

Concerto grosso Op. VIII n. 4

Violone e Arcileuto

Giuseppe Torelli (1658 - 1709)

[1.] Allegro

The musical score consists of ten staves of bassoon (Violone) music. The key signature is one flat (B-flat). Measure numbers are indicated on the left side of each staff. The score includes various time signatures: common time (indicated by 'C'), 6/8, 5/4, 3/4, 6/5, 2/4, 4/4, and 6/5 again. The bassoon part features rhythmic patterns such as eighth-note pairs, sixteenth-note figures, and eighth-note triplets. Some measures include grace notes and slurs. The score ends at measure 36.

Violone e Arcileuto

2

40



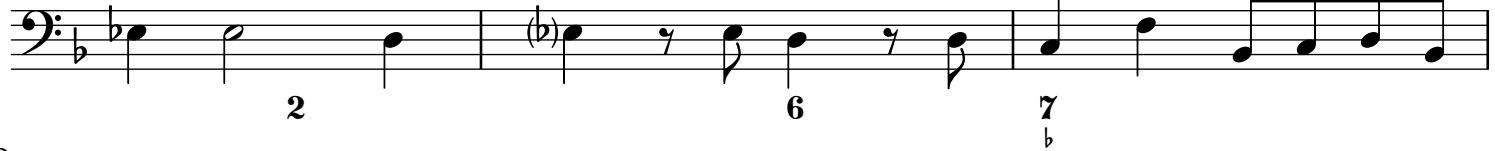
44



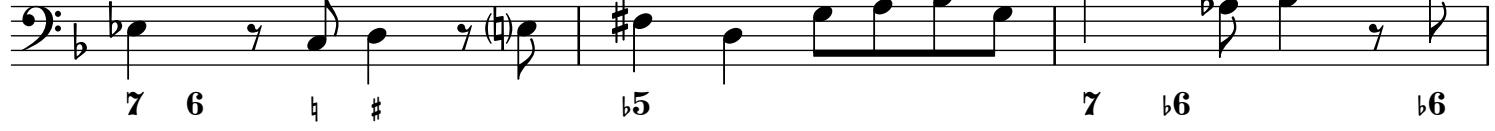
47



50



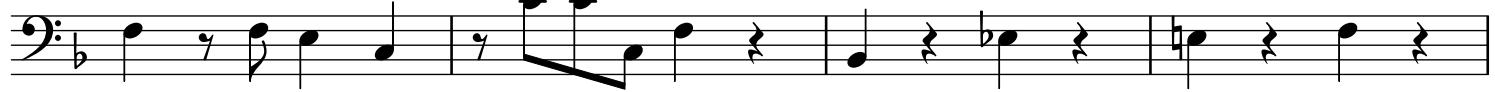
53



56



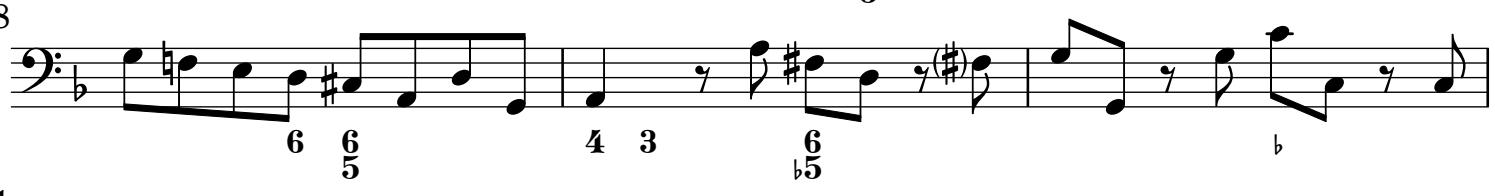
60



64



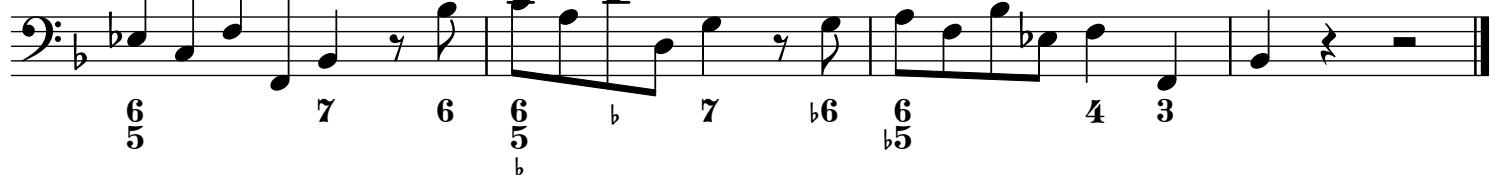
68



71



74



[2.] Largo, e con affetto



7

13

[3.] Allegro

20

29

36

43

50

57

[4.] Largo

72

[5.] Allegro

4

4

7

10

13

16

19

22

25

28

31

34

34

37

37

40

40

43

43

46

46

50

50

53

53

56

56

59

59

62

62

76

76