

BAROQUEMUSIC.IT - FGO11209

FRANCESCO GEMINIANI

2 PEZZI STRUMENTALI
PER VIOLINI E FLAUTI



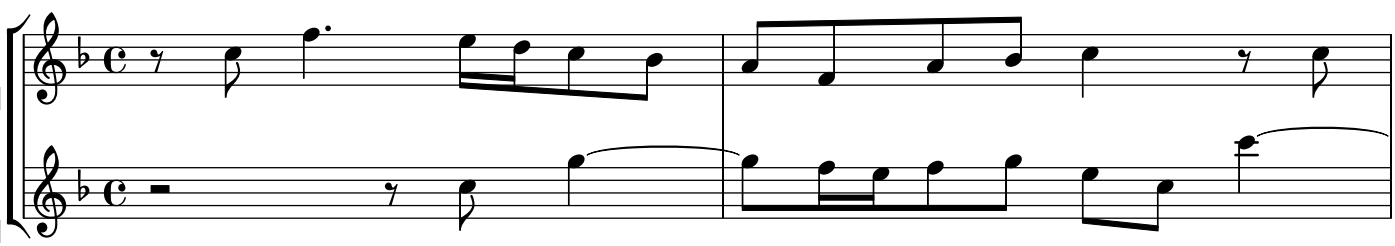
EDIZIONI MARIO BOLOGNANI - ROMA 2009

[I. Sonata a due]

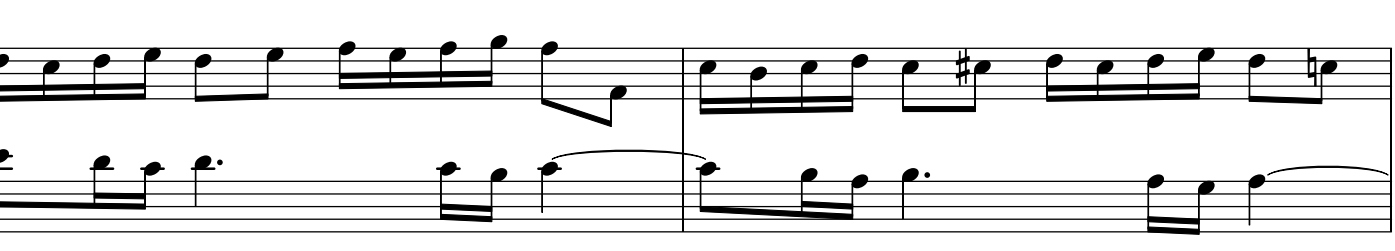
[1. Largo]

[Flauto
traverso I
o Violino I]

[Flauto
traverso II
o Violino II]



