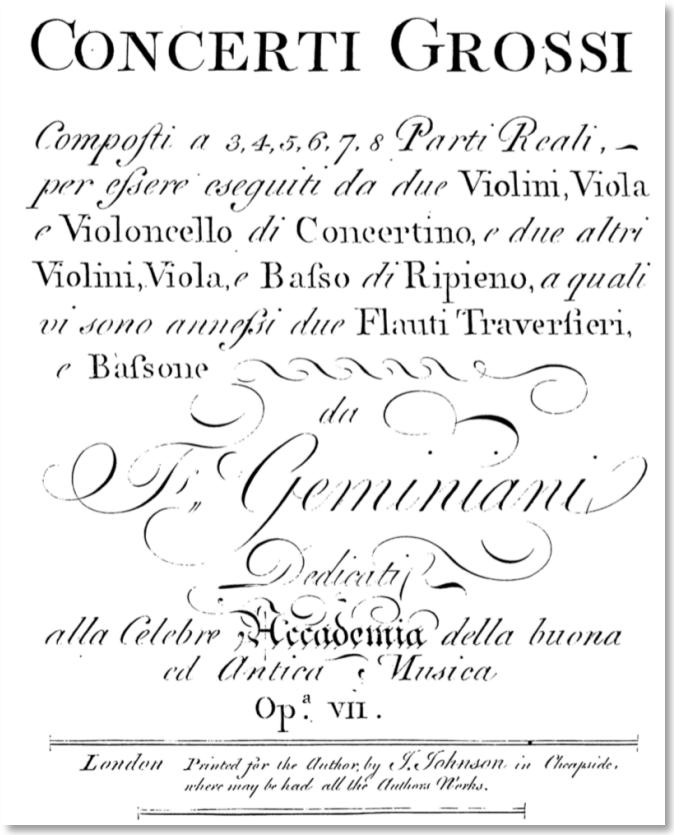
BAROQUEMUSIC.IT - FG141118

FRANCESCO GEMINIANI

CONCERTO GROSSO I - OP. 7 [H. 115]



CONCERTI GROSSI

Compoſti a 3, 4, 5, 6, 7, 8 Parti Reali, per eſſere eseguiti da due Violini, Viola e Violoncello di Concertino, e due altri Violini, Viola, e Baſso di Ripieno, a quali vi sono anneſſi due Flauti Traverſieri, e Baſsone

da

F. Geminiani

Dedicati

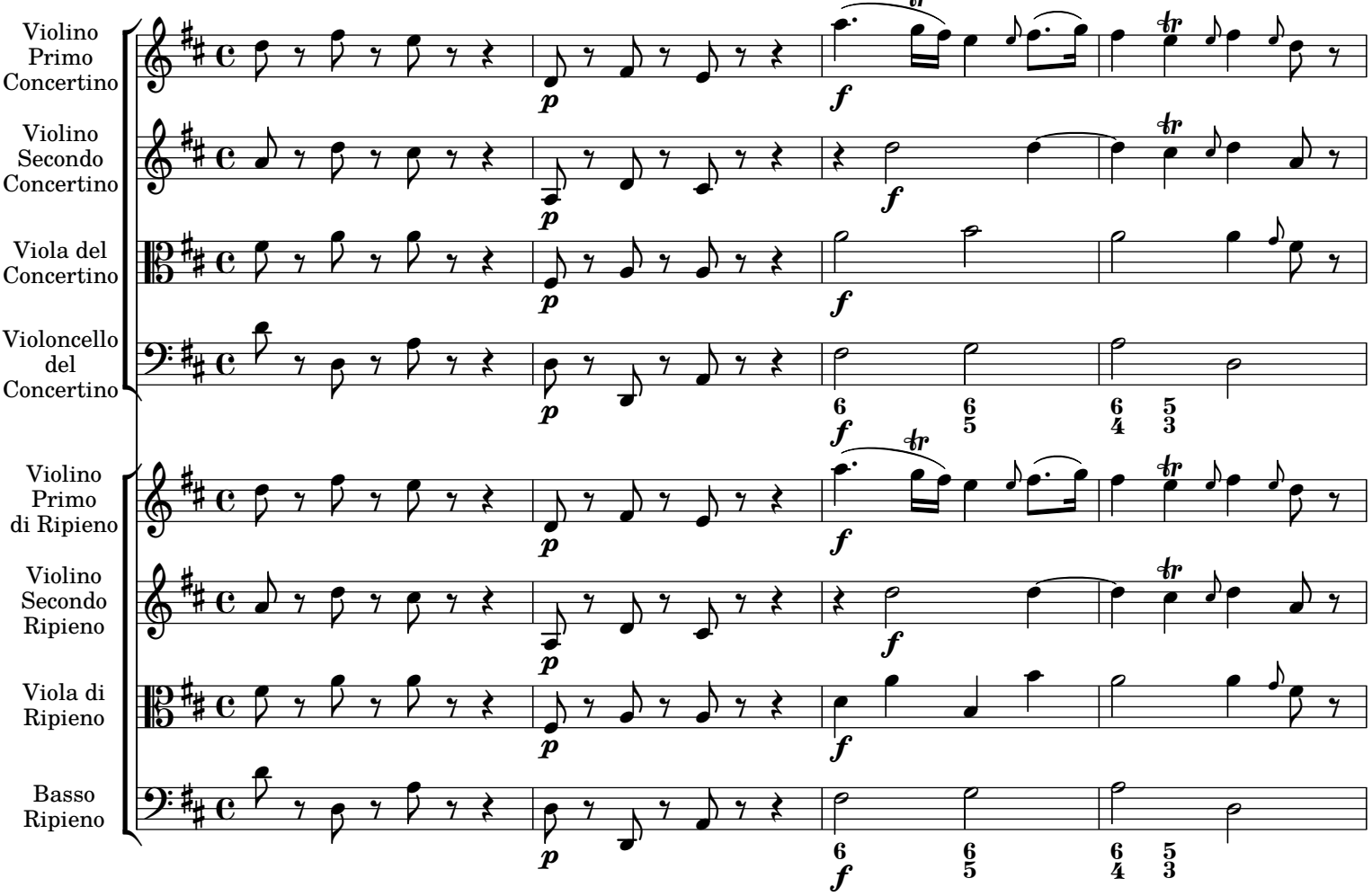
alla Celebre Accademia della buona ed Antica Musica

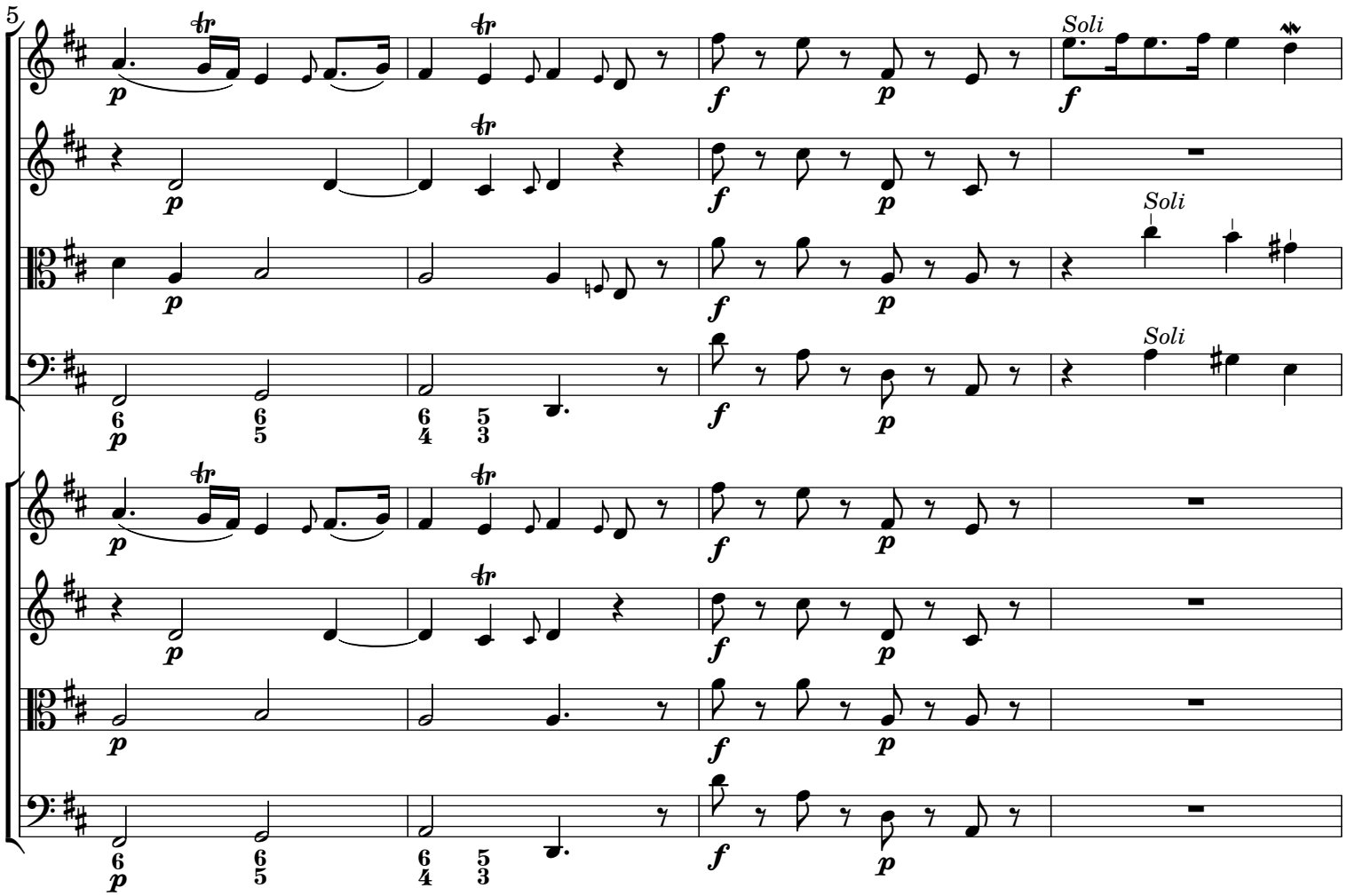
Op.a VII.

London Printed for the Author, by J. Johnson in Cheapside, where may be had all the Authors Works.

EDIZIONI MARIO BOLOGNANI - ROMA 2018

[1.] Andante





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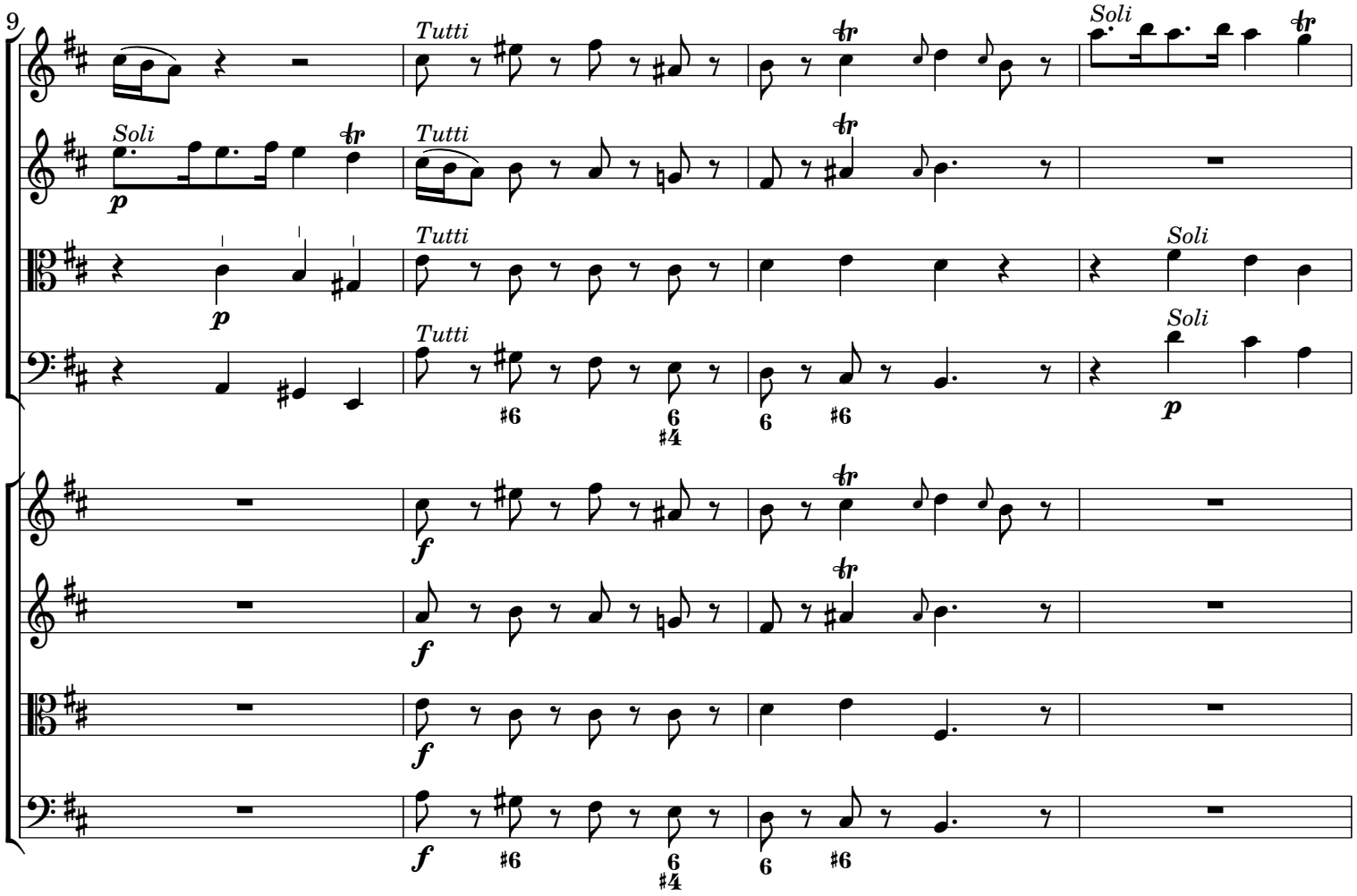

