

Concerto grosso I, Op. 7

Violino II Ripieno

F. Geminiani (1687-1762)

[1.] Andante

First movement, Andante, in D major, 3/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The tempo is marked 'Andante'. The music features various dynamics including *f* (forte), *p* (piano), and *tr* (trill). The second staff has a measure rest marked '6'. The third staff has a measure rest marked '14'. The fourth staff has a measure rest marked '21'. The fifth staff ends with a double bar line.

[2.] Presto - L'Arte della Fuga a 4 parti reali

Second movement, Presto, in D major, 3/4 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The tempo is marked 'Presto'. The music features various dynamics including *f* (forte), *p* (piano), and *tr* (trill). The second staff has a measure rest marked '12'. The third staff has a measure rest marked '23'. The fourth staff has a measure rest marked '32'. The fifth staff has a measure rest marked '41'. The sixth staff has a measure rest marked '52'. The seventh staff has a measure rest marked '61'. The eighth staff has a measure rest marked '70'. The score ends with a double bar line.

79 *tr* *tr* *tr*

89 *tr* 4

102 *tr* *tr*

113 *tr* *tr*

124

133

141

151 *p* *f*

161

170 *tr*

180 *tr* *p*

189 *f* *tr*

[3.] Andantino

Andantino section, measures 1 to 23. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and several trills (tr) and triplets (3). The tempo is marked Andantino.

[4.] Allegro moderato

Allegro moderato section, measures 24 to 53. The music is in G major (one sharp) and 6/8 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and several trills (tr) and triplets (3). The tempo is marked Allegro moderato.

61

67

79

85

91

97

103

117

126

138

145

154

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