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LODOVICO GIUSTINI

SONATA II - OP. I [1732]

DA CIMBALO DI PIANO E FORTE DETTO
VOLGARMENTE DI MARTELLETTI

(TRANSCRIPTION AND REVISION BY ERNESTO SPARAGO)

SONATE

*Da Cimbalo di piano, e forte
detto volgarmente di martelletti*

DEDICATE

*A SUA ALTEZZA REALE
IL SERENISSIMO D. ANTONIO INFANTE*

DI PORTOGALLO

E. Composte

Da D. Lodovico Giustini di Pistoia

Opera prima

FIRENZE M DCCXXXII.

EDIZIONI MARIO BOLOGNANI - ROMA 2018

[1.] Grave

1. Musical score for Sonata II - Op. I - Rev. 1.0, first movement, Grave. The score is in B-flat major, common time, and consists of 10 measures. It features a piano (p) and forte (f) dynamic range, with trills (tr) and a repeat sign at the end.

2. The score is written for piano (p) and forte (f) dynamics. The first measure is marked *p* and the second measure is marked *f*. The score includes a trill (tr) in the first measure and a repeat sign at the end.

3. The score is written for piano (p) and forte (f) dynamics. The first measure is marked *p* and the second measure is marked *f*. The score includes a trill (tr) in the first measure and a repeat sign at the end.

4. The score is written for piano (p) and forte (f) dynamics. The first measure is marked *p* and the second measure is marked *f*. The score includes a trill (tr) in the first measure and a repeat sign at the end.

5. The score is written for piano (p) and forte (f) dynamics. The first measure is marked *p* and the second measure is marked *f*. The score includes a trill (tr) in the first measure and a repeat sign at the end.

6. The score is written for piano (p) and forte (f) dynamics. The first measure is marked *p* and the second measure is marked *f*. The score includes a trill (tr) in the first measure and a repeat sign at the end.

7. The score is written for piano (p) and forte (f) dynamics. The first measure is marked *p* and the second measure is marked *f*. The score includes a trill (tr) in the first measure and a repeat sign at the end.

8. The score is written for piano (p) and forte (f) dynamics. The first measure is marked *p* and the second measure is marked *f*. The score includes a trill (tr) in the first measure and a repeat sign at the end.

9. The score is written for piano (p) and forte (f) dynamics. The first measure is marked *p* and the second measure is marked *f*. The score includes a trill (tr) in the first measure and a repeat sign at the end.

10. The score is written for piano (p) and forte (f) dynamics. The first measure is marked *p* and the second measure is marked *f*. The score includes a trill (tr) in the first measure and a repeat sign at the end.

12

14

16

18

20

22

4
[2.] Corrente Allegro

This musical score is for a piece titled "[2.] Corrente Allegro". It is written for piano in 2/4 time and B-flat major. The score is divided into five systems, each containing a grand staff (treble and bass clef).
- The first system (measures 1-6) begins with a treble staff melody of eighth notes and a bass staff accompaniment of quarter notes.
- The second system (measures 7-12) continues the melody with some sixteenth-note passages in the treble.
- The third system (measures 13-18) features a trill in measure 13 and a key signature change to one sharp (F#) in measure 14.
- The fourth system (measures 19-23) includes another trill in measure 19 and continues the melodic development.
- The fifth system (measures 24-28) concludes the first section with a repeat sign and a final cadence.
- The sixth system (measures 29-32) begins a new section, marked by a repeat sign and a key signature change back to B-flat major, featuring a more active treble melody.

34

40

46

52

58

64

[3.] Giga Grave

11

21

30

38

46

55

64

73

83

92

102

[4.] Giga Presto

This musical score is for a piece titled "Giga Presto" in 12/8 time, marked with a forte (f) dynamic. The key signature is B-flat major (two flats). The score is divided into six systems, each containing a grand staff (treble and bass clefs). The first system (measures 1-3) begins with a forte (f) dynamic and features a trill (tr) in the right hand of measure 3. The second system (measures 4-6) continues the melodic and harmonic development. The third system (measures 7-9) shows a change in the bass line. The fourth system (measures 10-12) includes a trill (tr) in the right hand of measure 11. The fifth system (measures 13-15) starts with a forte (f) dynamic and a repeat sign in measure 13. The sixth system (measures 16-18) concludes the excerpt with a forte (f) dynamic and a trill (tr) in the right hand of measure 17.

19

22

25

28

31

33

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NOTE EDITORIALI

La fonte della Sonata II in Do minore è tratta dalla raccolta: “*12 Sonate da cimbalo di piano e forte I detto volgarmente di martelletti /... / Opera prima*”, pubblicata a Firenze nel 1732 e disponibile online presso IMSLP.

L'edizione antica è leggibile e accurata. Tutti i suggerimenti dell'editore dell'editore, limitati all'essenziale, sono tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione del frontespizio dell'edizione del 1732.

La versione 1.0 è stata pubblicata il giorno 28 novembre 2018.

EDITORIAL NOTES

The source of Sonata II in C minor is a collection of 12 sonatas published in Firenze, 1732. Caption title: “*12 Sonate da cimbalo di piano e forte / detto volgarmente di martelletti /... / Opera prima*”. The collection is online available at IMSLP.

The original edition is readable and accurate. All editorial suggestions are in parentheses or with dashed lines.

Cover includes a copy of the frontispiece from the collection.

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