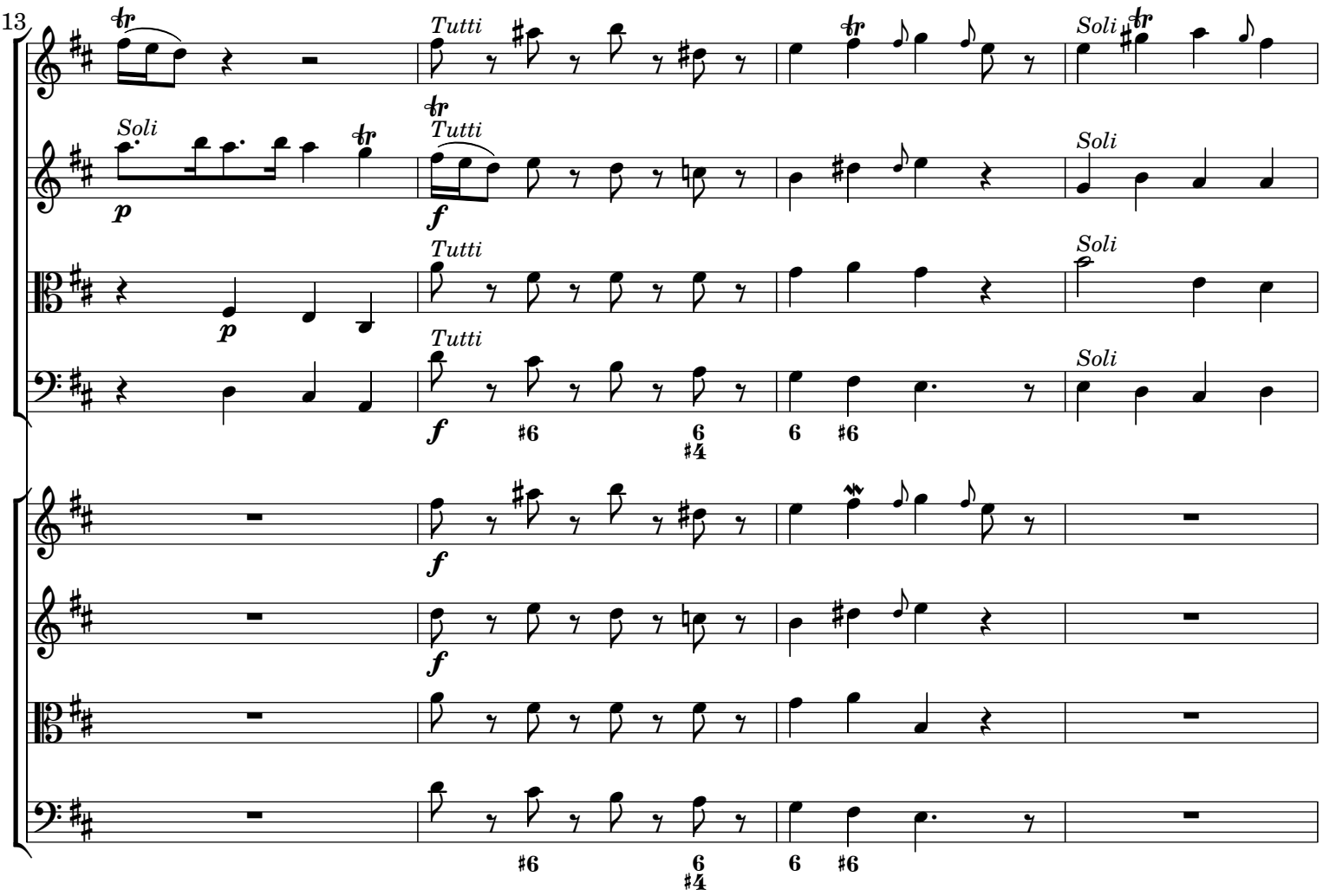

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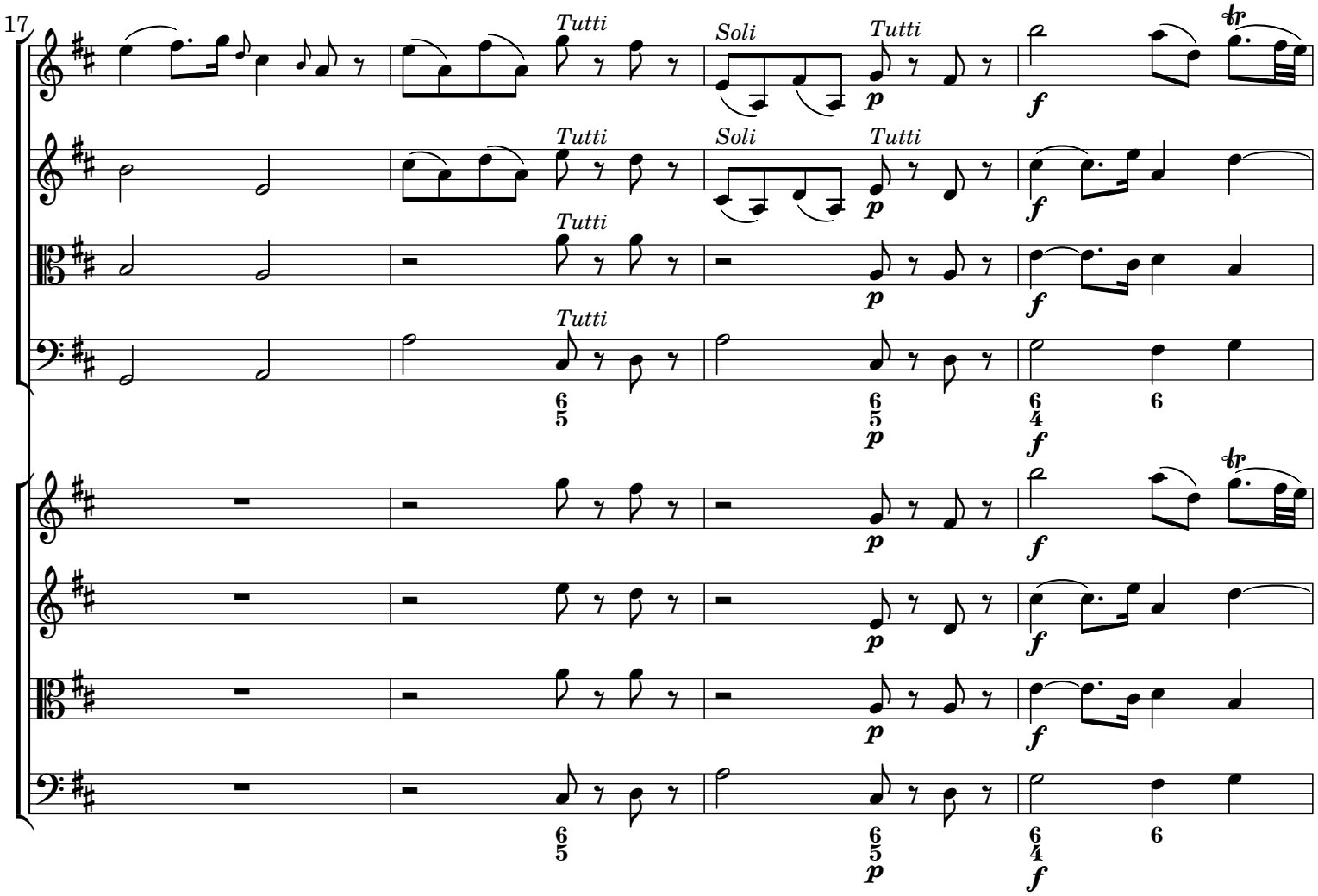

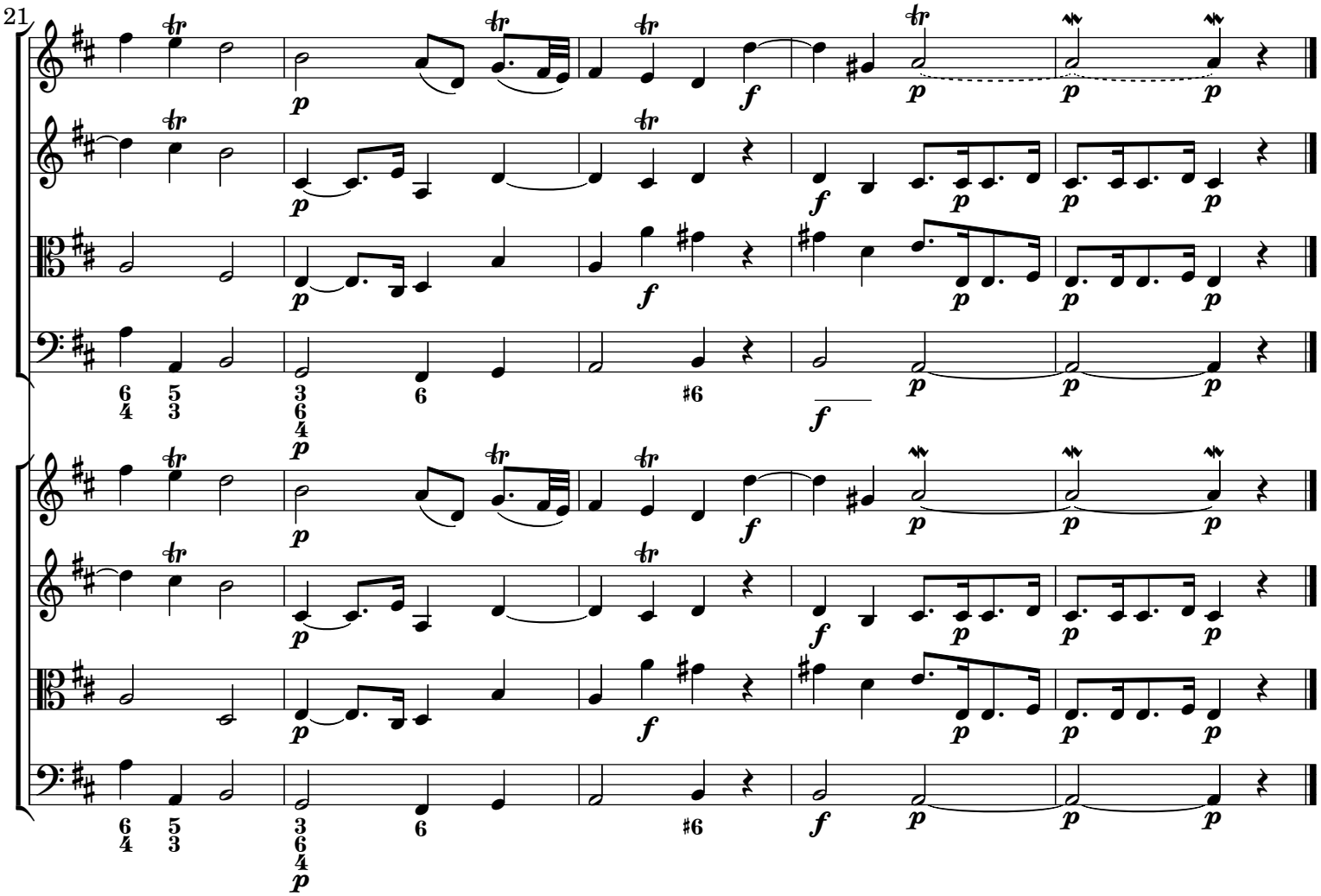

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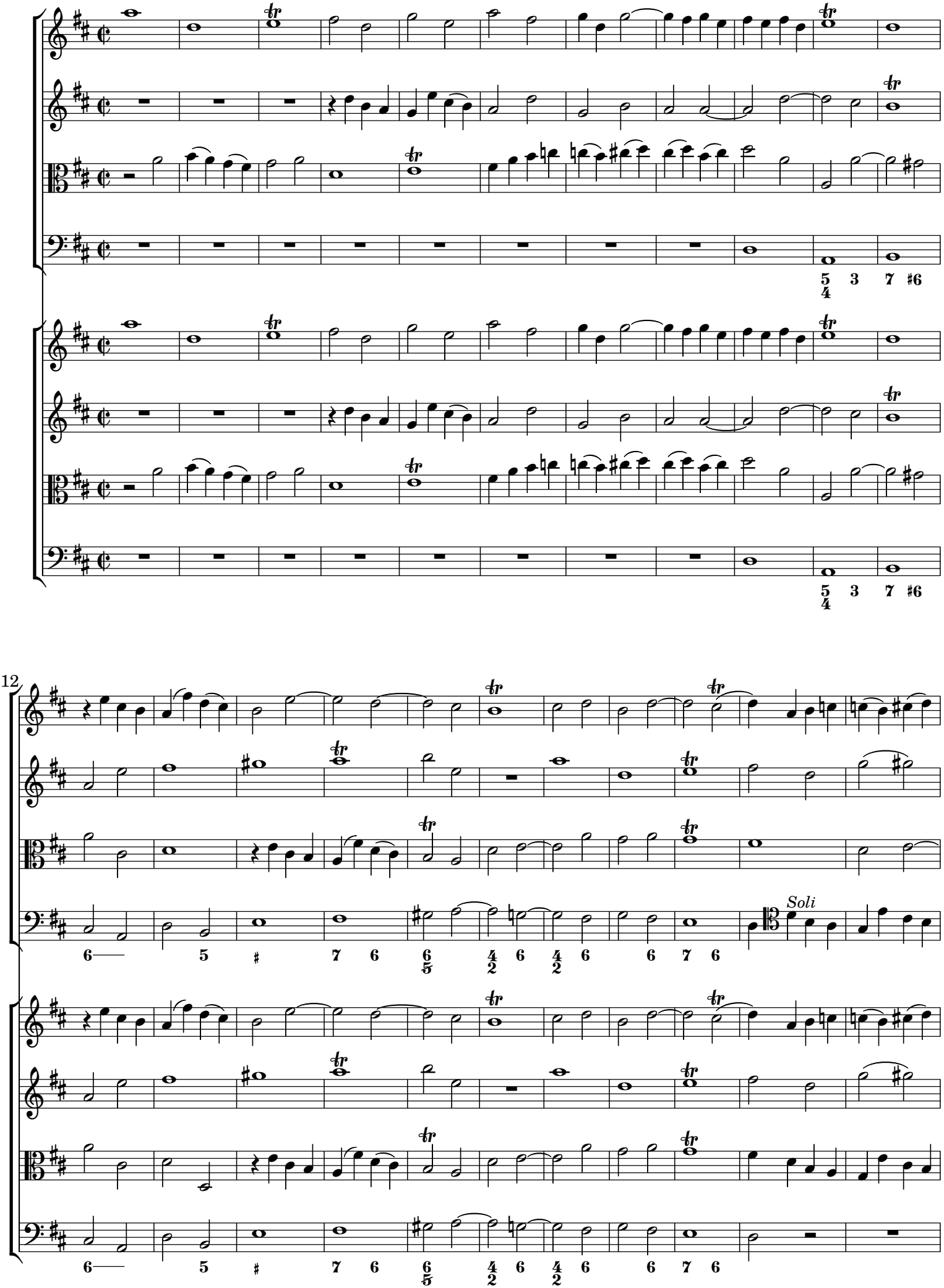
[2.] Presto - L'Arte della Fuga a 4 parti reali



