

Concerto grosso La Follia

Violino II del Concertino

F. Geminiani (1687-1762)

La Follia

6 *Adagio*

11 *p*

16 2

25 *p* 3

34 *Allegro*

40

46 4 *Soli*

54 *Tutti*

61 5 *Soli*

67

75 6 *Tutti*

84

92 7 16 8

Violino II del Concertino

116

124

132

142

149

155

177

184

189

201

211

236

244

253

9

Adagio

10

Allegro-Vivace

11

16

Allegro

12

Andante

13

Allegro

14

8

Adagio

15

Adagio

16 16 17

Allegro

18 Soli

3 Tutti

This musical score for Violino II of Concertino by Geminiani is divided into measures 116 to 253. The piece features several tempo changes: Adagio (measures 116-142), Allegro-Vivace (measures 142-177), Andante (measures 177-184), Allegro (measures 184-201), Adagio (measures 201-211), and Allegro (measures 211-236). Dynamics include piano (p) and tutti. The score includes repeat signs, first and second endings, and a section marked 'Soli' for the violinist. The key signature has one sharp (F#) and the time signature changes from 3/4 to 3/8 and back to 3/4.

19 *Soli*

20 2 *Adagio*

21 *Allegro*

22

23

24

356