

Concerto grosso La Follia

Violino I del Concertino

F. Geminiani (1687-1762)

La Follia

Adagio

10

19

28

35

41

47

53

59

68

76

84

93

99

tr

p

Allegro

Solo

Tutti

Soli

Tutti

Soli

Violino I del Concertino

102

105

108

111

118

127

134

139

144

150

155

160

170

179

8

9 *Tutti*

Adagio

10 *Soli*

Allegro-Vivace

Tutti

11 *Soli*

Allegro

12 *Tutti*

Andante

p

The musical score for Violino I of the Concertino is presented in a single system with five staves. The first staff (measures 102-118) features a rapid, continuous sixteenth-note pattern. The second staff (measures 127-139) is marked 'Adagio' and features a slower, more melodic line with slurs. The third staff (measures 144-155) is marked 'Allegro-Vivace' and features a rapid, continuous sixteenth-note pattern. The fourth staff (measures 160-170) is marked 'Allegro' and features a rapid, continuous sixteenth-note pattern. The fifth staff (measures 170-179) is marked 'Andante' and features a slower, more melodic line with slurs. The score includes various musical notations such as treble clefs, key signatures (one sharp and one flat), time signatures (3/8 and 3/4), and dynamic markings (p). The sections are marked with 'Tutti' and 'Soli'.

185 13 *Allegro*

188

191 14 *Soli*

194 *Adagio*

197

200 15 *Tutti*

208 *Adagio*

217 16

226 17 *Tutti*

234 *Allegro*

240

247 18 *Soli*

253 *Tutti*

259

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265 19 *Soli*

271

276

281 20 *Tutti*

Adagio

291

21

Allegro

299

305

311 22

321

23

330

334

338

342 24

352