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23

Tutti

34

Soli

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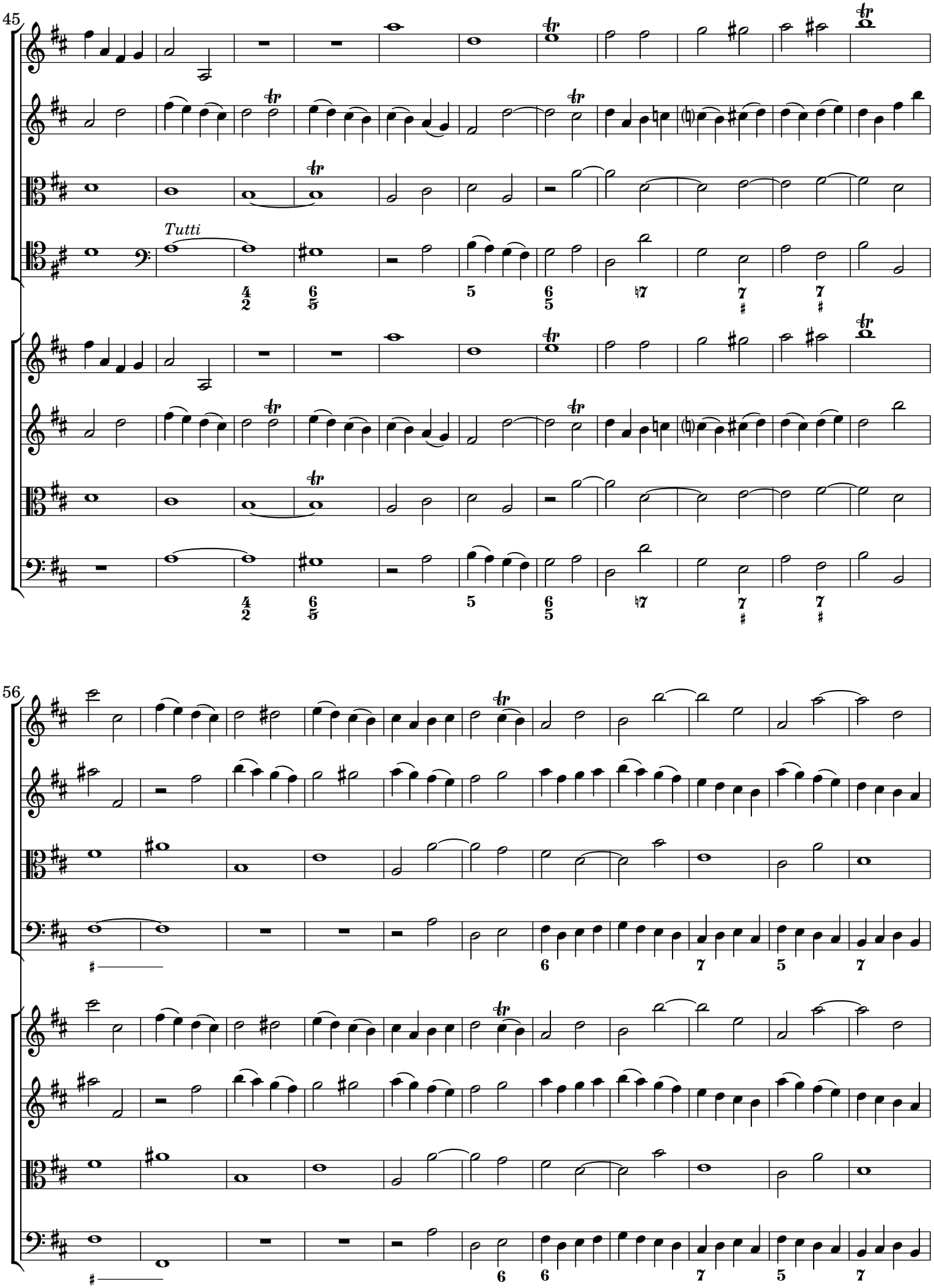

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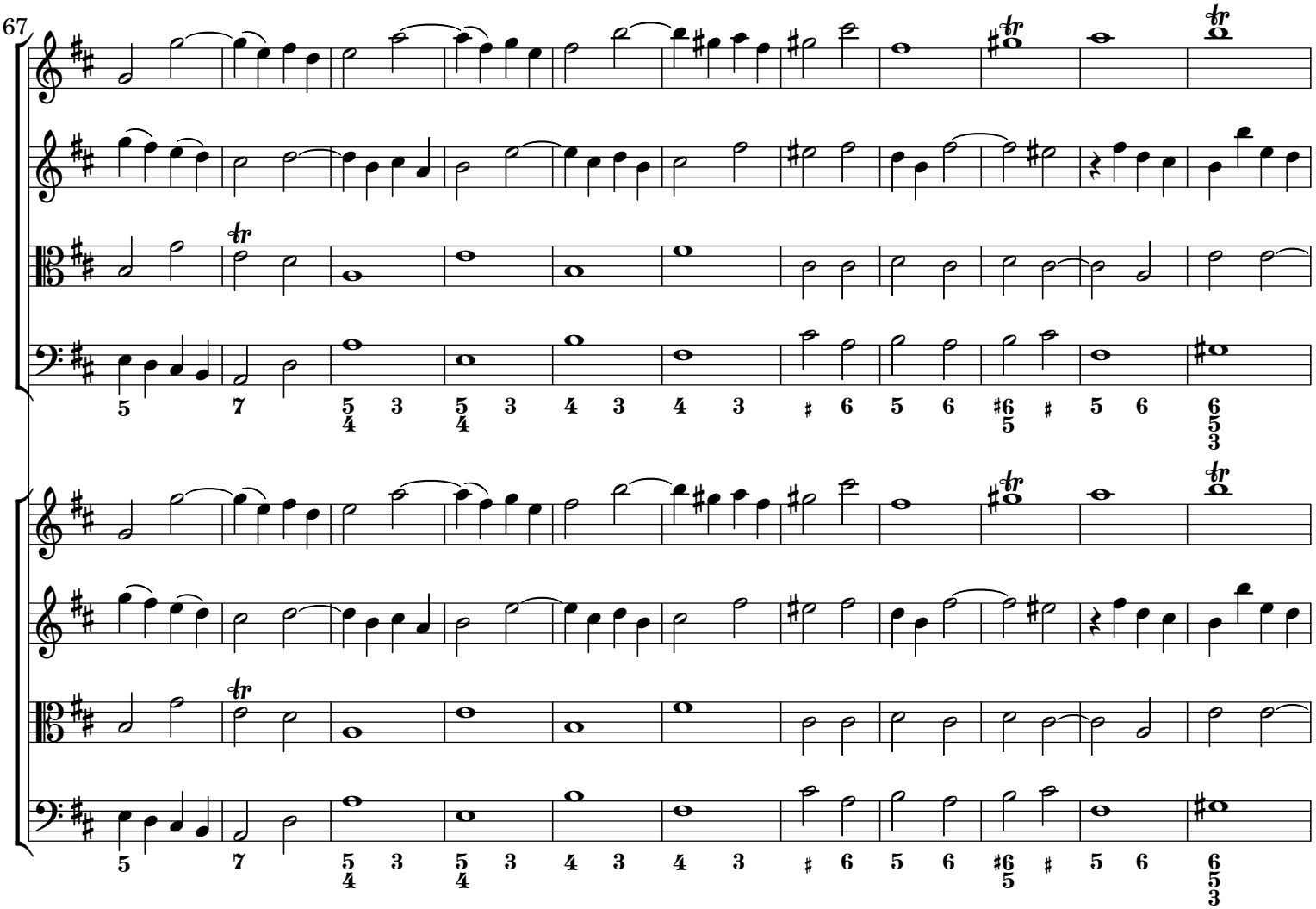

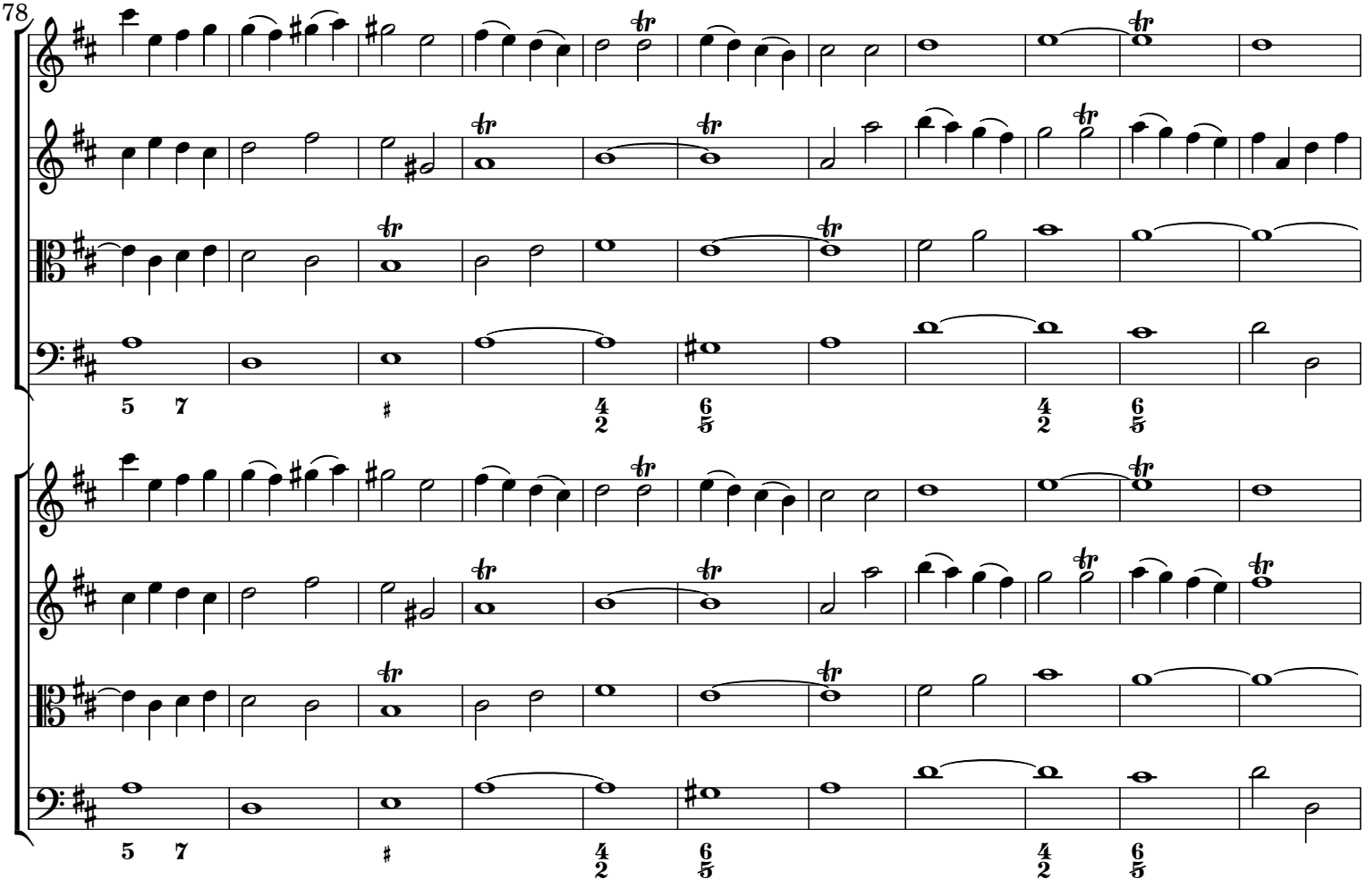

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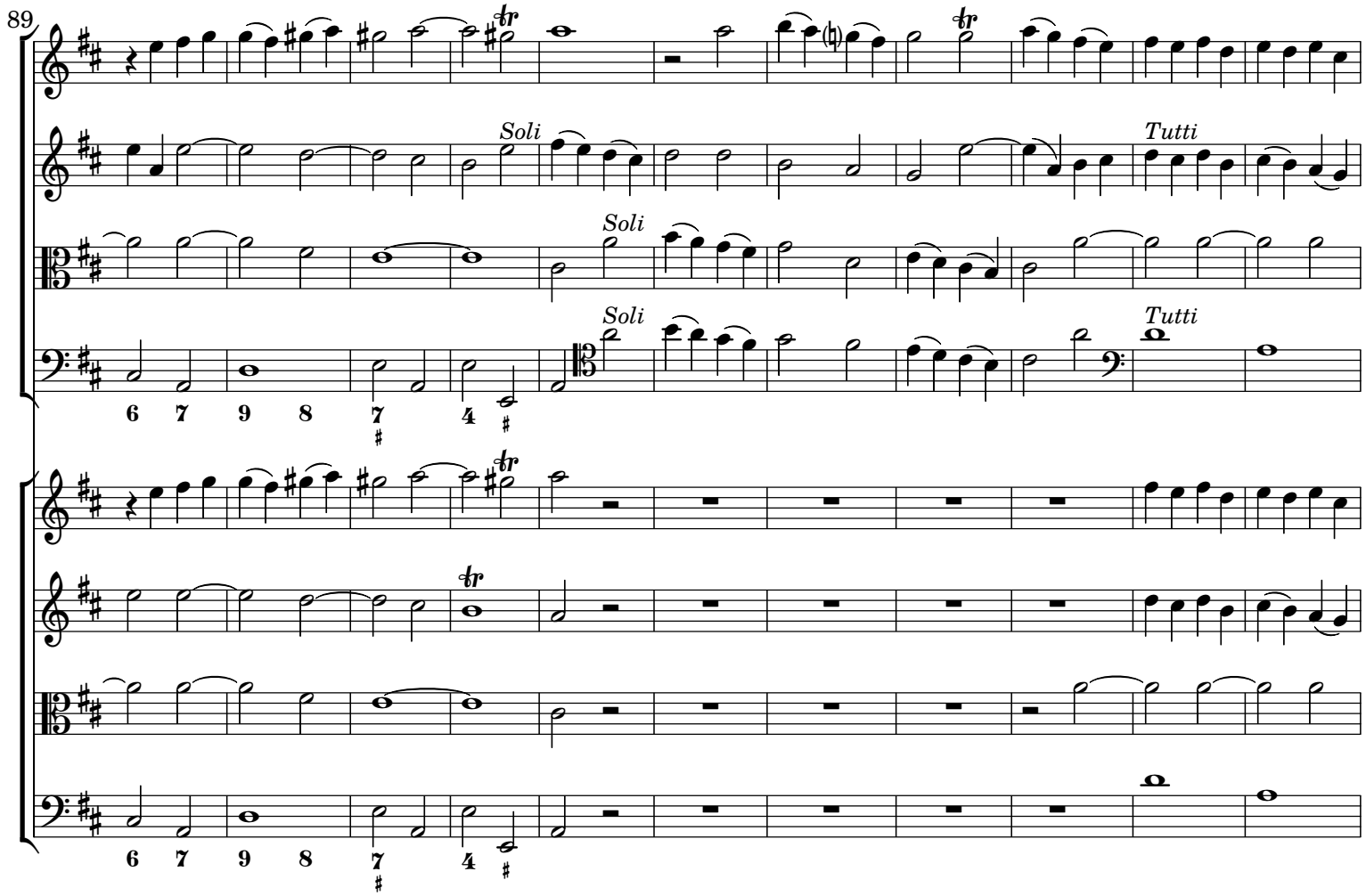

