

Concerto grosso Op. VIII n. 4

Organo

Giuseppe Torelli (1658 - 1709)

[1.] Allegro

4

7

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14

18

22

25

28

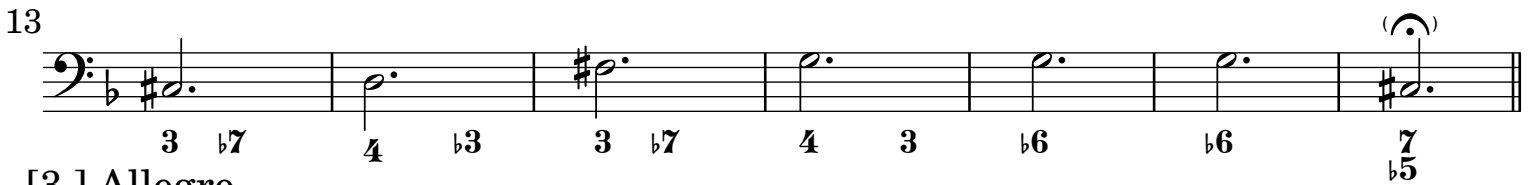
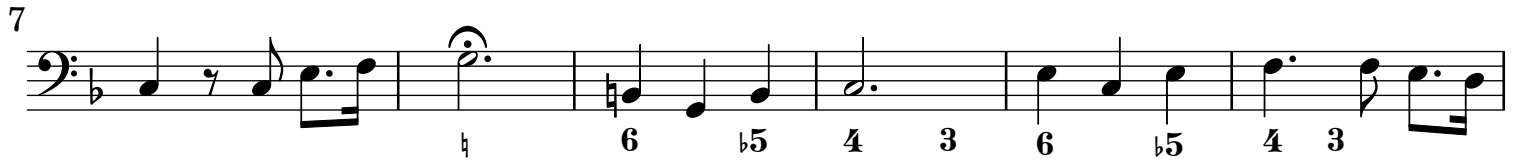
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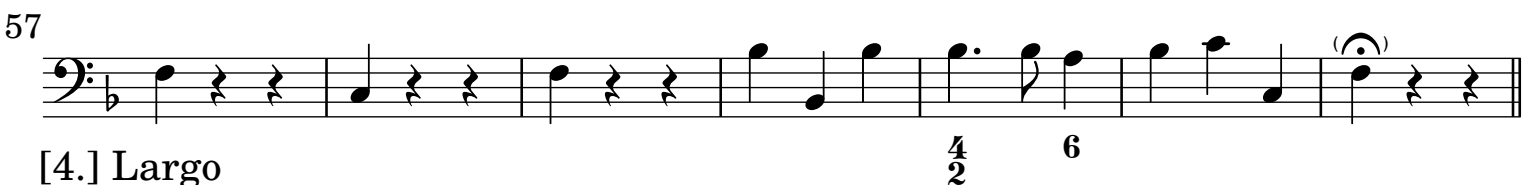
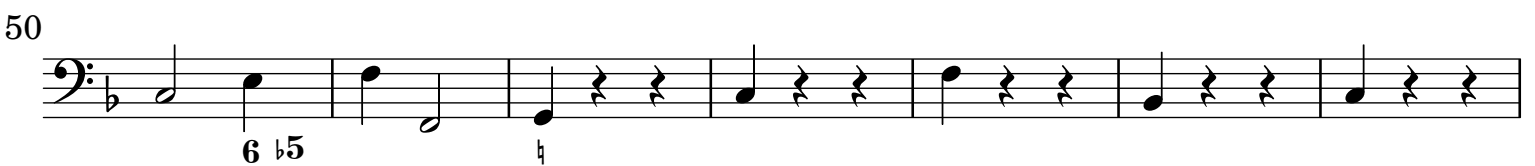
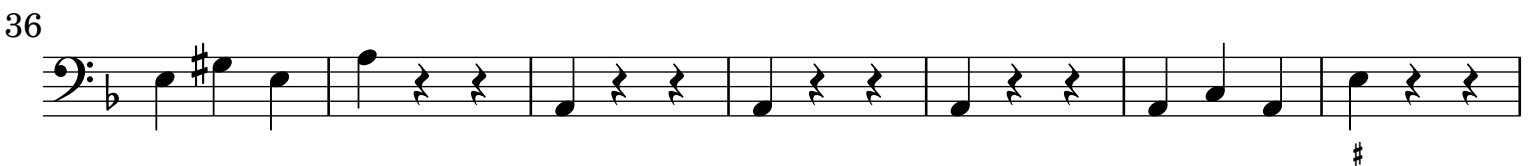
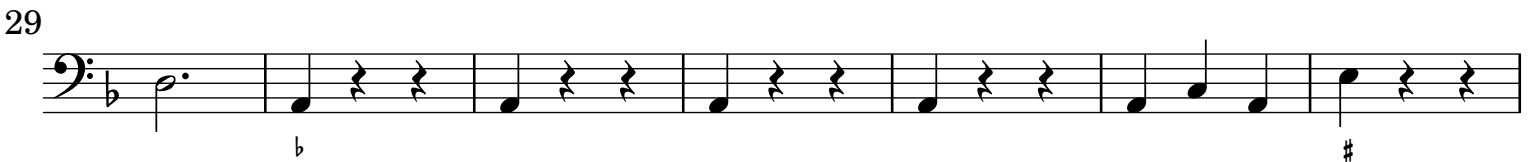
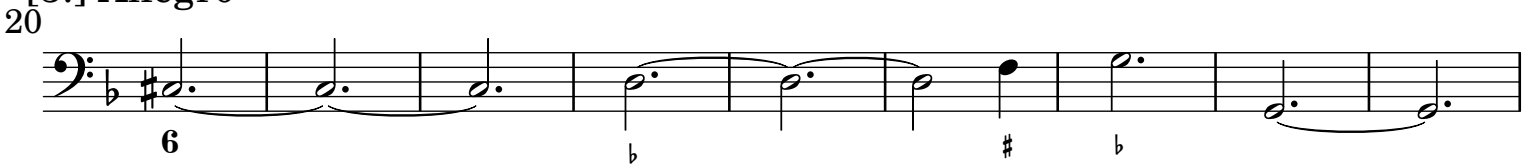
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The musical score is written in a single system on a five-line staff in bass clef. The key signature is one flat (B-flat). The score consists of 16 measures, grouped into four systems of four measures each. The notation includes various rhythmic values: eighth notes, quarter notes, half notes, and whole notes, often beamed together in groups. Fingerings are indicated by numbers 1 through 5 below the notes. The score shows a complex melodic line with many accidentals (sharps, flats, and naturals) and a variety of rhythmic patterns.