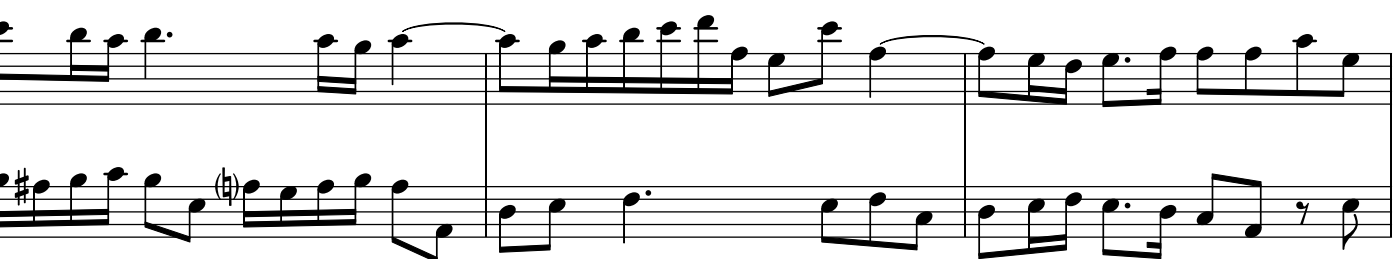
3



5



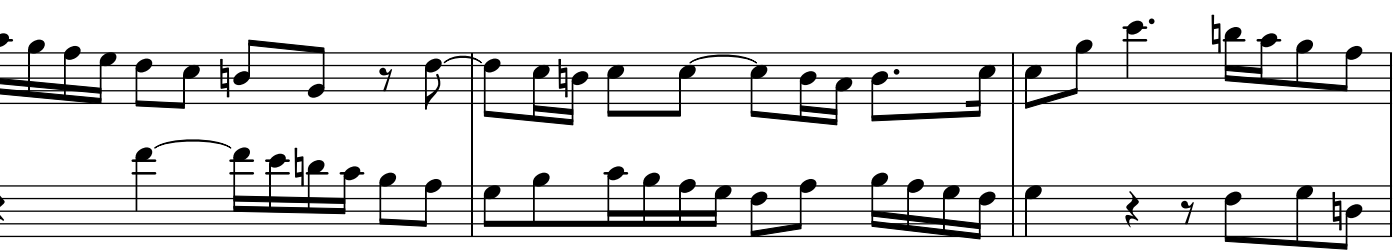
8



11



14



This musical score is written for two staves, likely piano and violin or flute. The key signature has one flat (B-flat), and the time signature is 3/4. The score consists of measures 17 through 33, ending with a double bar line. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and ornaments (trills). Measure 17 starts with a treble clef and a key signature of one flat. The melody in the upper staff features a series of eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with similar rhythmic patterns. Measures 19 and 22 show more complex melodic lines with trills and slurs. Measures 24 and 26 continue the melodic development with trills and slurs. Measures 29 and 33 feature trills and slurs, with measure 33 ending with a double bar line. The score is written in a clear, professional style with standard musical notation.

[2.] Grave - andante

4

8

16

24

31

38

45

52

tr

tr

[3.] Presto

This musical score is for a piece in 2/4 time, marked 'Presto'. It consists of two staves, likely for a piano and a second instrument. The key signature has one flat (B-flat). The score is divided into six systems, each containing two staves. Measure numbers 12, 23, 33, 45, 56, and 66 are indicated at the beginning of their respective systems. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). Phrasing slurs are used to group notes across measures. The piece concludes with a double bar line at the end of the final system.

6
[II. Solo - Senza tempo]

[Violino]

3

5

7

9

11

13

15

17

19

21

This musical score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The piece consists of 44 measures, with the final measure ending on a whole note. The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, as well as rests, accidentals (sharps, flats, and naturals), and dynamic markings like 'b' and '(b)'. The melody is characterized by frequent sixteenth-note patterns and occasional triplets, creating a lively and intricate texture. The score is divided into systems of four measures each, with measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, and 44 indicated at the beginning of their respective lines.

NOTE EDITORIALI

La fonte è il ms Mus. 2201-P-1 della SLUB Dresden: Digitale Bibliothek.

Il ms è piuttosto accurato anche se qualche alterazione è stata omessa. Manca ogni indicazione di strumenti per l'esecuzione, ma l'estensione delle parti suggerisce il flauto traverso o il flauto di voce in re per la Sonata e il violino per il Solo. Ogni limitata aggiunta dell'editore è evidenziata tra () o [].

In copertina si trova la riproduzione di una parte della prima pagina del manoscritto giacente presso SLUB Dresden.

La versione 1.0 è stata pubblicata il 1 dicembre 2009. Essa è stata ripubblicata con un nuovo formato editoriale il 29 luglio 2013.

EDITORIAL NOTES

Source is ms Mus. 2201-P-1, SLUB Dresden: Digitale Bibliothek.

Ms is flawless, except for some accidental omissions. Instrumentation is not given, but the solo part is certainly dedicated to violin, while duet may be played indifferently by flutes or violins. All editor additions are given in brackets.

Cover includes copy of part of the first ms page.

Version 1.0 was published on December 1, 2009. On July 29, 2013, it was published with a revised editorial format.