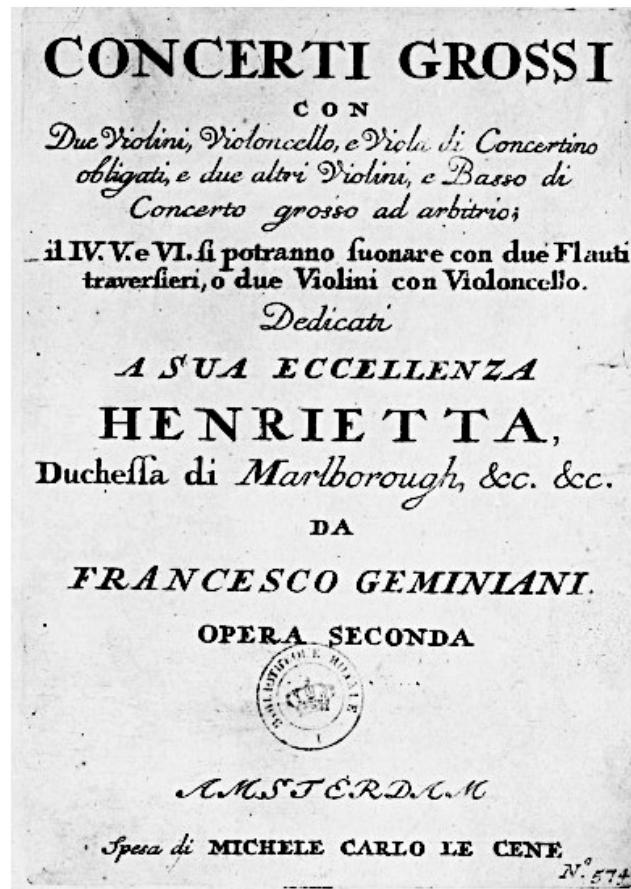


FRANCESCO GEMINIANI

CONCERTO GROSSO V OPERA 2



[1.] Grave

Flauto

traversiere [I]
/Violino Primo
del Concertino

Flauto

traversiere [II]
/Violino Secondo
del Concertino

Alto Viola

Violoncello

Solo *Solo* *Tutti* *Solo*

6 5 6 5 9 6 b # 6 5 b6 4 #3 b 6 5 6 4 3 #6

Violino Primo
RipienoViolino Secondo
RipienoBasso
Ripieno

6 5 6 5 9 6 b # 6 5 b6 4 #3 b 6 4 5

5

This section contains six staves of musical notation. The top three staves are for Flauto, Violin I, and Violin II respectively. The bottom three staves are for Alto Viola, Violoncello, and Bass Ripieno. Measure 5 begins with eighth-note patterns. Measure 6 starts with a bassoon-like line. Measure 7 features a tutti dynamic. Measure 8 continues the bassoon line. Measure 9 concludes with a bassoon line.

10

This section contains six staves of musical notation. The top three staves are for Flauto, Violin I, and Violin II respectively. The bottom three staves are for Alto Viola, Violoncello, and Bass Ripieno. Measure 10 begins with eighth-note patterns. Measure 11 starts with a bassoon-like line. Measure 12 features a tutti dynamic. Measure 13 concludes with a bassoon line.

[2.] Allegro

Musical score for measures 1-7 of Geminiani's Concerto V, Opera 2. The score consists of four staves: Treble, Alto, Bass, and Double Bass. The music is in common time, key signature is C major. Measures 1-7 show a repeating pattern of eighth-note chords and sixteenth-note figures.

Musical score for measures 8-14 of Geminiani's Concerto V, Opera 2. The score includes Treble, Alto, Bass, and Double Bass staves. Measure 8 starts with a treble solo section. Measure 9 begins with a bass solo section. Measure 10 starts with a treble solo section. Measure 11 begins with a bass solo section. Measure 12 starts with a treble solo section. Measure 13 begins with a bass solo section. Measure 14 concludes with a tutti section.

Musical score for measures 15-21 of Geminiani's Concerto V, Opera 2. The score includes Treble, Alto, Bass, and Double Bass staves. Measures 15-18 show a continuous treble solo section. Measures 19-21 show a continuous bass solo section.