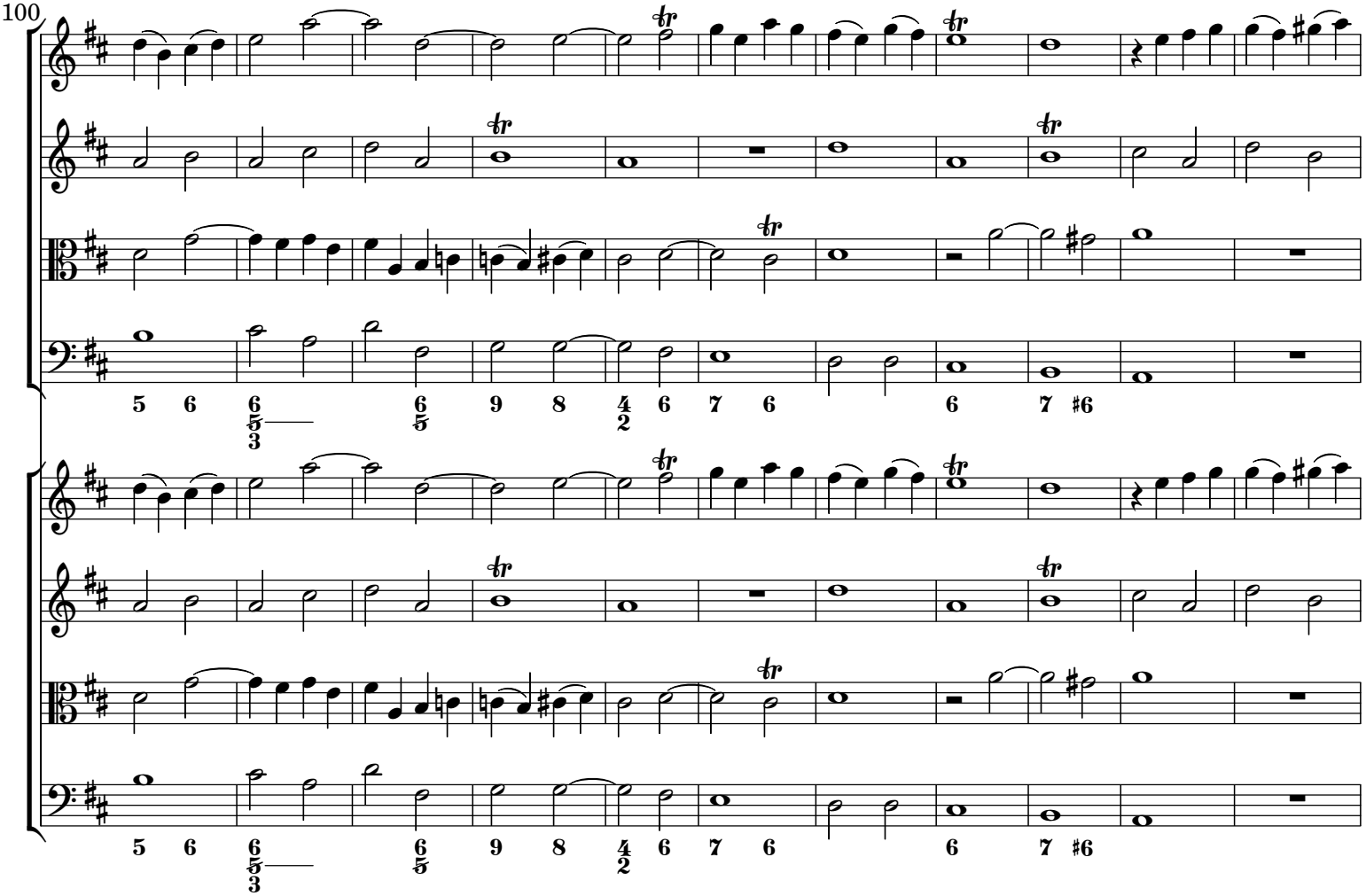

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111

Soli

Tutti

122

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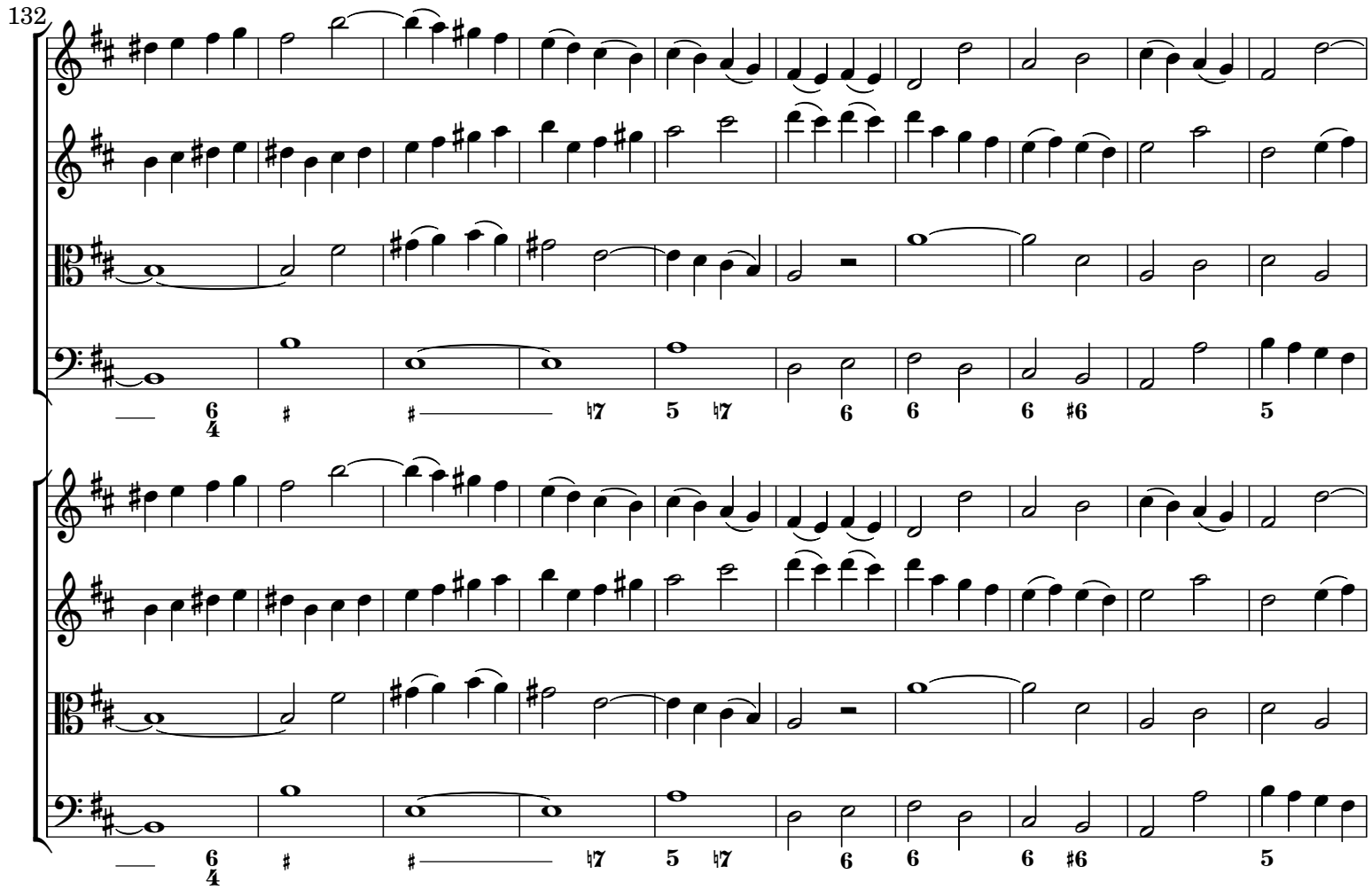

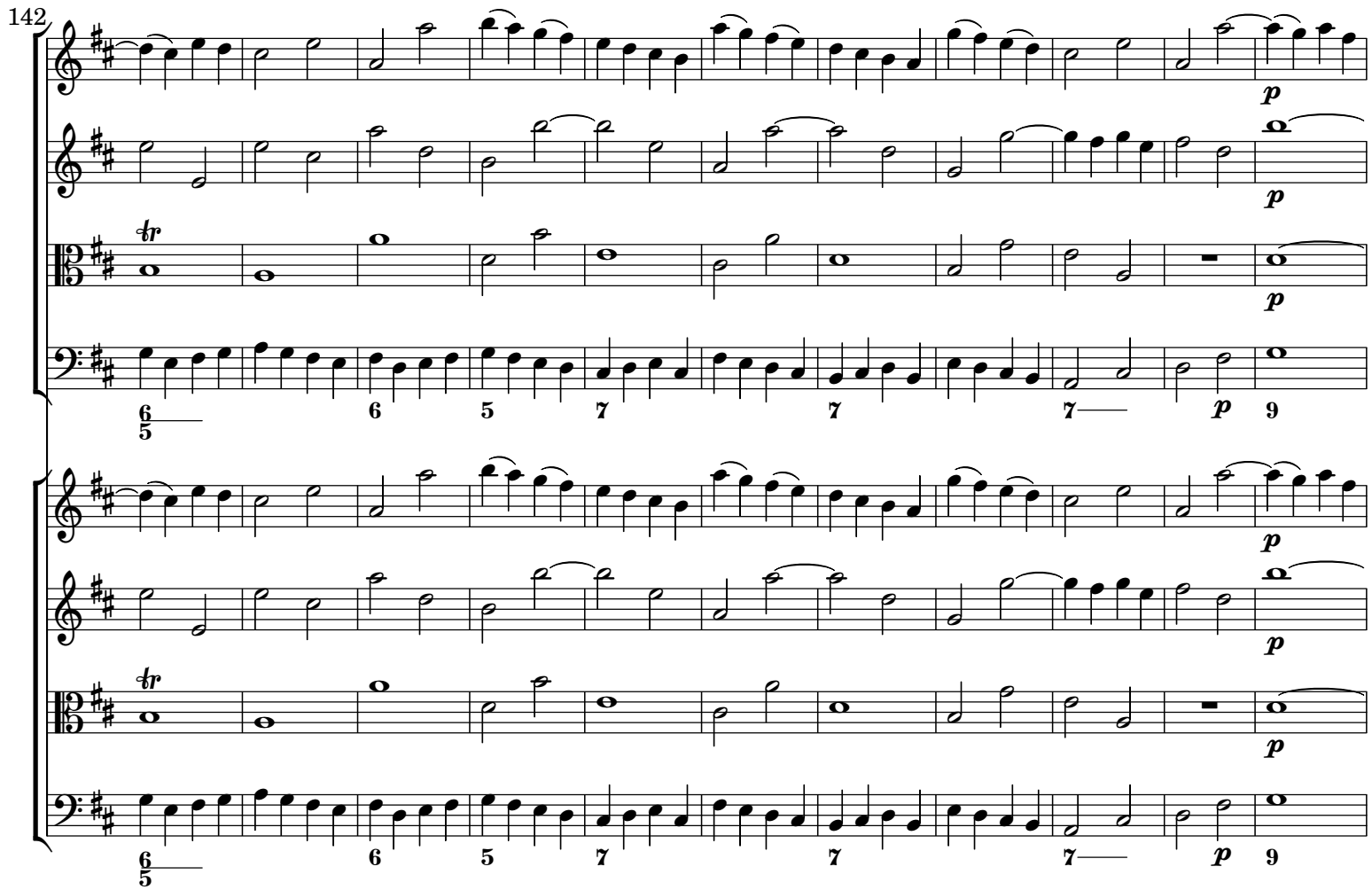

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153

f

f

f

Tasto solo

f

f

f

Tutti

Tasto solo

f

164

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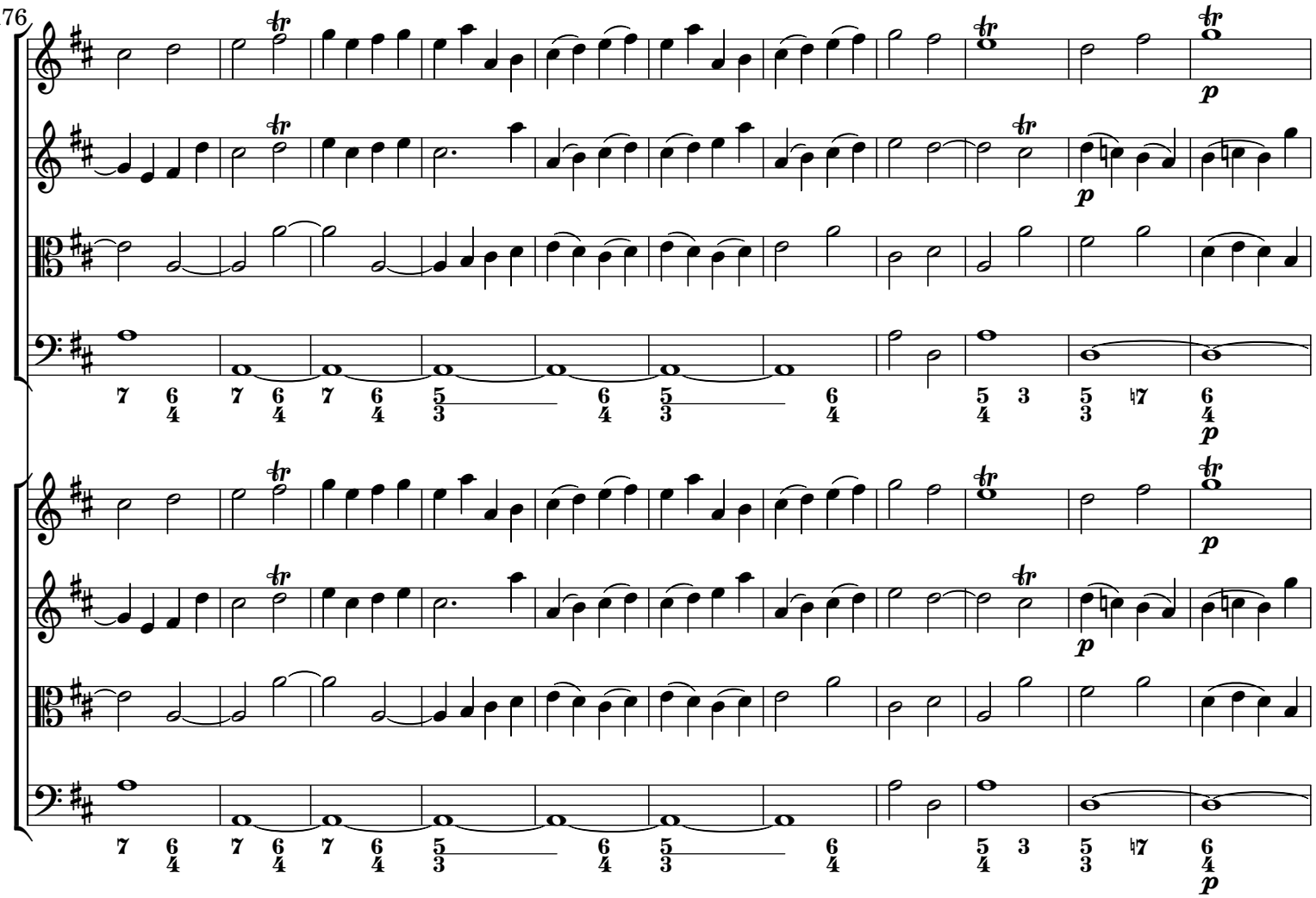

