

Concerto grosso IV, Op. 2

Basso ripieno

F. Geminiani (1687-1762)

[1.] Andante

First movement: Andante. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The music features a series of eighth and sixteenth notes, often beamed together, with various rests. Fingerings are indicated by numbers 1-5 above the notes. The movement concludes with a final whole note chord.

[2.] Allegro

Second movement: Allegro. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The music is characterized by a more active rhythm, featuring many eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the first system. Fingerings are indicated by numbers 1-5 above the notes. The movement concludes with a final whole note chord.

2 Basso ripieno

80 5 6 7 7[#] 6 4 5 3[#] 6 6 6 4 3

90 9 8 4 3 9 8 4 3 5 6 7 4 3

100 4 3

[3.] Adagio

3 7[#] 7[#] 5 4 3[#] 6 7 6[#]

[4.] Allegro

4 6 5 7 4

17 6 5 6 5 6 5 6 6 6

27 6 5 2 4 2 6 7 7 6 7[#]

40 6 9 8 7[#] 6 5 27 6 5 6

79 6 6 5 6 6 6 6 6 6 6

96 6 6 4 7 6 6 6 6 6