

Sinfonia in Fa maggiore

Violino I

G. Scarlatti (1712-1777)

[1.] Allegro

The image displays a musical score for the first violin part of the first movement of Scarlatti's Sinfonia in Fa maggiore. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 'Allegro'. The score consists of 12 staves, with measure numbers 6, 12, 18, 23, 28, 34, 40, 46, 52, 57, 62, and 67 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are frequently used as ornaments. Dynamic markings such as *f* (forte), *p* (piano), and *tr.* (trill) are placed throughout the score to guide the performer's volume and articulation. The piece concludes with a final trill and a *p* marking.

Violino I score, measures 72-119. The music is in G major (one flat) and 4/4 time. It features a series of sixteenth-note patterns with trills and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). Trills are marked with *tr.* and dynamic markings are placed below the notes.

Measures 72-77: *f*, *tr.*
Measures 78-83: *f*, *tr.*, *p*
Measures 84-89: *f*, *tr.*, *p*
Measures 90-95: *p*, *tr.*, *f*
Measures 96-100: *f*, *tr.*
Measures 101-104: *f*
Measures 105-108: *f*
Measures 109-113: *p*, *tr.*, *f*
Measures 114-118: *f*, *tr.*
Measures 119: *p*, *f*

[2.] Andante

Violino I score, measures 1-5 of the second section. The music is in G major (one flat) and 4/4 time. It features a series of sixteenth-note patterns with trills and dynamic markings. The dynamics range from *p* (piano) to *fp* (fortissimo). Trills are marked with *tr.* and dynamic markings are placed below the notes.

Measures 1-2: *p*, *pp*
Measures 3-4: *fp*
Measures 5: *tr.*

7

9

11

12

tr

pp

mf

f

ff

p

tr

[3.] Presto non tanto

10

17

25

33

40

46

53

60

tr

tr

tr

p

f

tr

tr

p

tr

f