[2.] Largo, e con affetto



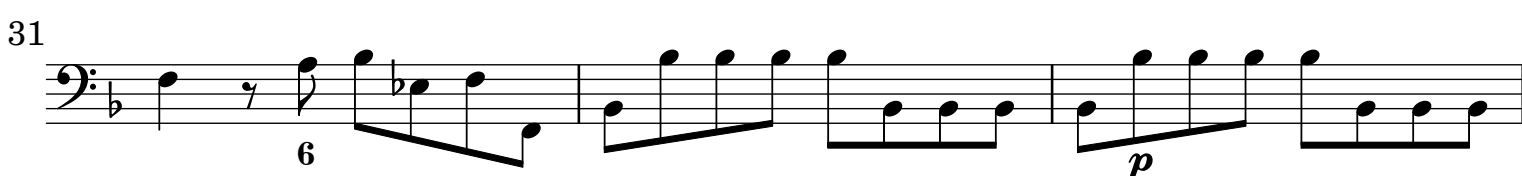
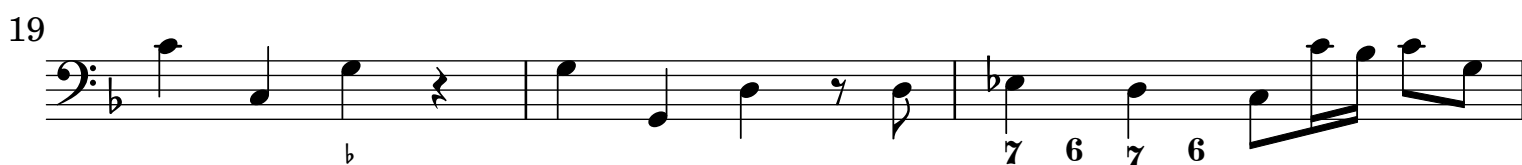
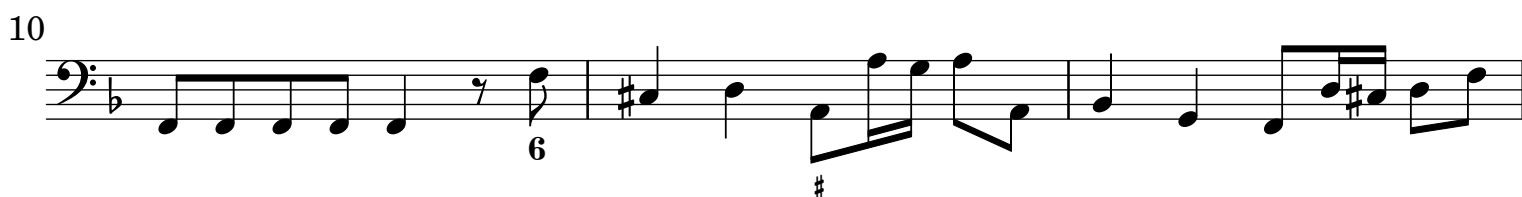
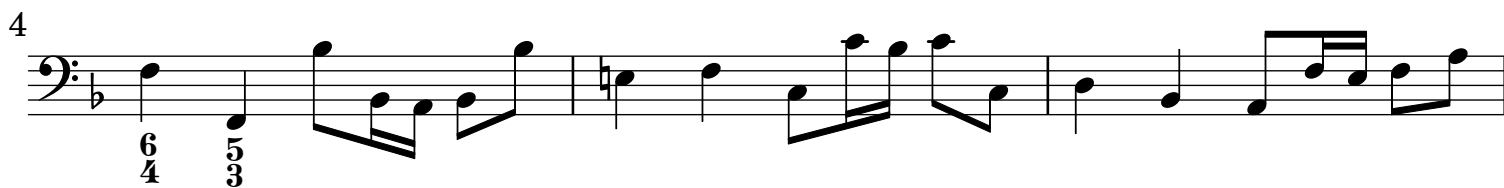
[3.] Allegro



