes. Measure 42 includes a trill instruction. Measure 46 features eighth-note patterns with grace notes. Measure 50 shows eighth-note pairs with grace notes. Measure 55 continues the eighth-note patterns. Measure 60 concludes the section with a final chord.

[3.] Vivace

Section [3.] Vivace for Violin I, measures 5 to 28. The score consists of twelve staves. Measures 5 to 16 show eighth-note patterns with grace notes. Measure 16 includes a dynamic instruction "piano". Measures 17 to 20 feature eighth-note patterns with grace notes. Measure 21 includes a dynamic instruction "forte". Measures 22 to 28 continue the eighth-note patterns.