

Concerto grosso n. VI - Op. II

Violino II ripieno

F. Geminiani (1687-1762)

[1.] Andante

First movement, Andante, in D major, 3/4 time. The score consists of three staves. The first staff begins with a 7-measure rest, followed by a series of eighth and sixteenth notes, including trills. The second staff starts with a 16-measure rest, then continues the melodic line. The third staff begins with a 25-measure rest, followed by a melodic line with trills and a 5-measure rest. Dynamics include *p* (piano) and *f* (forte).

[2.] Allegro

Second movement, Allegro, in D major, common time. The score consists of ten staves. The first staff begins with a 5-measure rest, followed by a series of eighth and sixteenth notes. The second staff starts with a 9-measure rest, then continues the melodic line. The third staff begins with a 12-measure rest, followed by a melodic line. The fourth staff starts with a 15-measure rest, then continues the melodic line. The fifth staff begins with a 19-measure rest, followed by a melodic line. The sixth staff starts with a 22-measure rest, then continues the melodic line. The seventh staff begins with a 25-measure rest, followed by a melodic line with trills. The eighth staff starts with a 29-measure rest, then continues the melodic line. The ninth staff begins with a 34-measure rest, followed by a melodic line. The tenth staff continues the melodic line. Dynamics include *f* (forte) and *tr* (trill).

Violino II ripieno

38

41

45

50

[3.] Adagio

55

60

[4.] Allegro

16

28

36

47

64

77

p *f* *p* *f*