

# FRANCESCO GEMINIANI

## CONCERTO GROSSO I ~ OP. 7 [H. 115]

### CONCERTI GROSSI

*Composti a 3, 4, 5, 6, 7, 8 Parti Reali, —  
per essere eseguiti da due Violini, Viola  
e Violoncello di Concertino, e due altri  
Violini, Viola, e Basso di Ripieno, a quali  
vi sono annessi due Flauti Traversieri,  
e Bassone*

*da*  
*F. Geminiani*  
*Dedicati*  
*alla Celebre Accademia della buona*  
*ed Antica Musica*  
*Op. VII.*

*London Printed for the Author by J. Johnson in Cheapside,  
where may be had all the Authors Works.*

## [1.] Andante

Violino Primo Concertino

Violino Secondo Concertino

Viola del Concertino

Violoncello del Concertino

Violino Primo di Ripieno

Violino Secondo Ripieno

Viola di Ripieno

Basso Ripieno

5

*Soli*

*Soli*

*Soli*

9

Tutti *tr* Soli  
Soli *tr* Tutti *tr*  
*p* Tutti Soli  
*p*

#6 6 #4 6 #6 *p*

13

*tr* Tutti *tr* Soli *tr*  
Soli *tr* Tutti Soli  
*p* Tutti Soli  
*f* Tutti Soli

*f* #6 6 #4 6 #6 *f*

#6 6 #4 *f*

17

Tutti Soli Tutti  
Tutti Soli Tutti  
Tutti  
Tutti  
6 5 6 5 6 4 6  
p f p f  
p f p f  
p f p f  
p f p f  
6 5 6 5 6 4 6  
p f p f

21

tr p tr f p p  
tr p f p p p  
p f p p p p  
6 4 5 3 6 4 6  
p f p p p p  
tr p tr f p p  
tr p f p p p  
p f p p p p  
6 4 5 3 6 4 6  
p f p p p p

## [2.] Presto - L'Arte della Fuga a 4 parti reali

1

2

5 3 7 #6

5 3 7 #6

12

6 — 5 # 7 6 6/5 2/6 4/2 6 6 7 6

Soli

6 — 5 # 7 6 6/5 2/6 4/2 6 6 7 6

23

*Tutti*

7 6 6 2 6 5 4 7 6 6 2 6 5 3 9

7 6 6 2 6 5 4 7 6 6 2 6 5 3 9

34

*Soli*

8 5 3 5 6 5 6 5 7 7 6 6 5

8 5 3 5 6 5 6 5 7 7 6 6 5

45

Tutti

$\frac{4}{2}$     $\frac{6}{5}$    5    $\frac{6}{5}$     $\frac{7}{7}$     $\frac{7}{7}$     $\frac{7}{7}$

56

$\frac{6}{6}$     $\frac{7}{7}$     $\frac{5}{5}$     $\frac{7}{7}$

67

5 7 5/4 3 5/4 3 4 3 4 3 3 #6 5 6 5/6 #5 6 6 6/5 3

78

5 7 # 4/2 6/5 4/2 6/5

89

Treble staff: Measure 89 has a treble clef, two sharps, and common time. Measures 90-94 have a treble clef, two sharps, and common time. Measure 95 has a bass clef, two sharps, and common time.

Bassoon staff: Measures 89-94 have a bass clef, two sharps, and common time. Measure 95 has a bass clef, two sharps, and common time.

Alto staff: Measures 89-94 have a bass clef, two sharps, and common time. Measure 95 has a bass clef, two sharps, and common time.

Bass staff: Measures 89-94 have a bass clef, two sharps, and common time. Measure 95 has a bass clef, two sharps, and common time.

Measure 94: Bassoon part starts with a bass clef, two sharps, and common time. It includes a bassoon solo section with a bass clef, two sharps, and common time.

100

Treble staff: Measures 100-104 have a treble clef, two sharps, and common time. Measures 105-108 have a treble clef, two sharps, and common time.

Bassoon staff: Measures 100-104 have a bass clef, two sharps, and common time. Measures 105-108 have a bass clef, two sharps, and common time.

Alto staff: Measures 100-104 have a bass clef, two sharps, and common time. Measures 105-108 have a bass clef, two sharps, and common time.

Bass staff: Measures 100-104 have a bass clef, two sharps, and common time. Measures 105-108 have a bass clef, two sharps, and common time.

Measure 108: Bassoon part starts with a bass clef, two sharps, and common time. It includes a bassoon solo section with a bass clef, two sharps, and common time.

111

*Soli*      *Tutti*

$\frac{5}{4} \ 3 \quad 7 \ 6 \ 6 \ 5 \quad 6 \ 7 \ 6 \ 7$

$\frac{5}{4} \ 3 \quad 7 \ 6 \ 6 \ 5 \quad 6 \ 7 \ 6 \ 7$

122

$\frac{7}{\sharp} \ 2 \ \frac{5}{3} \ 6 \ 9 \ 8 \ \frac{5}{4} \ \frac{6}{3} \ 9 \ 8 \ \# \ 6 \ 4 \ 5 \ \#$

$\frac{7}{\sharp} \ 2 \ \frac{5}{3} \ 6 \ 9 \ 8 \ \frac{5}{4} \ \frac{6}{3} \ 9 \ 8 \ \# \ 6 \ 4 \ 5 \ \#$

132

Treble staff: Measure 132 (A major, common time), Measures 133-134 (E major, common time), Measures 135-136 (D major, common time), Measures 137-141 (C major, common time).

Alto staff: Measure 132 (A major, common time), Measures 133-134 (E major, common time), Measures 135-136 (D major, common time), Measures 137-141 (C major, common time).

