

Concerto grosso IV, Op. 2

Viola

F. Geminiani (1687-1762)

[1.] Andante

Musical score for Viola, Andante section, measures 1-4. The score consists of four staves of music. The first staff starts with a quarter note followed by eighth-note pairs. The second staff begins with a half note. The third staff starts with a rest followed by eighth-note pairs. The fourth staff begins with a half note.

5

Continuation of the musical score for Viola, Andante section, measures 5-8. The first staff continues with eighth-note pairs. The second staff has a half note followed by eighth-note pairs. The third staff has a half note followed by eighth-note pairs. The fourth staff has a half note followed by eighth-note pairs.

10

Continuation of the musical score for Viola, Andante section, measures 9-12. The first staff has a half note followed by eighth-note pairs. The second staff has a half note followed by eighth-note pairs. The third staff has a half note followed by eighth-note pairs. The fourth staff has a half note followed by eighth-note pairs.

16

Continuation of the musical score for Viola, Andante section, measures 13-16. The first staff has a half note followed by eighth-note pairs. The second staff has a half note followed by eighth-note pairs. The third staff has a half note followed by eighth-note pairs. The fourth staff has a half note followed by eighth-note pairs.

21

Continuation of the musical score for Viola, Andante section, measures 17-20. The first staff has a half note followed by eighth-note pairs. The second staff has a half note followed by eighth-note pairs. The third staff has a half note followed by eighth-note pairs. The fourth staff has a half note followed by eighth-note pairs.

[2.] Allegro

Musical score for Viola, Allegro section, measures 21-24. The score consists of four staves. Measure 21 starts with a half note. Measures 22-23 show eighth-note pairs. Measure 24 starts with a half note.

24

Continuation of the musical score for Viola, Allegro section, measures 25-28. The score consists of four staves. Measures 25-26 show eighth-note pairs. Measure 27 starts with a half note. Measures 28-29 show eighth-note pairs.

43

Continuation of the musical score for Viola, Allegro section, measures 30-33. The score consists of four staves. Measures 30-31 show eighth-note pairs. Measure 32 starts with a half note. Measures 33-34 show eighth-note pairs.

61

Continuation of the musical score for Viola, Allegro section, measures 35-38. The score consists of four staves. Measures 35-36 show eighth-note pairs. Measure 37 starts with a half note. Measures 38-39 show eighth-note pairs.

75

Continuation of the musical score for Viola, Allegro section, measures 40-43. The score consists of four staves. Measures 40-41 show eighth-note pairs. Measure 42 starts with a half note. Measures 43-44 show eighth-note pairs.

89

103

[3.] Adagio

12

[4.] Allegro

4

19

31

Tutti

45

Soli

65

6

Tutti

80

6

97

4