

Sonata XI Op. V

Flauto

G. B. Sammartini (1700-1775)

[1.] Spiritoso

This musical score is for the first movement of Sonata XI Op. V by G. B. Sammartini, written for the flute. The movement is in D major (two sharps) and common time (C). It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Spiritoso'. The score consists of 22 measures, with measure numbers 1, 3, 5, 7, 9, 10, 11, 12, 13, 15, 17, 20, and 22 indicated at the start of their respective staves. The notation includes various musical symbols such as eighth and sixteenth notes, rests, slurs, and ornaments. A sixteenth-note triplet is marked with a '6' above it in measure 6. Trills are indicated with a double wavy line in measures 12, 13, and 22. The piece concludes with a double bar line and repeat dots in measure 22.

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37

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51

53

[2.] Andantino

7

12

17

22

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32

36

41

46

51

56

62

Detailed description: This is a musical score for a flute, titled '[2.] Andantino'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Andantino'. The score consists of 62 measures, organized into ten systems of six measures each. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped with slurs. There are also dynamic markings like 'f' (forte) and 'p' (piano), and articulation marks like accents and staccato. The score ends with a double bar line and repeat dots at measure 62.