4

22

31

38

46

Soli

6 6 7 b 7 3 5

6 6 7 b 7 3 5

53

Tutti

Soli

Tutti

6 # b 6 # 6 7 6

6 # b 6 # 6 7 6

61

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{3}$ $\frac{7}{3}$ $\frac{5}{3}$ 7 6 # #

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{3}$ $\frac{7}{3}$ $\frac{5}{3}$ 7 6 # #

6

68

$\frac{2}{4}$ 6 6 $\frac{4}{2}$ 6 6 9 8 $\frac{7}{4}$ $\frac{4}{3}$

$\frac{4}{2}$ 6 6 $\frac{4}{2}$ 6 6 9 8 $\frac{7}{4}$ $\frac{4}{3}$

75

Soli

Soli

Solo

$\frac{7}{3}$ 5 7 $\frac{5}{3}$

- - - - -

- - - - -

- - - - -

82

Tutti

Tutti

Tutti

$\frac{7}{6}$ $\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$

$\frac{6}{7}$ $\frac{6}{7}$ $\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$

89

96

102

8

109

117

125

Adagio

FG040414 baroquemusic.it

Geminiani - Concerto V Opera 2 - Rev: 1.0

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[3.] Adagio

Soli

Tutti

Tutti

Soli

Soli

6 6 6 6 6 5 6 6 6 6 5 6 6 4 5 3 7 6 5 9 4 8 3 7 6

7 6 5 9 4 3 7 6 5 9 4 3 7 6 #

[4.] Allegro

f

Solo

b # 5 6 b 6 6 6 6

12

Tutti

Solo

6 6 6 #6 6 5 6 4 6 6

6 #6 6 6

10

24

Tutti Solo

6 6 6 6 5 6 b

6 6 6 6 b 6 +4 6 b

36

Tutti Solo

5 6 6 6 b 6 6 b 6 6 b 6 6 b

5 6 6 6 b 5 6 6 b 6 6 b

5 6 6 6 b 5 6 6 b 6 6 b

48

Tutti

6 b 7 6 b 6 b 6 b

6 b 6 b 6 b 6 b

58

Solo

$7 \ 6 \ 4 \ 5 \ 3$

$6 \ 5$

69

$6 \ 6$

$6 \ 5 \ 6$

79

p

f

p

f

$6 \ 5 \ 6 \ 4 \ 3$

Soli

$6 \ 5 \ 6 \ 4 \ 3$

$b \ 7 \ 3$

$7 \ #$

$6 \ 5 \ 6 \ 4 \ 3$

$b \ 7 \ 3$

$7 \ #$

91

Tutti

p *f*

102

114

NOTE EDITORIALI

La fonte del Concerto grosso n. V è l'edizione a stampa delle parti separate tratta da: “*Concerti grossi con due violini, violoncello e viola di concertino obligati e due altri violini e basso di concerto grosso ad arbitrio il IV, V e VI si potranno suonare con due flauti traversieri, o due violini con violoncello... opera seconda - M. C. Le Cène (Amsterdam)-1734*”, disponibile presso la biblioteca digitale Gallica, BNF, Paris.

L'edizione è accurata con qualche incoerenza nella notazione delle parti. Ogni limitata aggiunta dell'editore è evidenziata tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione della copertina dell'edizione del 1734.

La versione 1.0 è stata pubblicata il 4 aprile 2014.

EDITORIAL NOTES

Source of “Concerto grosso” no. V is a printed edition of separate parts: “*Concerti grossi con due violini, violoncello e viola di concertino obligati e due altri violini e basso di concerto grosso ad arbitrio il IV, V e VI si potranno suonare con due flauti traversieri, o due violini con violoncello... opera seconda - M. C. Le Cène (Amsterdam)-1734*”, available at the digital collection Gallica, BNF, Paris.

The ancient edition is accurate, except for inconsistent use of slurs and ties among the parts. All rare suggestions of the editor are in parentheses or with dashed lines.

The cover includes a copy of the original edition cover page.

The version 1.0 has been published on April 4, 2014.