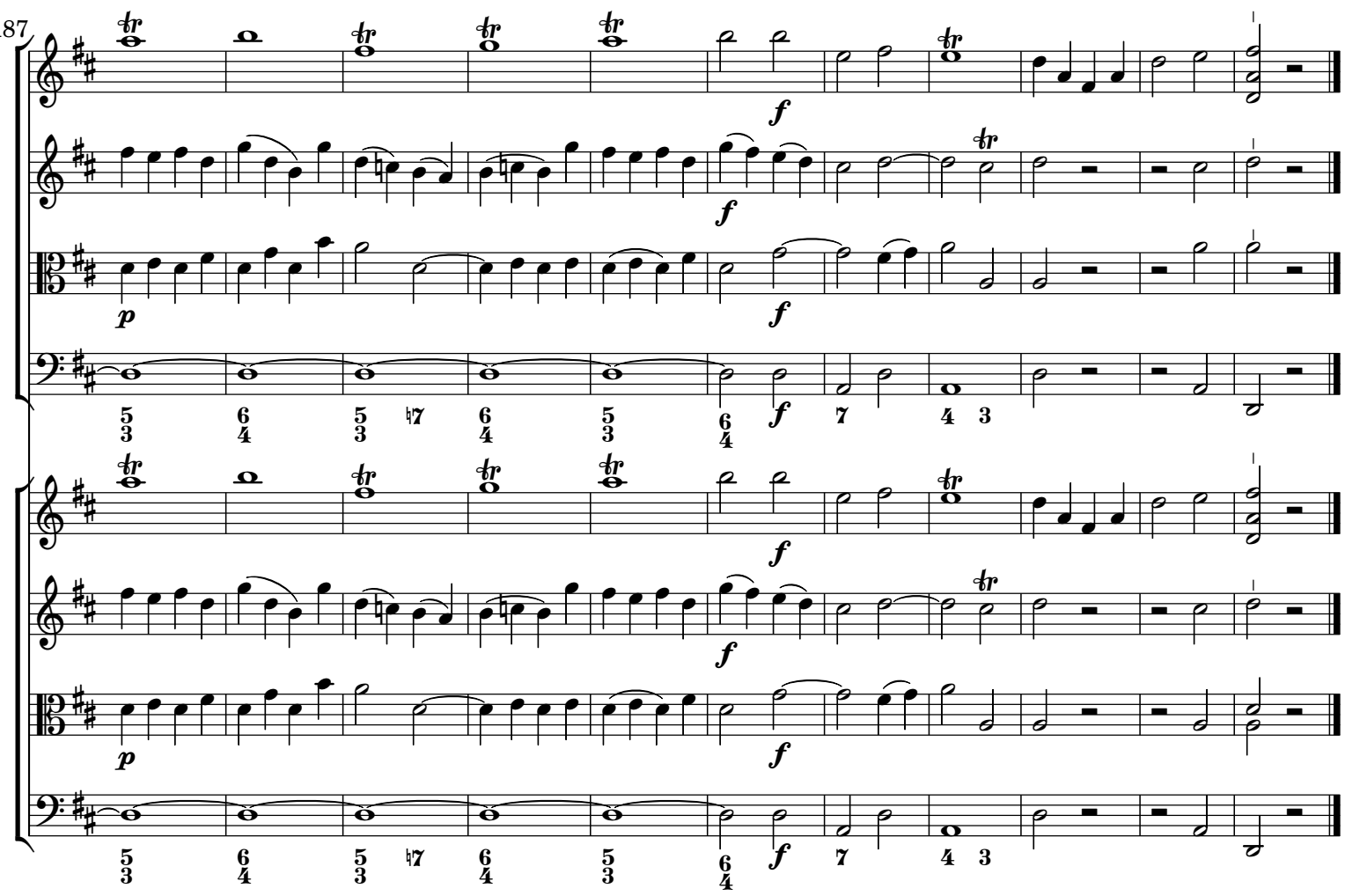

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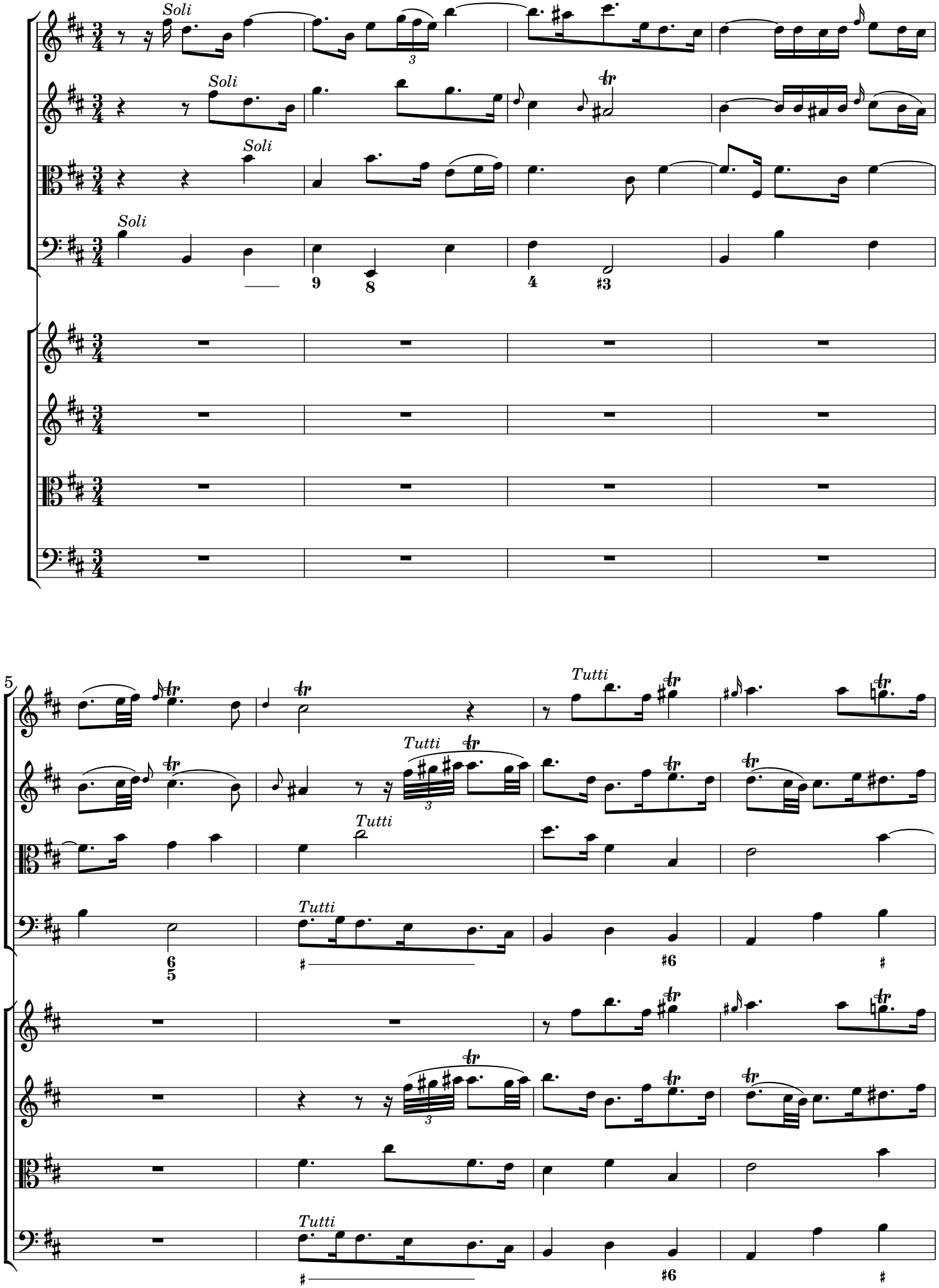
[3.] Andantino



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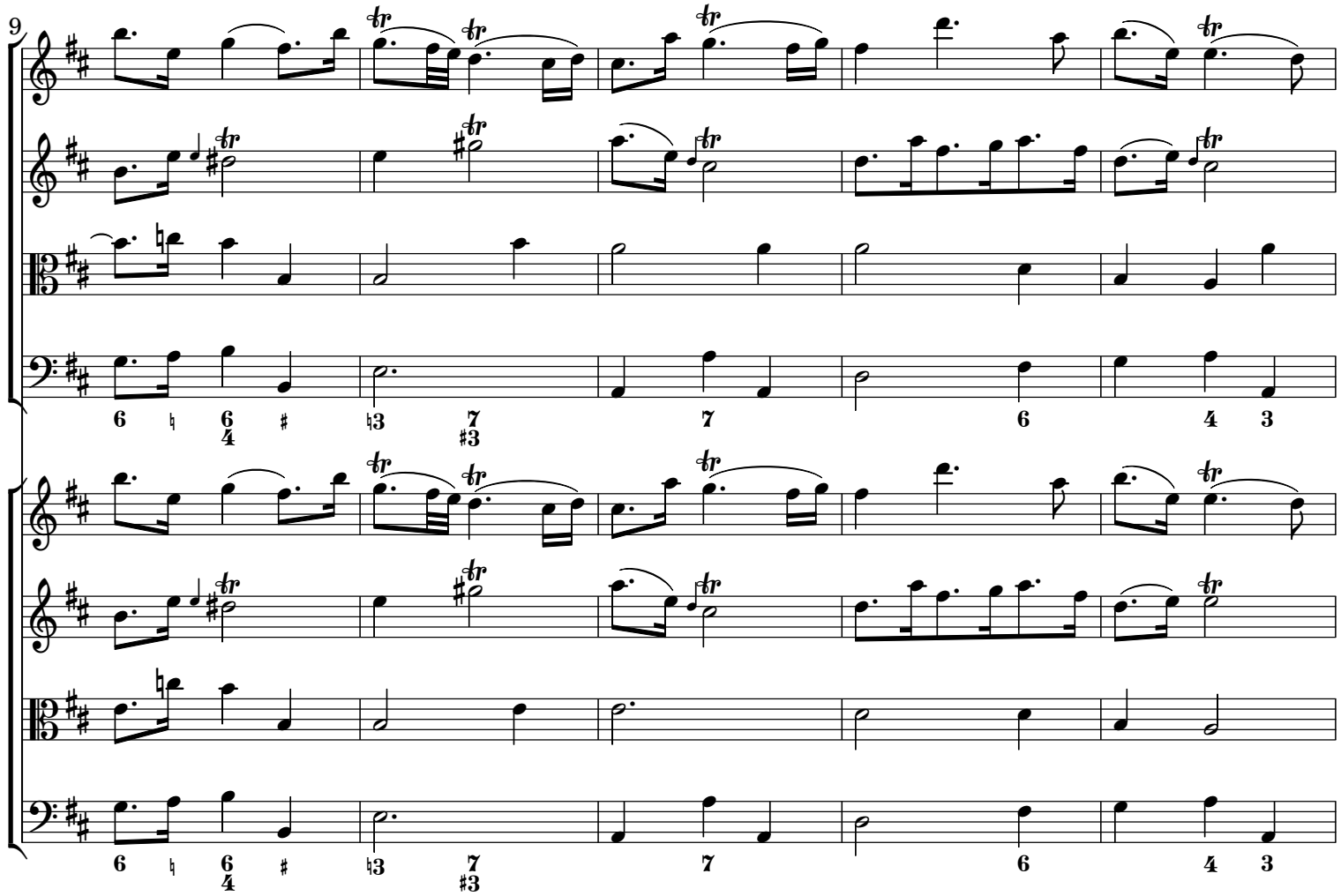