[4.] Largo



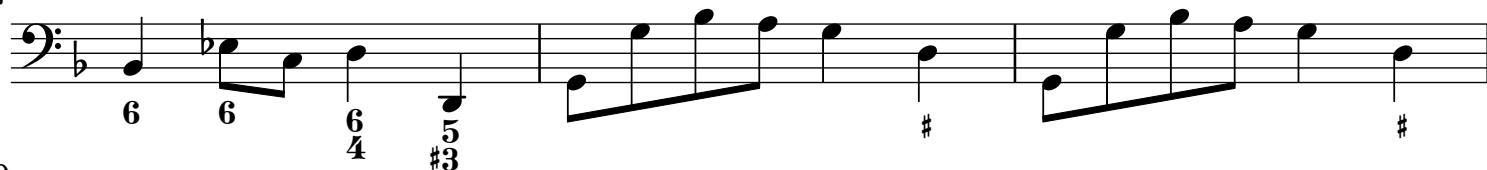
[5.] Allegro



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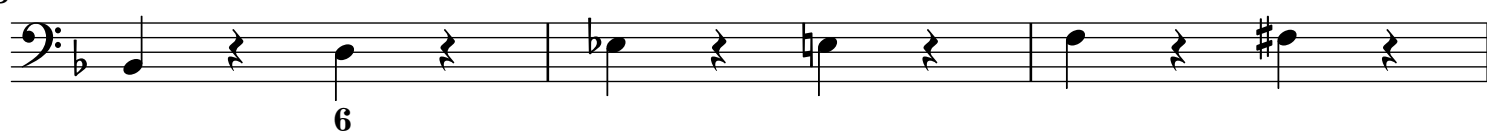
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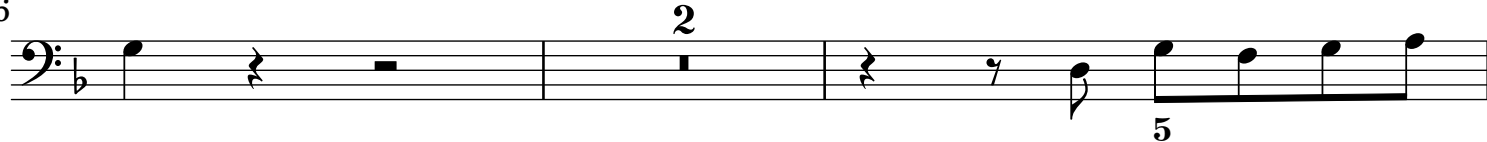
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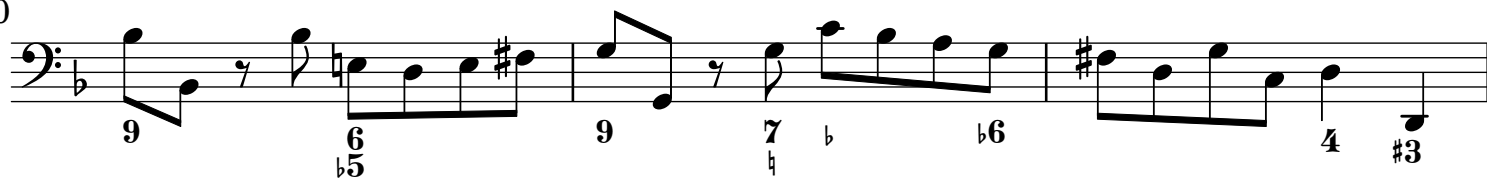
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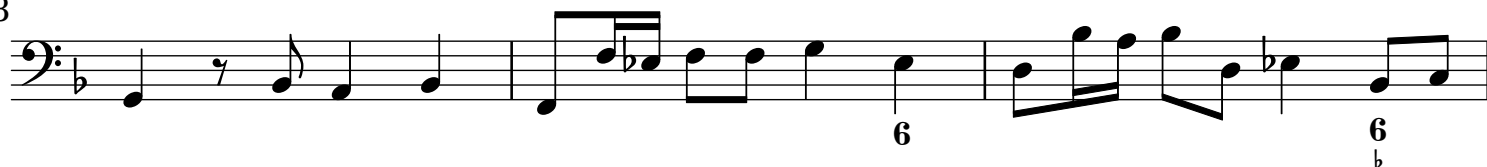
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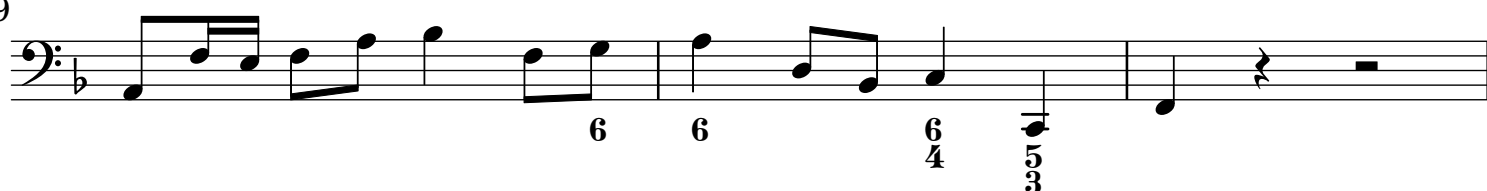
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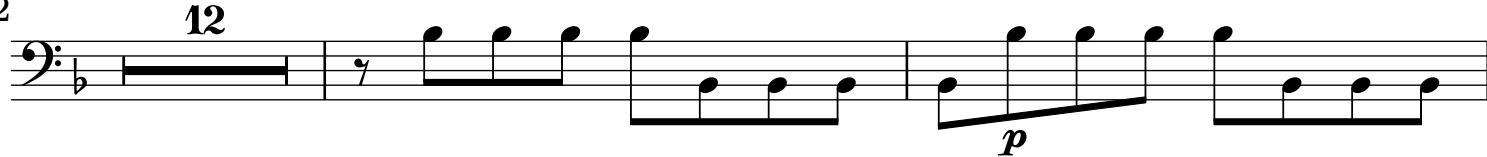
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