

Concerto grosso V, Op. 2

Violoncello

F. Geminiani (1687-1762)

[1.] Grave

7

Solo *Solo* *Tutti* *Solo*

Tutti

[2.] Allegro

10

Solo *Tutti*

18

29

Solo *Tutti*

39

50

62

72

Solo

81 *Tutti*

92 *Solo*

102 *Tutti*

112

122

[3.] Adagio

Soli

8

[4.] Allegro

Solo

f

12 *Tutti* *Solo*

23 *Tutti*

33 *Solo* *Tutti* *Solo*

44 *Tutti*

55 *Solo*

65

75

86

97

107

117

The score is written for a cello (Violoncello) in bass clef. It consists of 117 measures, divided into systems of five measures each. The notation includes various musical symbols such as notes, rests, and fingerings. The score is divided into sections marked 'Solo' and 'Tutti'. The page number 3 is in the top right corner.