

Concerto grosso V, Op. 2

Viola

F. Geminiani (1687-1762)

[1.] Grave

8

First movement, Grave, measures 1-8. The music is in 3/2 time and D major. It begins with a half rest, followed by a series of eighth and quarter notes, including a trill on the eighth measure.

[2.] Allegro

10

20

35

45

56

68

78

88

99

109

120

Second movement, Allegro, measures 10-120. The music is in 3/4 time and D major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 10, 20, 35, 45, 56, 68, 78, 88, 99, 109, and 120 are indicated at the start of their respective staves. The movement concludes with a final cadence in measure 120.

Soli

Tutti

[3.] Adagio



[4.] Allegro

11

21

32

47

57

68

79

90

101

113