

Concerto grosso V, Op. 2

Violino II Ripieno

F. Geminiani (1687-1762)

[1.] Grave

First movement, Grave, measures 1-8. The notation is in treble clef with a common time signature (C). The key signature has one flat (B-flat). The music features a slow tempo with a mix of quarter, eighth, and sixteenth notes, including some rests and a trill in measure 8.

[2.] Allegro

Second movement, Allegro, measures 9-97. The notation is in treble clef with a common time signature (C). The key signature has one flat (B-flat). The music is in 2/4 time and features a faster tempo with a mix of quarter, eighth, and sixteenth notes, including many trills and slurs. Measure numbers 11, 20, 30, 39, 50, 62, 71, 86, and 97 are indicated at the start of their respective staves.

2 Violino II Ripieno

111

122

[3.] Adagio

[4.] Allegro