

Concerto grosso n. VI - Op. II

Violino I ripieno

F. Geminiani (1687-1762)

[1.] Andante

First movement, Andante, in 3/4 time, key of D major. The score consists of three staves. The first staff begins with a 7-measure rest, followed by a piano (p) section and a forte (f) section with trills (tr). The second staff continues with piano (p) passages and trills. The third staff features a forte (f) section with trills and a 4-measure rest, concluding with a trill.

[2.] Allegro

Second movement, Allegro, in common time (C), key of D major. The score consists of ten staves. It begins with a 5-measure rest, followed by a series of rapid sixteenth-note passages and trills (tr). The movement includes various rhythmic patterns, including eighth and sixteenth notes, and concludes with a 2-measure rest followed by a final flourish.

2
50



[3.] Adagio

55
60



[4.] Allegro

16
22
28
37
45
52
69
76
83



p *f* *p* *f*