

Sinfonia in la maggiore

Violino II

G. B. Sammartini (1700-1775)

[1.] Vivace

8

15

21

28

36

43

52

62

72

80

88

95

tr

tr

tr

tr

piano

forte

piano

pp

forte

tr

tr

tr

tr

[2.] Largo

Violino II, Largo movement, measures 1-55. The score is written in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked "Largo". The music begins with a "piano" dynamic. The first staff (measures 1-9) features a melodic line with eighth and sixteenth notes. The second staff (measures 10-18) continues the melody with a "piano" dynamic. The third staff (measures 19-27) includes a repeat sign and a key change to two sharps (F# and C#). The fourth staff (measures 28-36) features a trill (tr) and a key change to three sharps (F#, C#, and G#). The fifth staff (measures 37-45) continues the melody with a trill (tr). The sixth staff (measures 46-55) concludes the section with a repeat sign and a key change to two sharps (F# and C#).

[3.] Vivace

Violino II, Vivace movement, measures 1-28. The score is written in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, and G#). The tempo is marked "Vivace". The music begins with a trill (tr). The first staff (measures 1-5) features a melodic line with eighth and sixteenth notes. The second staff (measures 6-8) continues the melody with a trill (tr). The third staff (measures 9-13) includes a trill (tr) and a key change to two sharps (F# and C#). The fourth staff (measures 14-18) features a trill (tr) and a key change to one sharp (F#). The fifth staff (measures 19-24) continues the melody with a "for" dynamic. The sixth staff (measures 25-28) concludes the section with a repeat sign and a key change to two sharps (F# and C#).