

Concerto grosso I, Op. 7

Viola Ripieno

F. Geminiani (1687-1762)

[1.] Andante

First movement, Andante, in G major (one sharp). The score is written for Viola Ripieno in 3/8 time. It consists of 21 measures. The dynamics are marked as *p* (piano) and *f* (forte). There are two first endings, each marked with a '2' and a repeat sign. The piece concludes with a double bar line.

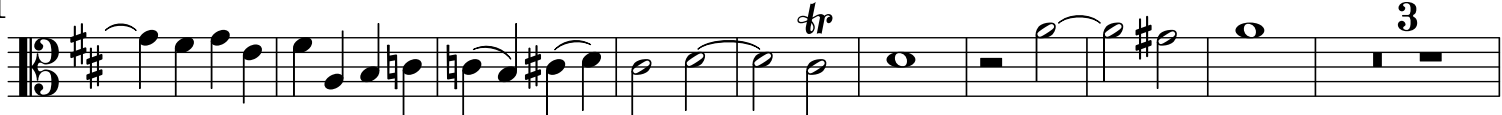
[2.] Presto - L'Arte della Fuga a 4 parti reali

Second movement, Presto, in G major (one sharp). The score is written for Viola Ripieno in 3/8 time. It consists of 76 measures. The movement is characterized by frequent trills, indicated by the 'tr' symbol. The tempo is marked as Presto. The piece concludes with a double bar line.

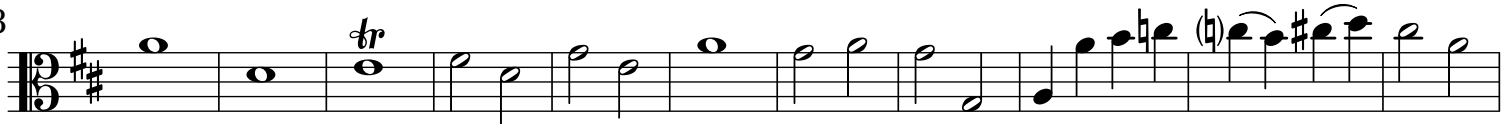
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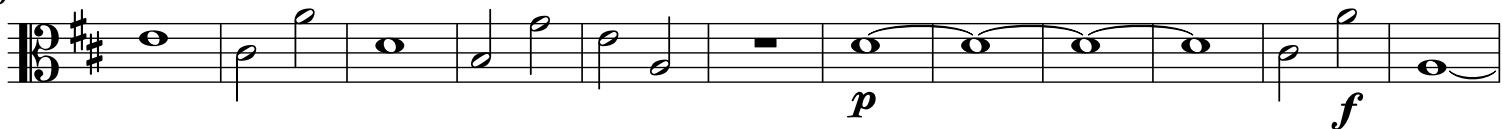
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168



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188



[3.] Andantino



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