Bass staff: Measure 132 (A major, common time), Measures 133-134 (E major, common time), Measures 135-136 (D major, common time), Measures 137-141 (C major, common time).

Double Bass staff: Measure 132 (A major, common time), Measures 133-134 (E major, common time), Measures 135-136 (D major, common time), Measures 137-141 (C major, common time).

142

Treble staff: Measure 142 (A major, common time), Measures 143-144 (E major, common time), Measures 145-146 (D major, common time), Measures 147-148 (C major, common time).

Alto staff: Measure 142 (A major, common time), Measures 143-144 (E major, common time), Measures 145-146 (D major, common time), Measures 147-148 (C major, common time).

Bass staff: Measure 142 (A major, common time), Measures 143-144 (E major, common time), Measures 145-146 (D major, common time), Measures 147-148 (C major, common time).

Double Bass staff: Measure 142 (A major, common time), Measures 143-144 (E major, common time), Measures 145-146 (D major, common time), Measures 147-148 (C major, common time).

153

*Tasto solo*

*f*

*Tutti*

*f*

*Tasto solo*

164

5 6 6<sub>3</sub> 5 6<sub>4</sub> 6 15 9 8 7 5<sub>4</sub> 6<sub>3</sub> 9 8 15<sub>4</sub> 3 9 8

176

7 6 4 7 6 4 7 6 4 5 6 4 5 6 4 5 4 3 5 3 5 4 7 6 4 p

7 6 4 7 6 4 7 6 4 5 6 4 5 6 4 5 4 3 5 3 5 4 7 6 4 p

187

5 3 6 4 5 7 6 4 5 3 6 4 f 7 4 3 2

5 3 6 4 5 7 6 4 5 3 6 4 f 7 4 3 2

## [3.] Andantino

*Soli*

*Soli*

*Soli*

*Soli*

3

tr

9 8 4 #3

5

*Tutti* tr

*Tutti* tr

*Tutti*

*Tutti*

6 # #6 #

tr

*Tutti*

# #6 #

9

6 6 4 3 7 6 4 3

6 6 4 3 7 6 4 3

14

Soli Tutti Soli

Soli Tutti Soli

Soli Tutti Soli

6 6 3

6 6 3

19

Tutti

Tutti

Tutti

9 5 #

6 4 #3

9 — #5 #3

*Adagio*

24

tr

c

tr

6 4 #

6 #

tr

c

tr

6 #

## [4.] Allegro moderato

6

6

9

6 6 6 4 #3

6

6 6 4 #3

16

17

18

19

20

21

22

23

Soli

$\frac{16}{5}$

$\frac{6}{5}$

$\frac{6}{5}$

$\frac{16}{5}$

$\frac{6}{5}$

$\frac{6}{5}$

30

*Tutti*

4 6 6                    6

39

#                    6                    6

46

*Soli*

# #

# #

# #

# #

# #

# #

# #

# #

# #

# #

53

*Tutti*

6 7 6 4

# #

# #

# #

# #

# #

# #

# #

# #

# #

# #

60

Tutti

Soli

Tutti

Soli Tutti

6

6

67

Soli

# 6 # #

73

3 5 4 3

80

#

87

6      6      6

94

#      6      #      #

101

*Soli*

# 6 6 #6 6/4 # #6 5 6

110

*Tutti*

6 6 6 6

*Tutti*

6

6

118

*Soli* *Tutti* *Soli* *Tutti*

*Soli* *Tutti* *Soli* *Tutti*

*Soli* *Tutti* *Soli* *Tutti*

7 6 7 6 7 6 7 6

124

*tr.* *tr.* *Soli* *tr.* *tr.* *tr.* *tr.*

*tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*Soli*

7 7 7 6 7 7 7 6 7 7 7 6

131

Tutti

$\frac{6}{4}$     $\frac{5}{3}$     $\frac{7}{7}$     $\frac{6}{5}$

$\frac{6}{4}$     $\frac{5}{3}$     $\frac{7}{7}$     $\frac{6}{5}$

138

$\frac{6}{5}$    6    $\frac{6}{5}$    6    $\frac{6}{5}$    5   6   7   6

$\frac{6}{5}$    6    $\frac{6}{5}$    6    $\frac{6}{5}$    5   6   7   6

$\frac{6}{5}$    6    $\frac{6}{5}$    6    $\frac{6}{5}$    5   6   7   6

145

*Soli*      *Tutti*

*Soli*      *Tutti*

*Soli*      *Tutti*

7 7 9 8 4 6 7 #6

7 7 9 8 4 6

153

*tr.*      *tr.*      *tr.*      *tr.*      *tr.*      *tr.*

*tr.*      *tr.*      *tr.*      *tr.*      *tr.*      *tr.*

*tr.*      *tr.*      *tr.*      *tr.*      *tr.*      *tr.*

9 8 4 6 6 5

*tr.*      *tr.*      *tr.*      *tr.*      *tr.*      *tr.*

*tr.*      *tr.*      *tr.*      *tr.*      *tr.*      *tr.*

9 8 4 6 6 5

## NOTE EDITORIALI

La fonte del Concerto grosso n. I in Re maggiore, Opera 7 [H. 115] è l'edizione a stampa delle parti a cura dell'Autore, by J[ohn] Johnson, London [1746], disponibile su IMSLP.

L'edizione è chiara e accurato, con pochi difetti. Ogni limitata aggiunta dell'editore è evidenziata tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione del frontespizio dell'edizione antica.

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## EDITORIAL NOTES

Source of “Concerto grosso” no. I in D major, Op. 7, is a printed edition of separate parts, London, printed by Author, by J[ohn] Johnson, [1746], available at IMSLP.

The edition is almost flawless. All suggestions of the editor are in parentheses or with dashed lines.

The cover includes a copy of frontispiece from the ancient edition.

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