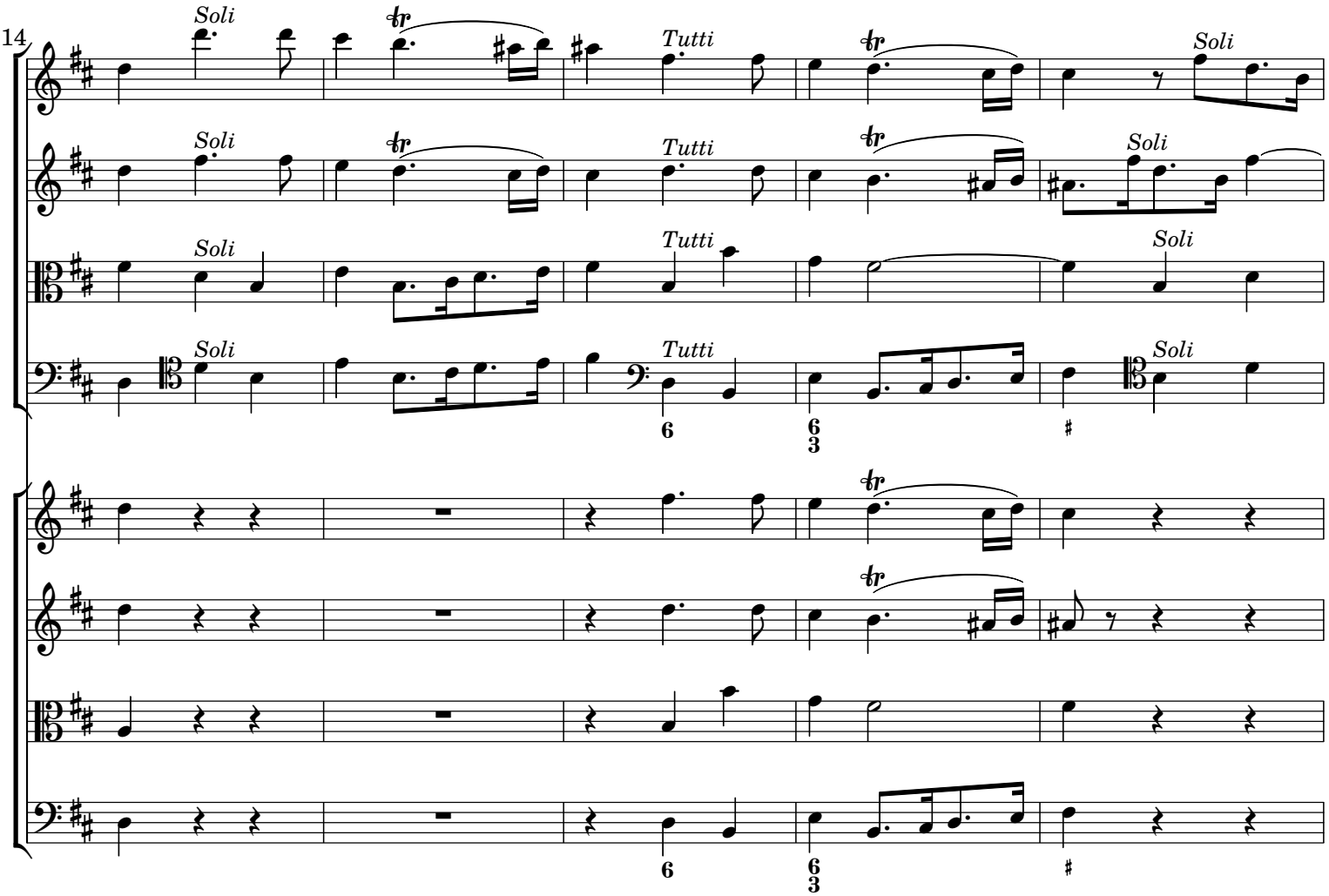

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19

Tutti

Tutti

Tutti

Tutti

Adagio

24

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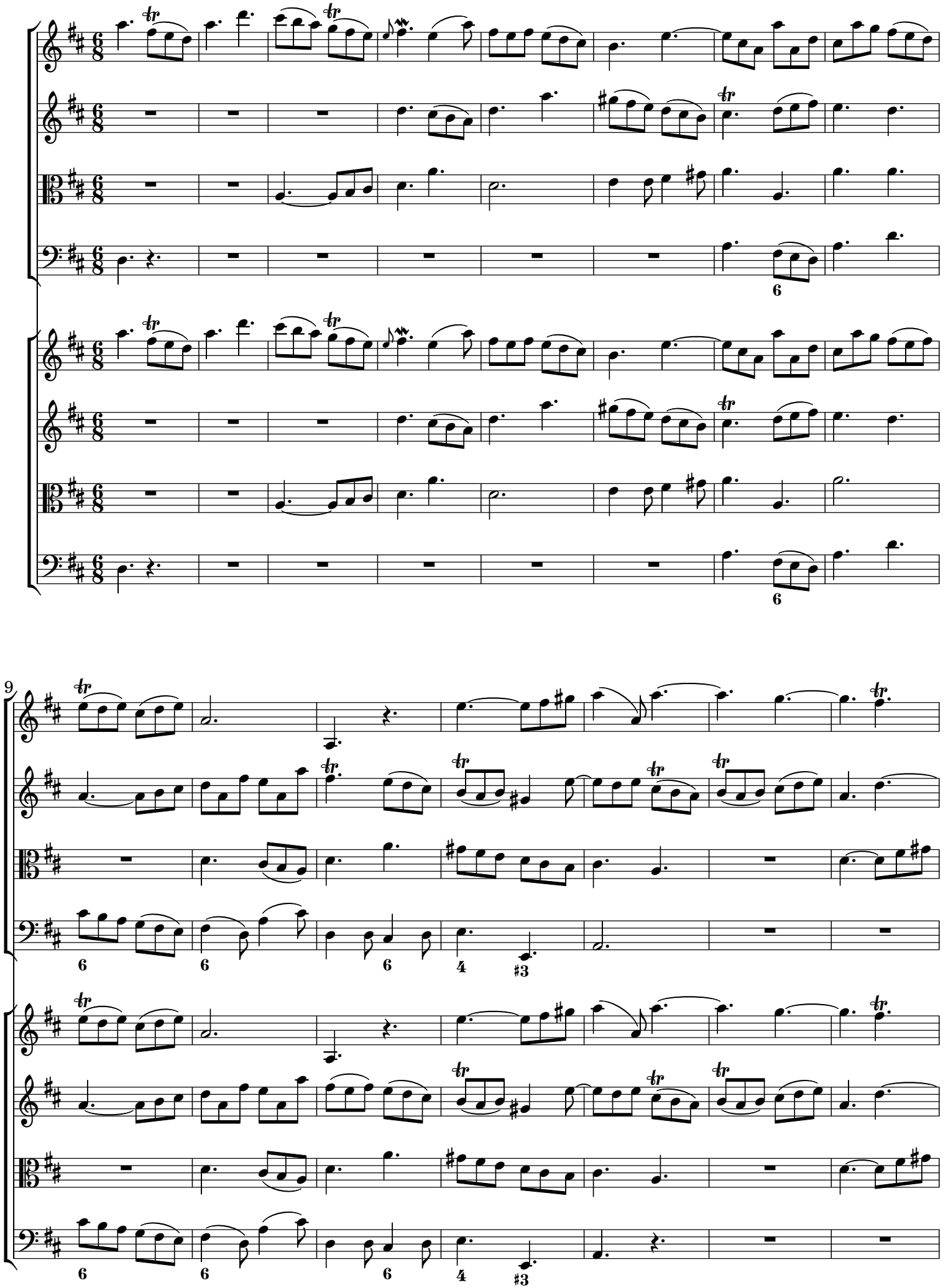
[4.] Allegro moderato



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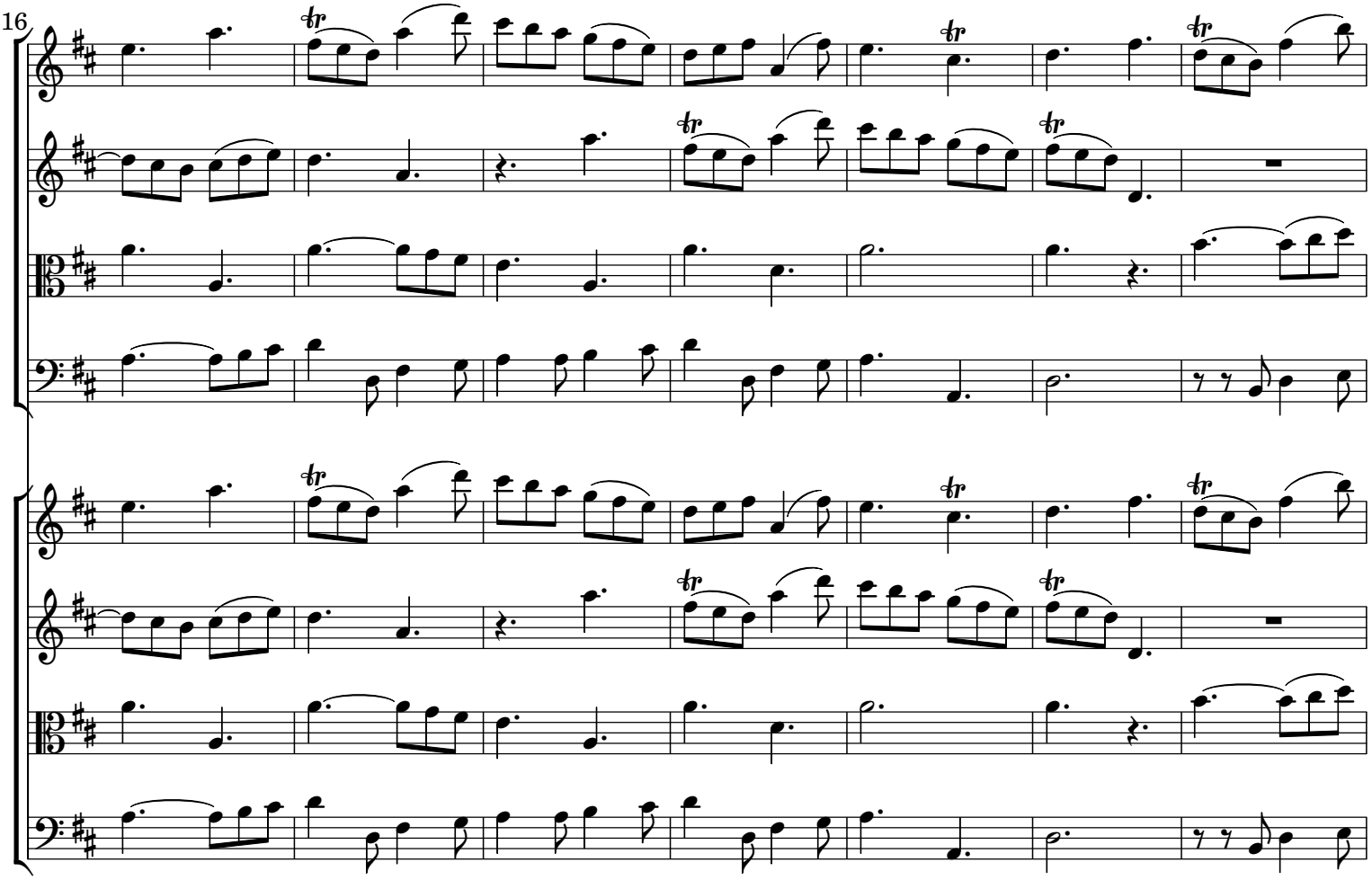

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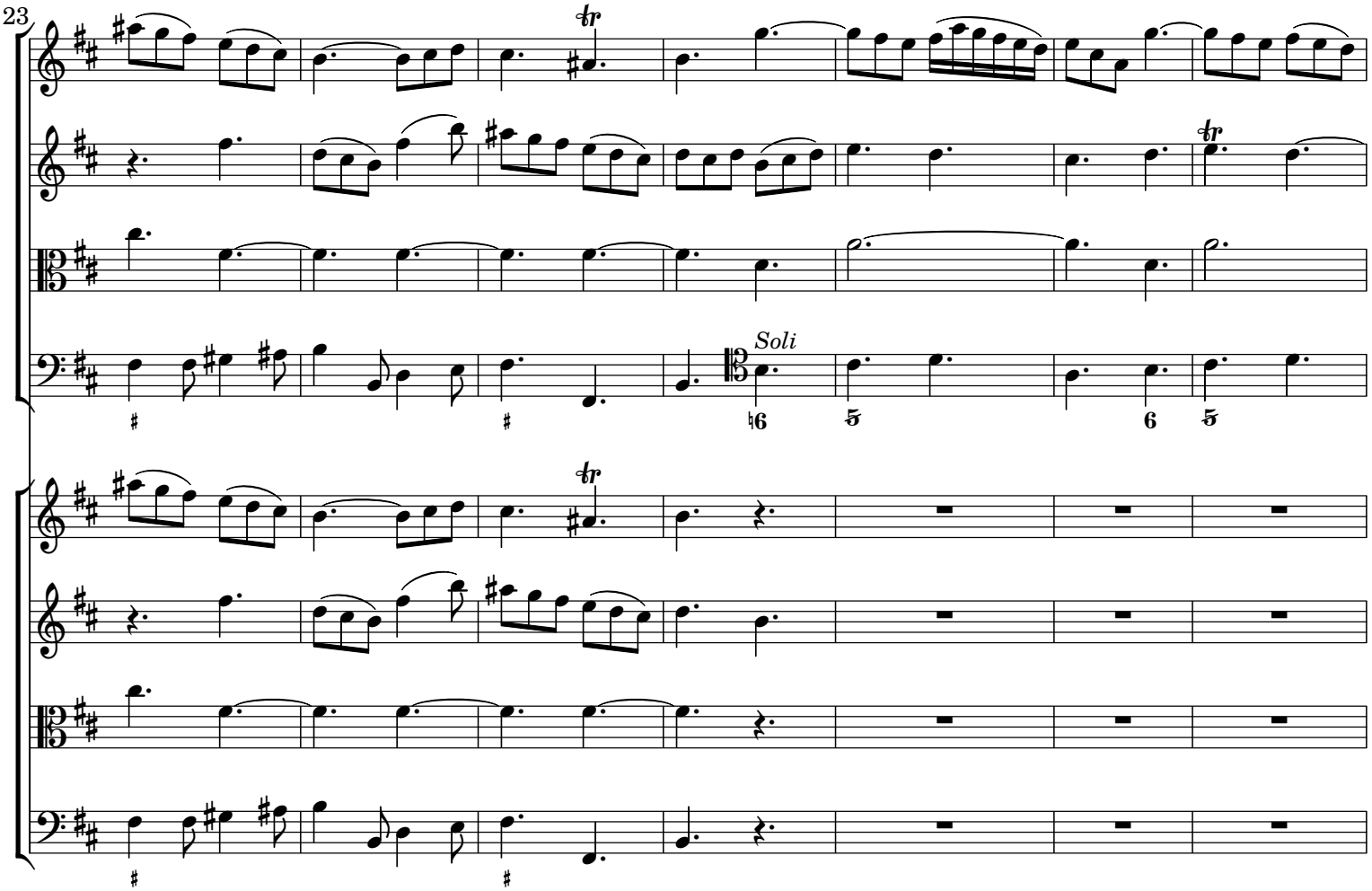

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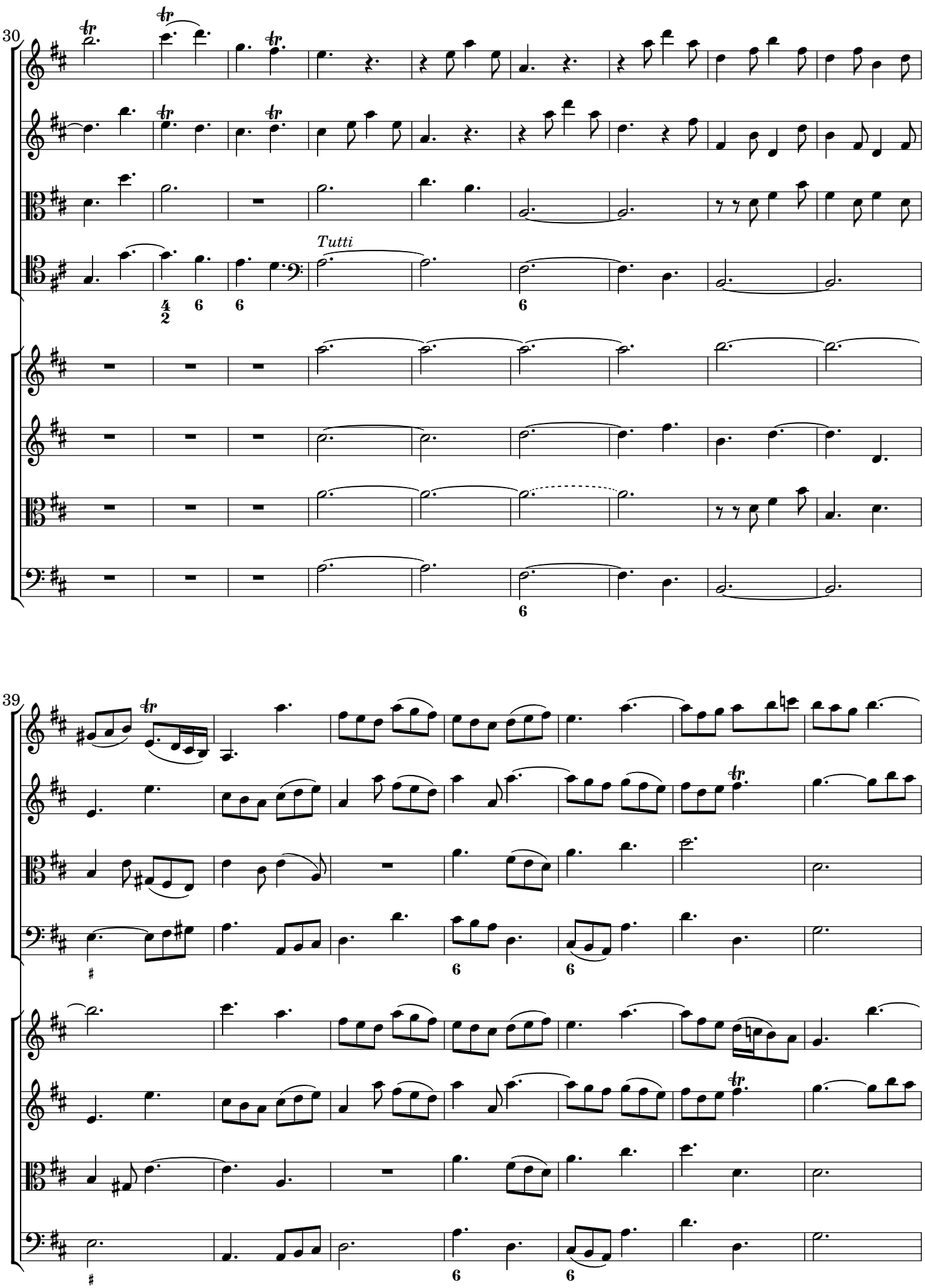

