

Concerto grosso Op. VIII n. 4

Violino Primo del Concertino

Giuseppe Torelli (1658 - 1709)

[1.] Allegro

6

10

17

22

27

30

33

43

48

52

57

60

64

68

73

[2.] Largo, e con affetto

5

14

[3.] Allegro

20

23

26

29

32

34 *Arpeggio battuto*

36 6

44

47

50

53

56

58

60

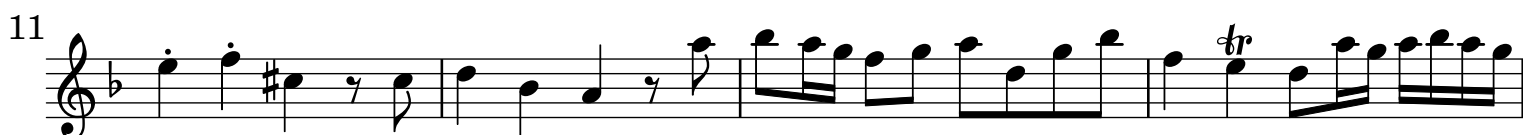
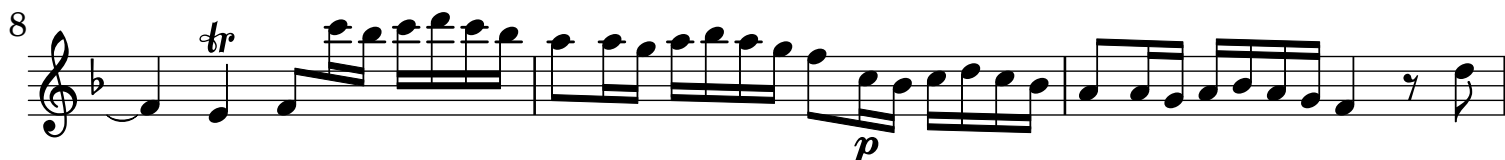
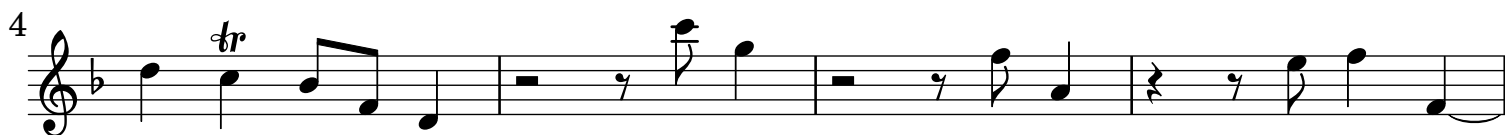
[4.] Largo

64 2 *tr.* 2

70 *tr.* 2

75 *tr.*

[5.] Allegro



39

43

47

50

54

57

61

63

66

69

72

75

The musical score consists of ten staves of music. The first staff (measures 39-42) begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff (measures 43-46) continues with similar rhythmic patterns, including a trill in measure 45. The third staff (measures 47-50) features a trill in measure 49. The fourth staff (measures 51-54) includes a trill in measure 53. The fifth staff (measures 55-58) continues the melodic line. The sixth staff (measures 59-62) features a trill in measure 61. The seventh staff (measures 63-66) includes a trill in measure 65. The eighth staff (measures 67-70) features a trill in measure 69. The ninth staff (measures 71-74) includes a trill in measure 73. The tenth staff (measures 75-78) begins with a piano (p) dynamic marking and ends with a trill in measure 77.