

Sestetto in Sol maggiore [Graun WV Bv:XIV:18]

C. H. Graun (1704-1759)

Flauto traverso II

[1.] Allegro

7

11

15

18

24

28

31

34

37

41

44

Solo

Flauto traverso II

47 *f* *p*

50 2

55 (Solo)

57

60

63

66

69

71 *tr*

73 *tr*

76 *tr*

80 3

Detailed description: This is a musical score for the second flute part of a Baroque ensemble. The music is in G major (one sharp) and 3/4 time. It consists of 11 staves of music, numbered 47 to 80. The notation includes various musical symbols such as notes, rests, beams, slurs, and ornaments. Dynamics like *f* (forte) and *p* (piano) are indicated. A 'Solo' section begins at measure 55. Trills (*tr*) are marked at measures 71, 73, and 76. Fingerings are indicated by numbers 2 and 3 above notes. The score ends with a final measure at measure 80.

Flauto traverso II

86 *(Solo)*

89

91

93

96

99

103

105 *tr*

108 4

115 3

121 *Solo*

124

Flauto traverso II

126

128

130

132

134

136

139

143

147

151

155

158

This musical score is for the second flute part of a Baroque ensemble. It covers measures 126 to 158. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements: eighth and sixteenth notes, often beamed together; quarter notes; half notes; and whole notes. There are several trills (tr) marked above notes in measures 134, 136, and 139. Slurs are used to group phrases of notes. Measure 143 features a natural sign (b) over a note. The piece concludes with a double bar line at the end of measure 158.

Flauto traverso II

[2.] Andante

Soli
dolce

5

9

13

16

21

25

28

33

37

41

45

Adagio

f

[3.] Presto

7

13

20

25

31

37

43

49

55

61

67

Solo

f

Flauto traverso II

72

78

84

90

95

100

106

113

118

123

129

134

tr

tr

Solo

tr

tr

tr

tr