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Soli

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Soli

Tutti

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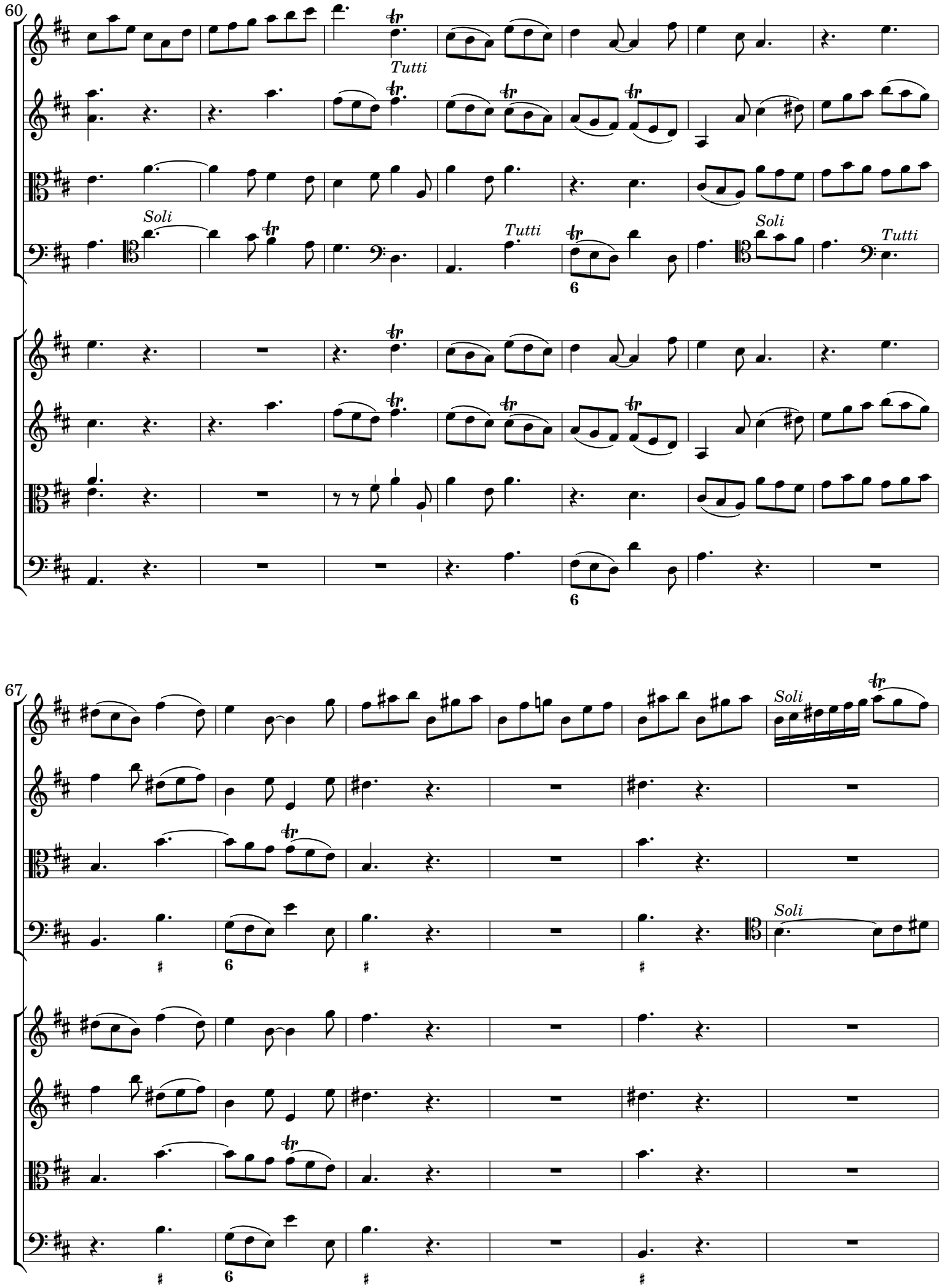

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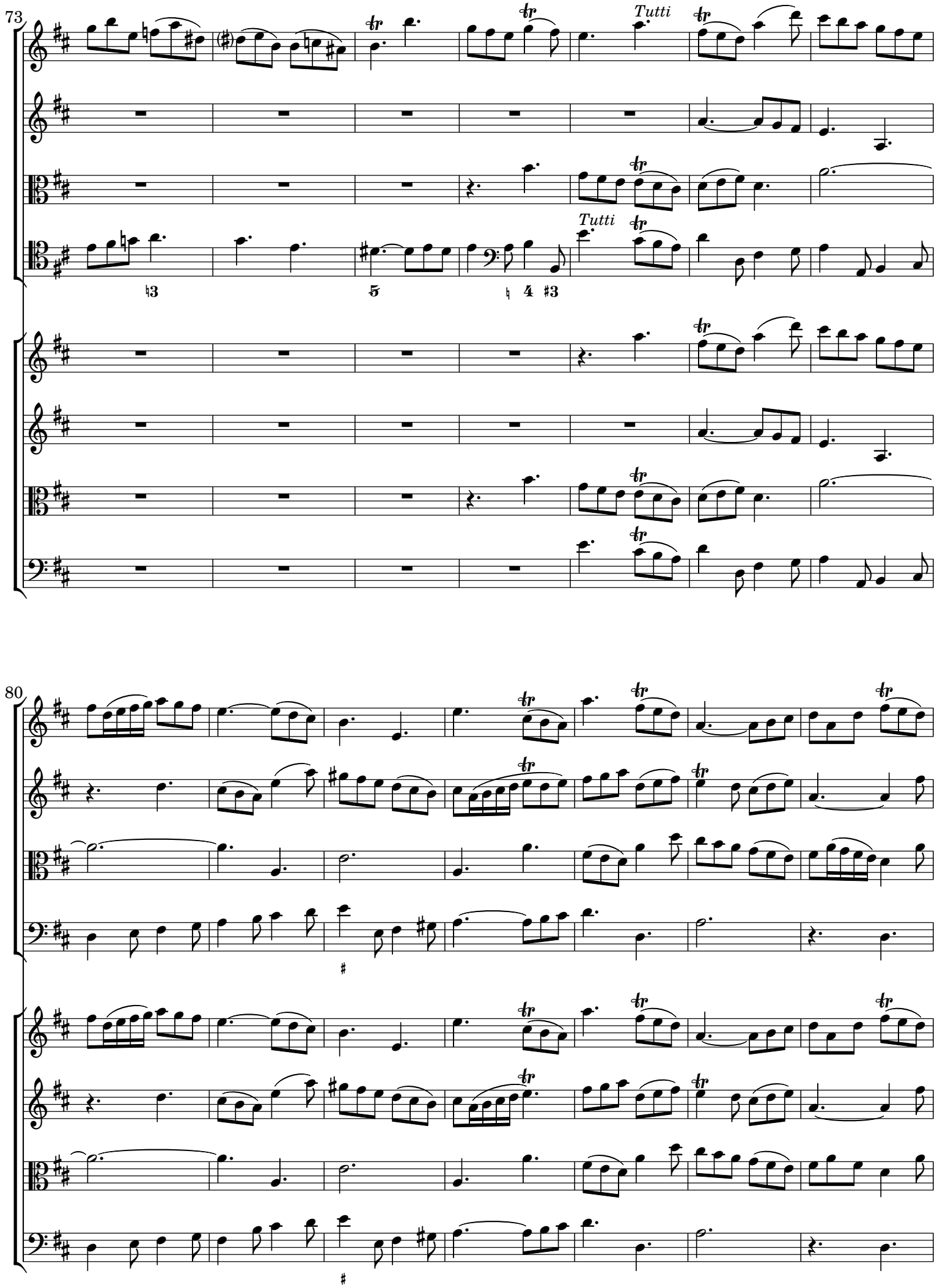

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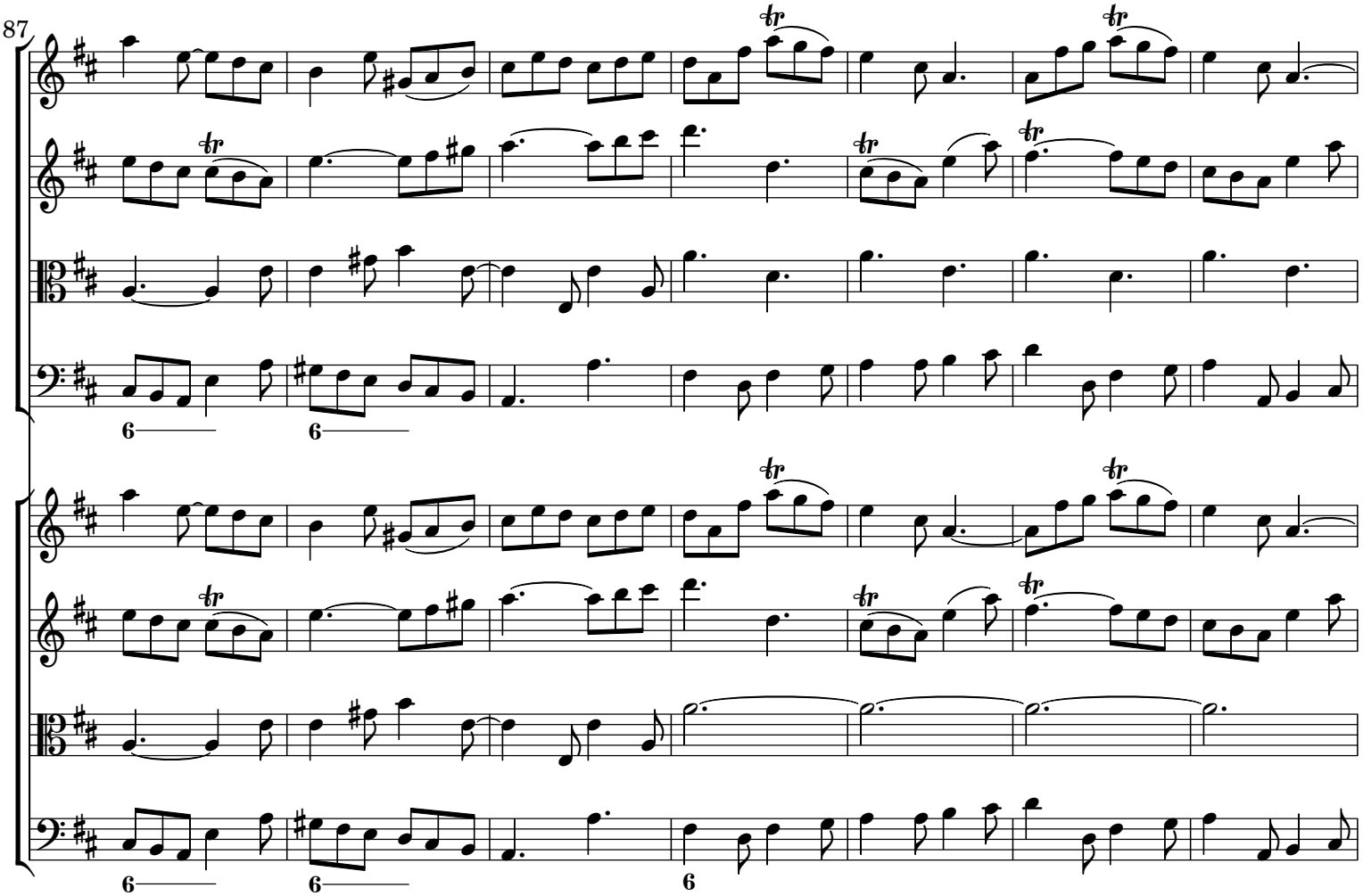

