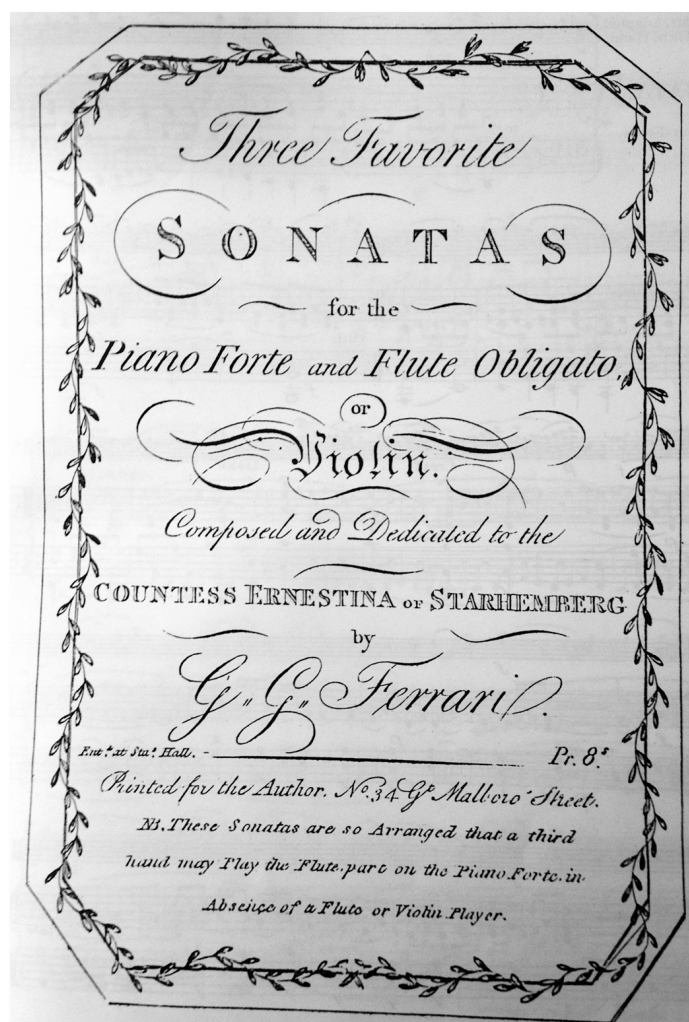


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GIACOMO GOTIFREDO FERRARI

SONATA I IN RE MAGGIORE
PER PIANOFORTE E FLAUTO O VIOLINO



EDIZIONI MARIO BOLOGNANI - ROMA 2015

[1.] Andantino Espressivo

Flute
Obligato

Piano-Forte

mp

mp

Rinf: *f f f f p* Rinf: *f f f f p*

Rinf: *p* Rinf: *p*

f *f*

13

Cres. °

Cres. °

Dolce

p

f *f*

21

Measures 21-24. Treble and bass staves. Measure 21 has a forte (*f*) dynamic. Measure 24 has a repeat sign.

Measures 25-28. Treble and bass staves. Measure 25 has a forte (*f*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 27 has a forte (*f*) dynamic. Measure 28 has a piano (*p*) dynamic and a "Rinf." marking.

29

Measures 29-32. Treble and bass staves. Measure 29 has a piano (*p*) dynamic. Measure 30 has a piano (*p*) dynamic. Measure 31 has a piano (*p*) dynamic. Measure 32 has a piano (*p*) dynamic.

Measures 33-36. Treble and bass staves. Measure 33 has a piano (*p*) dynamic and a "Minore" marking. Measure 34 has a piano (*p*) dynamic. Measure 35 has a piano (*p*) dynamic. Measure 36 has a piano (*p*) dynamic.

37

Measures 37-40. Treble and bass staves. Measure 37 has a piano (*p*) dynamic. Measure 38 has a piano (*p*) dynamic. Measure 39 has a piano (*p*) dynamic. Measure 40 has a piano (*p*) dynamic.

Measures 1-44. Key signature: G major (one sharp). Time signature: 3/4. Dynamics: *Rinf:*, *fp*, *Dim.º*.

Measures 45-52. Key signature: A major (two sharps). Dynamics: *fp*.

Measures 53-60. Key signature: A major (two sharps). Dynamics: *Maggiore*, *f*, *p*.

Measures 61-68. Key signature: A major (two sharps). Dynamics: *p*.

Measures 69-76. Key signature: A major (two sharps). Dynamics: *p*, *f*.

59

62

69

74

78

82

87

91

95

sf *p* *Cres. °* *Cres. °* *Adg.o* *Tremolando*

[2.] Scherzo. Presto.

8va

f

4

p

f

p

8va

f

p

14

8va

f

p

18

8va

Cres.

Cres.

Detailed description: This is a musical score for a Scherzo in Presto tempo, measures 1 through 18. The score is written for a piano and flute. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part is in the lower staves, and the flute part is in the upper staves. The score is divided into four systems of four measures each. The first system (measures 1-4) features a strong piano accompaniment with a melody in the flute. The second system (measures 5-8) shows a change in dynamics, with the piano part becoming more active. The third system (measures 9-12) continues the piano accompaniment with a melody in the flute. The fourth system (measures 13-16) features a crescendo in both parts. The final system (measures 17-18) concludes the piece with a final melody in the flute and a sustained piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

22 *8va*

27 *8va*

33 **Trio**

41

48 **Scherzo D.C.**

[3.] Veloce

8

14

22

28

pp

p

Rinf:

8va

34

f *p*

41

f *p* Dolce

48

Cres. *sf*

54

Rinf. *sf*

60

mf

65

71

77

85

91

97

103

109

115

121

pp

pp

Cres.

Cres.

f

f

128

p

135

f

141

147

8va

Rinf:

Dolce

Dolce

p

153

f

f

NOTE EDITORIALI

La fonte della Sonata I in Re maggiore di G. G. Ferrari (1763-1842) è l'edizione a stampa pubblicata a Londra a cura dell'Autore di: "*Three favorite / Sonatas / for the / Piano Forte and Flute Obligato, / or / Violin...*". L'originale si trova presso la Biblioteca Civica G. Tartarotti di Rovereto, luogo di nascita dell'Autore. La stessa sonata fu pubblicata da Artaria, Wien, nel 1807.

L'editore ha trascritto scrupolosamente l'edizione a stampa priva di errori evidenti. Ogni suggerimento dell'editore è tra parentesi o con legature tratteggiate.

La copertina include il frontespizio dell'edizione londinese.

La versione 1.0 è stata pubblicata il 14 ottobre 2015.

EDITORIAL NOTES

The source of Sonata I in D by G. G. Ferrari (1763-1842) is the printed edition published in London (date unknown) including other two sonatas. Caption title: "*Three favorite / Sonatas / for the / Piano Forte and Flute Obligato, / or / Violin...*". The original edition is available at the "*Girolamo Tartarotti*" library, Rovereto, where the Author was born. The same sonata was published by Artaria Wien, 1807.

The source is almost flawless. This is an urtext transcription. All rare editor suggestions are in parentheses or with dashed lines.

Cover page includes the original frontispiece.

Version 1.0 was published on October 14, 2015.