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LODOVICO GIUSTINI

SONATA V - OP. I [1732]

DA CIMBALO DI PIANO E FORTE DETTO
VOLGARMENTE DI MARTELLETTI

(TRANSCRIPTION AND REVISION BY ERNESTO SPARAGO)

SONATE

*Da Cimbalo di piano, e forte
detto volgarmente di martelletti*

DEDICATE

*A SUA ALTEZZA REALE
IL SERENISSIMO D. ANTONIO INFANTE*

DI PORTOGALLO

E. Composte

Da D. Lodovico Giustini di Pistoia

Opera prima

FIRENZE M DCCXXXII.

EDIZIONI MARIO BOLOGNANI - ROMA 2019

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[1.] Preludio - Adagio, e arpeggiato nell'acciacature

This musical score is for a Preludio in A major, Op. I, No. 5 by L. Giustini. It is marked 'Adagio' and features 'acciacature' (grace notes) and arpeggiated textures. The score is written for piano in G major (two sharps) and common time (C). It consists of 16 measures, divided into four systems of four measures each. The notation includes treble and bass staves. Measure numbers 2, 5, 9, 12, and 15 are indicated at the start of their respective systems. The score includes various musical notations such as eighth and sixteenth notes, chords, trills (tr), and dynamic markings like *p* (piano) and *f* (forte). The piece concludes with a repeat sign in the final measure.

22

25

29

32

35

38

[2.] Allegro

4

7

13

18

22

26

32

Measures 32-36. Treble clef: 32 (quarter, quarter, quarter, quarter), 33 (quarter, quarter, quarter, quarter), 34 (quarter, quarter, quarter, quarter), 35 (quarter, quarter, quarter, quarter), 36 (quarter, quarter, quarter, quarter). Bass clef: 32 (quarter, quarter, quarter, quarter), 33 (quarter, quarter, quarter, quarter), 34 (quarter, quarter, quarter, quarter), 35 (quarter, quarter, quarter, quarter), 36 (quarter, quarter, quarter, quarter).

37

Measures 37-41. Treble clef: 37 (quarter, quarter, quarter, quarter), 38 (quarter, quarter, quarter, quarter), 39 (quarter, quarter, quarter, quarter), 40 (quarter, quarter, quarter, quarter), 41 (quarter, quarter, quarter, quarter). Bass clef: 37 (quarter, quarter, quarter, quarter), 38 (quarter, quarter, quarter, quarter), 39 (quarter, quarter, quarter, quarter), 40 (quarter, quarter, quarter, quarter), 41 (quarter, quarter, quarter, quarter).

42

Measures 42-45. Treble clef: 42 (quarter, quarter, quarter, quarter), 43 (quarter, quarter, quarter, quarter), 44 (quarter, quarter, quarter, quarter), 45 (quarter, quarter, quarter, quarter). Bass clef: 42 (quarter, quarter, quarter, quarter), 43 (quarter, quarter, quarter, quarter), 44 (quarter, quarter, quarter, quarter), 45 (quarter, quarter, quarter, quarter).

46

Measures 46-51. Treble clef: 46 (quarter, quarter, quarter, quarter), 47 (quarter, quarter, quarter, quarter), 48 (quarter, quarter, quarter, quarter), 49 (quarter, quarter, quarter, quarter), 50 (quarter, quarter, quarter, quarter), 51 (quarter, quarter, quarter, quarter). Bass clef: 46 (quarter, quarter, quarter, quarter), 47 (quarter, quarter, quarter, quarter), 48 (quarter, quarter, quarter, quarter), 49 (quarter, quarter, quarter, quarter), 50 (quarter, quarter, quarter, quarter), 51 (quarter, quarter, quarter, quarter).

52

Measures 52-57. Treble clef: 52 (quarter, quarter, quarter, quarter), 53 (quarter, quarter, quarter, quarter), 54 (quarter, quarter, quarter, quarter), 55 (quarter, quarter, quarter, quarter), 56 (quarter, quarter, quarter, quarter), 57 (quarter, quarter, quarter, quarter). Bass clef: 52 (quarter, quarter, quarter, quarter), 53 (quarter, quarter, quarter, quarter), 54 (quarter, quarter, quarter, quarter), 55 (quarter, quarter, quarter, quarter), 56 (quarter, quarter, quarter, quarter), 57 (quarter, quarter, quarter, quarter).

58

Measures 58-63. Treble clef: 58 (quarter, quarter, quarter, quarter), 59 (quarter, quarter, quarter, quarter), 60 (quarter, quarter, quarter, quarter), 61 (quarter, quarter, quarter, quarter), 62 (quarter, quarter, quarter, quarter), 63 (quarter, quarter, quarter, quarter). Bass clef: 58 (quarter, quarter, quarter, quarter), 59 (quarter, quarter, quarter, quarter), 60 (quarter, quarter, quarter, quarter), 61 (quarter, quarter, quarter, quarter), 62 (quarter, quarter, quarter, quarter), 63 (quarter, quarter, quarter, quarter).

64

69

75

80

85

89

[3.] Affettuoso

This musical score is for a piece titled "[3.] Affettuoso". It is written for piano in G major (one sharp) and 3/4 time. The score consists of 30 measures, organized into six systems of five measures each. The notation includes treble and bass staves with various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 1-5) begins with a piano (*p*) dynamic. The second system (measures 6-10) starts with a forte (*f*) dynamic. The third system (measures 11-15) continues with a piano (*p*) dynamic. The fourth system (measures 16-20) features several trills (*tr*). The fifth system (measures 21-25) includes a fortissimo (*ff*) dynamic and a triplet of eighth notes. The sixth system (measures 26-30) concludes with a repeat sign and two endings. The first ending leads back to the beginning of the piece, and the second ending provides a final resolution.