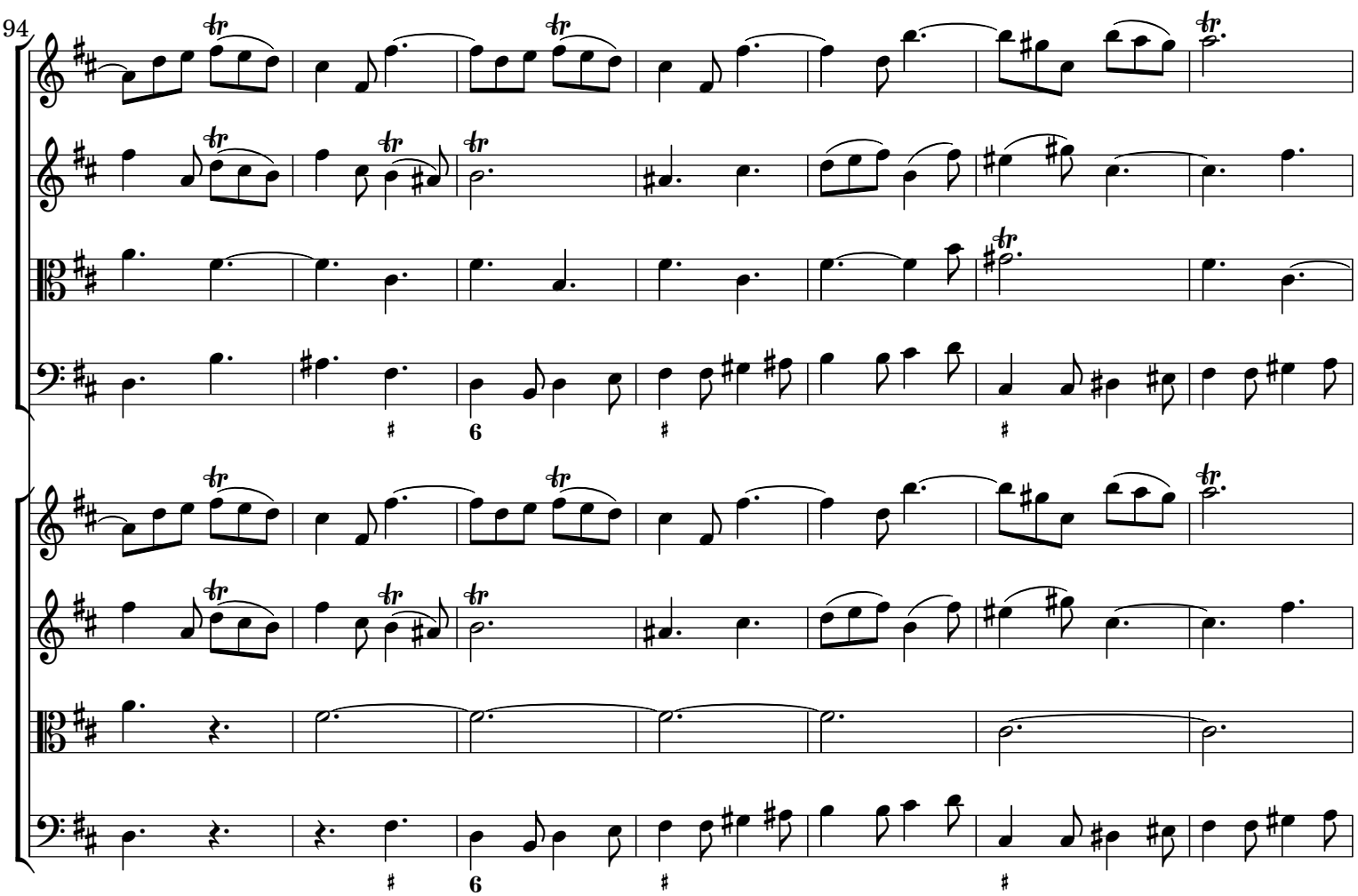

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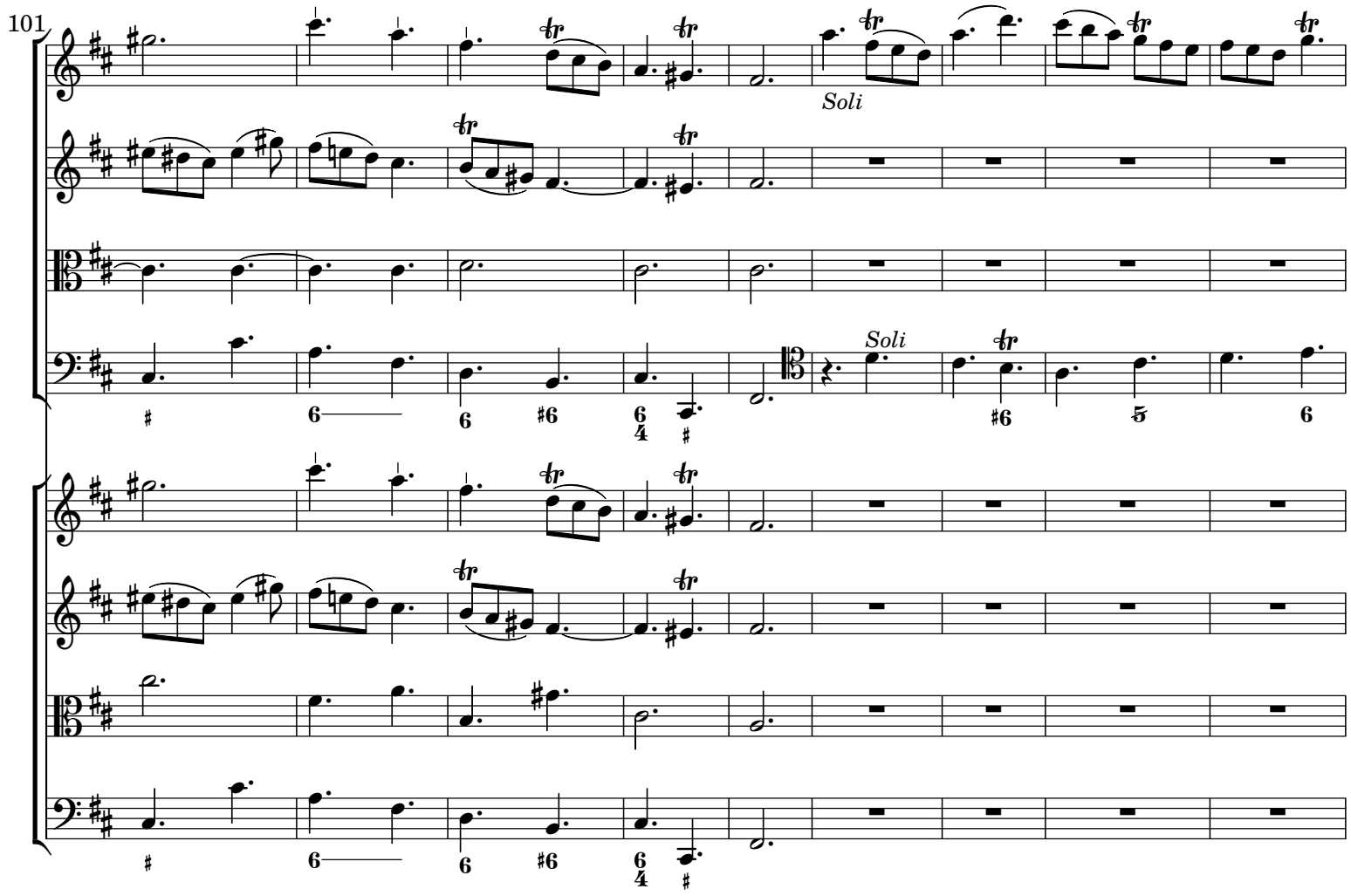

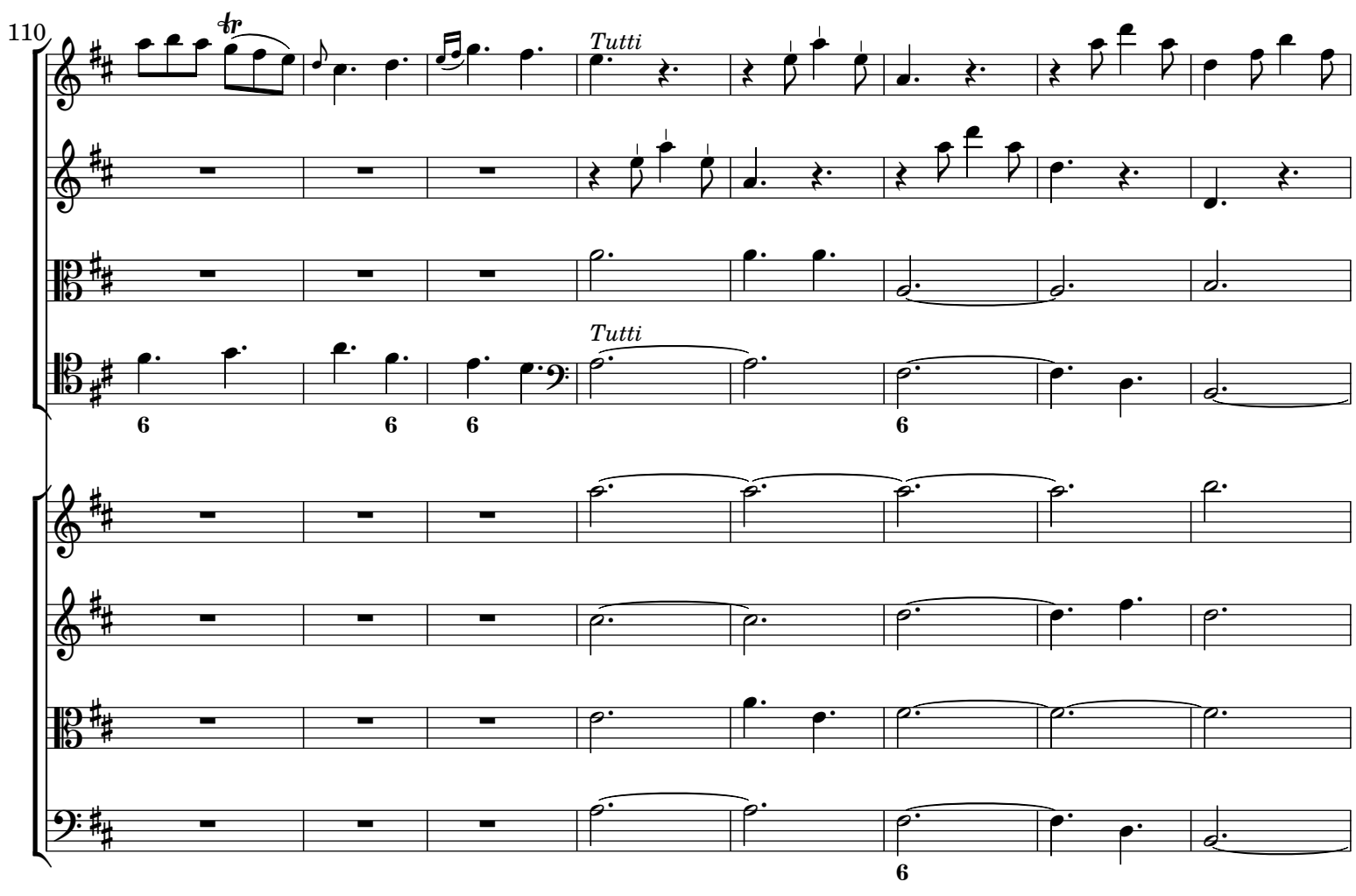

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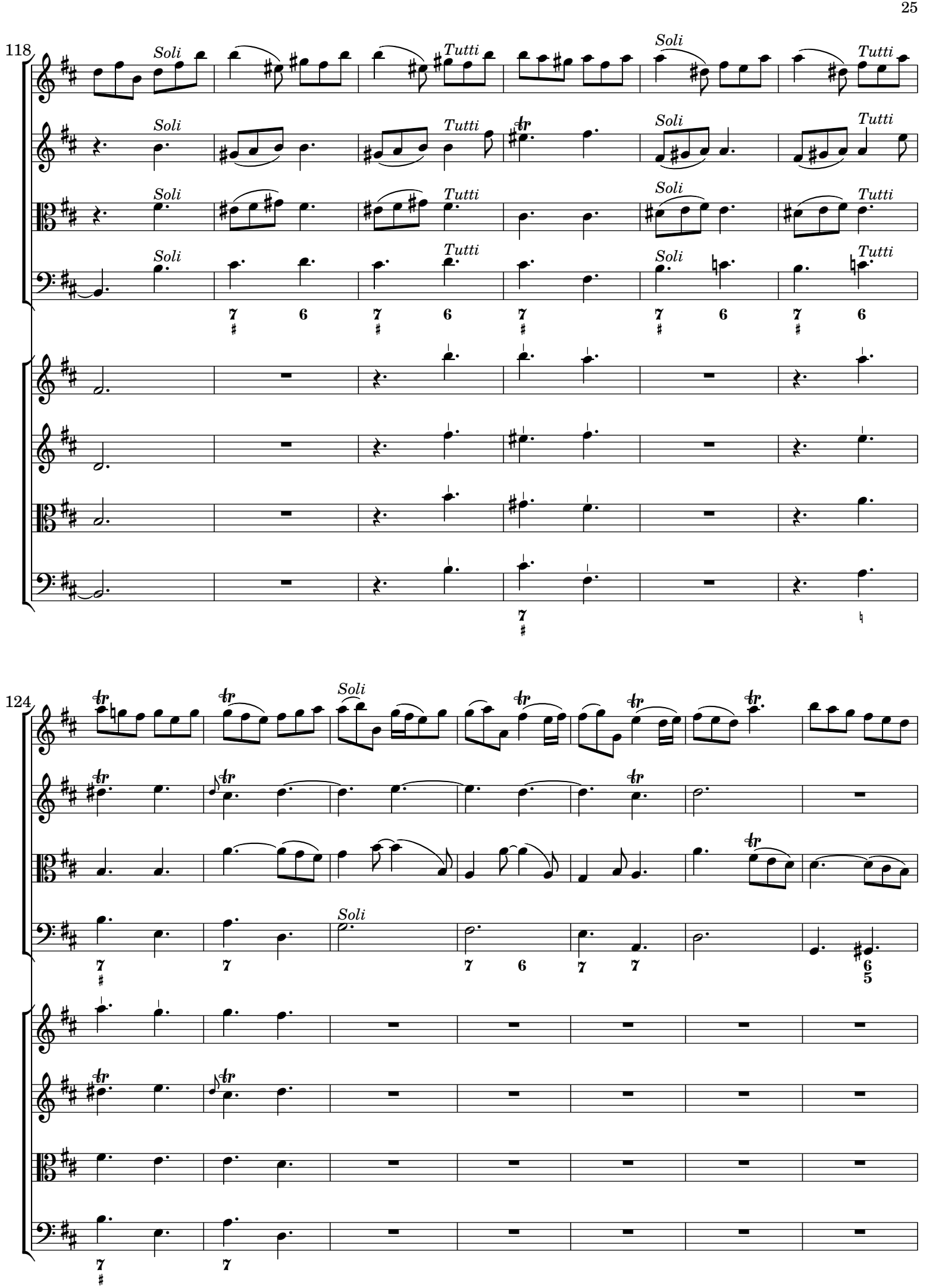

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131

Tutti

Tutti

138

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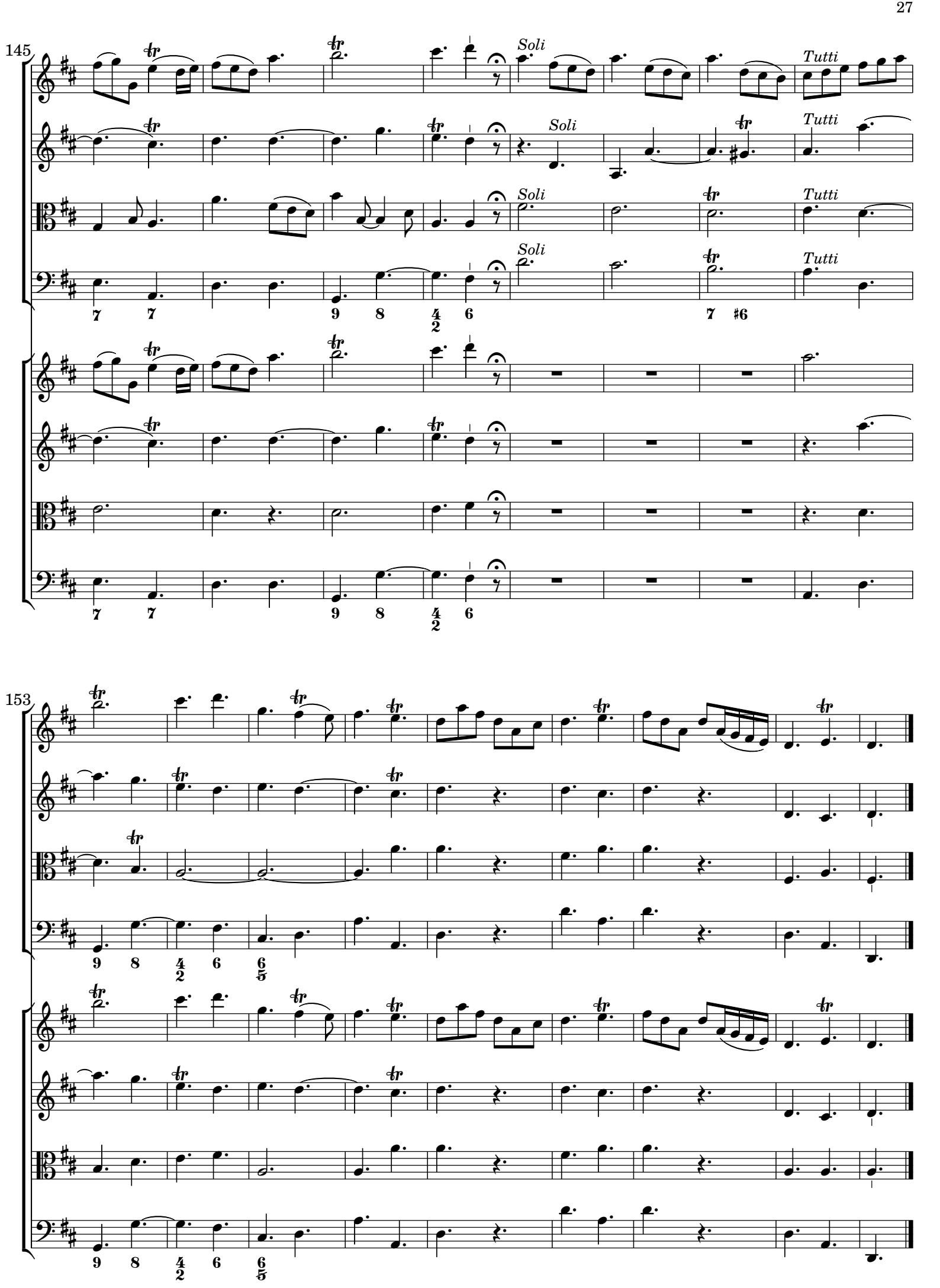

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NOTE EDITORIALI

La fonte del Concerto grosso n. I in Re maggiore, Opera 7 [H. 115] è l'edizione a stampa delle parti a cura dell'Autore, by J[ohn] Johnson, London [1746], disponibile su IMSLP.

L'edizione è chiara e accurato, con pochi difetti. Ogni limitata aggiunta dell'editore è evidenziata tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione del frontespizio dell'edizione antica.

La versione 1.0 è stata completata il giorno 14 novembre 2018.

EDITORIAL NOTES

Source of "Concerto grosso" no. I in D major, Op. 7, is a printed edition of separate parts, London, printed by Author, by J[ohn] Johnson, [1746], available at IMSLP.

The edition is almost flawless. All suggestions of the editor are in parentheses or with dashed lines.

The cover includes a copy of frontispiece from the ancient edition.

Version 1.0 was published on November 14, 2018.