

Sestetto in Sol maggiore [GraunWV Bv:XIV:18]

C. H. Graun (1704-1759)

Basso

[1.] Allegro

The musical score consists of ten staves of basso music. The key signature is one sharp (F#). Measure numbers are indicated on the left side of each staff. Measure 1 starts with a dotted eighth note followed by a sixteenth note, then a quarter note, a half note, and a sixteenth-note pattern. Measures 2-5 show a steady eighth-note pattern. Measures 6-10 continue the eighth-note pattern. Measures 11-14 show a more complex eighth-note pattern. Measures 15-18 show a eighth-note pattern. Measures 19-22 show a eighth-note pattern. Measures 23-26 show a eighth-note pattern. Measures 27-30 show a eighth-note pattern. Measures 31-34 show a eighth-note pattern. Measures 35-39 show a eighth-note pattern. Measures 40-44 show a eighth-note pattern. Measures 45-54 show a eighth-note pattern.

Basso

59



64



69



74



80



85



90



96



101



107



111



117



Basso

121

Bassoon part for measure 121. The bassoon plays eighth-note patterns. The dynamic is *p* (pianissimo) at the end.

126

Bassoon part for measure 126. The bassoon plays eighth-note patterns.

132

Bassoon part for measure 132. The bassoon plays eighth-note patterns.

138

Bassoon part for measure 138. The bassoon plays eighth-note patterns. The dynamic is *f* (fortissimo).

143

Bassoon part for measure 143. The bassoon plays eighth-note patterns.

147

Bassoon part for measure 147. The bassoon plays eighth-note patterns.

151

Bassoon part for measure 151. The bassoon plays eighth-note patterns. The dynamic is *(f)* (forte).

156

Bassoon part for measure 156. The bassoon plays eighth-note patterns. The dynamics are *(f)*, *(f)*, and *(f)*.

[2.] Andante

Adagio

46

Bassoon part for section 2, Andante. Measure 46 starts with a sustained note followed by eighth-note patterns. The dynamic is *f* (forte).

[3.] Presto

Bassoon part for section 3, Presto. Measures 8, 16, and subsequent measures show fast eighth-note patterns.

Basso

24



33

Musical score for Basso, page 4, measure 33. The bass clef is in the bass staff. The key signature has one sharp. Dynamics 'p' and '2' are present. The music includes eighth-note and sixteenth-note patterns.

44

Musical score for Basso, page 4, measure 44. The bass clef is in the bass staff. The key signature has one sharp. The music consists of eighth-note patterns.

54

Musical score for Basso, page 4, measure 54. The bass clef is in the bass staff. The key signature has one sharp. The music consists of eighth-note patterns.

63

Musical score for Basso, page 4, measure 63. The bass clef is in the bass staff. The key signature has one sharp. Dynamics 'f' are present. The music includes eighth-note and sixteenth-note patterns.

72

Musical score for Basso, page 4, measure 72. The bass clef is in the bass staff. The key signature has one sharp. The music consists of eighth-note patterns.

80

Musical score for Basso, page 4, measure 80. The bass clef is in the bass staff. The key signature has one sharp. The music includes eighth-note and sixteenth-note patterns. A dynamic '16' is shown above the staff.

102

Musical score for Basso, page 4, measure 102. The bass clef is in the bass staff. The key signature has one sharp. The music consists of eighth-note patterns.

110

Musical score for Basso, page 4, measure 110. The bass clef is in the bass staff. The key signature has one sharp. The music consists of eighth-note patterns.

117

Musical score for Basso, page 4, measure 117. The bass clef is in the bass staff. The key signature has one sharp. The music consists of eighth-note patterns.

125

Musical score for Basso, page 4, measure 125. The bass clef is in the bass staff. The key signature has one sharp. The music consists of eighth-note patterns.

132

Musical score for Basso, page 4, measure 132. The bass clef is in the bass staff. The key signature has one sharp. Dynamics 'f' are present. The music includes eighth-note and sixteenth-note patterns.