35

42

48

54

60

66

[4.] Corrente - Allegro

This musical score is for a piece titled "[4.] Corrente - Allegro". It is written for piano in G major (one sharp) and 3/4 time. The score is divided into five systems, each containing a grand staff (treble and bass clef).

- Measures 1-7:** The piece begins with a treble staff melody and a bass staff accompaniment. Measure 1 has a fermata on the bass staff. Measure 4 has a fermata on the treble staff.
- Measures 8-14:** Measure 8 starts with a piano (*p*) dynamic. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment.
- Measures 15-21:** Measure 15 starts with a forte (*f*) dynamic. The treble staff features a rapid sixteenth-note run. Measure 21 has a trill (*tr*) on the treble staff and a piano (*p*) dynamic.
- Measures 22-27:** Measure 22 has a key signature change to F major (one flat). The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. Measure 27 has a trill (*tr*) on the treble staff.
- Measures 28-33:** Measure 28 starts with a forte (*f*) dynamic. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. Measure 33 has a trill (*tr*) on the treble staff.
- Measures 34-38:** Measure 34 starts with a trill (*tr*) on the treble staff. The piece concludes with a double bar line and repeat dots.

41

System 1 (measures 41-46) in G major. The treble clef contains a melodic line with a trill on measure 44. The bass clef provides harmonic support with chords and single notes. Measure 41 starts with a repeat sign.

47

System 2 (measures 47-52). The treble clef continues the melody with a trill on measure 47. The bass clef features a more active line with eighth notes and chords. Measure 47 begins with a trill in the bass.

53

System 3 (measures 53-58). The treble clef has a continuous eighth-note melody, with a trill on measure 56. The bass clef plays a steady accompaniment of eighth notes and chords. Measure 53 starts with a trill in the bass.

59

System 4 (measures 59-65). The treble clef features a melodic line with trills on measures 59 and 60. The bass clef continues with a rhythmic accompaniment. Measure 59 begins with a trill in the bass.

66

System 5 (measures 66-71). The treble clef has a fast-moving eighth-note melody, with a trill on measure 71. The bass clef provides a simple harmonic accompaniment. Measure 66 starts with a trill in the bass.

72

System 6 (measures 72-77). The treble clef continues the eighth-note melody with a trill on measure 72. The bass clef has a more active line with eighth notes and chords. Measure 72 begins with a trill in the bass. The system ends with a repeat sign.

[5.] Tempo di Gavotta

Handwritten musical score for a piece in 3/4 time, marked "Tempo di Gavotta". The score is written for piano (p) and features a key signature of two sharps (F# and C#).

The score is divided into systems, with measures numbered 6, 12, 17, 23, and 29. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, p).

Measure 6: The first system begins with a trill on the right hand and a forte (f) dynamic marking. The bass line features a half note and a quarter note.

Measure 12: The second system starts with a piano (p) dynamic marking. The right hand has a half note and a quarter note, while the bass line has a half note and a quarter note.

Measure 17: The third system begins with a trill on the right hand and a forte (f) dynamic marking. The bass line has a half note and a quarter note.

Measure 23: The fourth system starts with a trill on the right hand and a forte (f) dynamic marking. The bass line has a half note and a quarter note.

Measure 29: The fifth system begins with a piano (p) dynamic marking. The right hand has a half note and a quarter note, while the bass line has a half note and a quarter note.

35

Measures 35-39. Treble clef: eighth-note chords. Bass clef: eighth-note chords, some with triplets.

40

Measures 40-45. Treble clef: eighth-note chords, trill. Bass clef: eighth-note chords, trill.

46

Measures 46-51. Treble clef: eighth-note chords, trill. Bass clef: eighth-note chords, trill.

52

Measures 52-57. Treble clef: eighth-note chords, trill. Bass clef: eighth-note chords, trill.

58

Measures 58-63. Treble clef: eighth-note chords, trill. Bass clef: eighth-note chords, trill.

64

Measures 64-68. Treble clef: eighth-note chords, trill. Bass clef: eighth-note chords, trill.

NOTE EDITORIALI

La fonte della Sonata V in Re maggiore è tratta dalla raccolta: “*12 Sonate da cimbalo di piano e forte I detto volgarmente di martelletti /... / Opera prima*”, pubblicata a Firenze nel 1732 e disponibile online presso IMSLP.

L'edizione antica è leggibile e accurata. Tutti i suggerimenti dell'editore dell'editore, limitati all'essenziale, sono tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione del frontespizio dell'edizione del 1732.

La versione 1.0 è stata pubblicata il 19 marzo 2019.

EDITORIAL NOTES

The source of Sonata V in D major is a collection of 12 sonatas published in Firenze, 1732. Caption title: “*12 Sonate da cimbalo di piano e forte / detto volgarmente di martelletti /... / Opera prima*”. The collection is online available at IMSLP.

The original edition is readable and accurate. All editorial suggestions are in parentheses or with dashed lines.

Cover includes a copy of the frontispiece from the collection.

Version 1.0 was published on March 19, 2019.