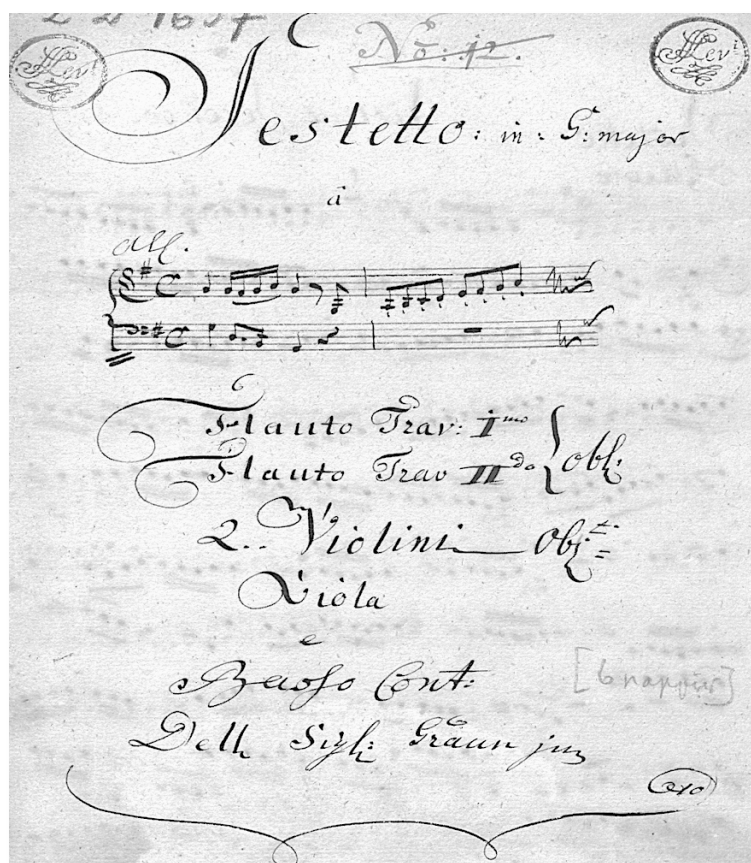


Carl Heinrich Graun

Sestetto in G major

a 2 Flauti traversi, 2 Violini, Viola e Basso



Flauto traverso I

Flauto traverso II

Violino I

Violino II

Viola

Basso

5

f11

f12

v11

v12

vla

bc

f

p

p

p

The musical score is for a piece titled "The Rose Tree". It is written for a six-part ensemble: Flute 1 (f11), Flute 2 (f12), Violin 1 (v11), Violin 2 (v12), Viola (vla), and Cello/Double Bass (bc). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures. In the first measure, the flutes have whole rests, while the violins, viola, and cello/bass play eighth notes. The second measure is similar, with the flutes still resting. In the third measure, the flutes enter with a half note, and the violins, viola, and cello/bass play eighth notes. The fourth measure continues the pattern with the flutes playing a half note and the lower strings playing eighth notes. Dynamics include *f* (forte) for the violins and *p* (piano) for the viola and cello/bass in the third and fourth measures.

9

fl1

fl2

vl1

vl2

vla

bc

f

f

f

The musical score for measures 9-12 of 'The Rose Tree' features six staves. Measures 9 and 10 show the woodwinds (flutes 1 and 2) and strings (violins 1 and 2, viola, and cello/bass) with various rests and notes. Measures 11 and 12 show the woodwinds and strings playing a melodic line, while the brass (trumpets 1 and 2) play a rhythmic pattern. The score is in 2/4 time, key of D major, and includes a forte (*f*) dynamic marking.

13

fl1

fl2

v11

v12

vla

bc

17

fl1

fl2

v11

v12

vla

bc

21

fl1

fl2

v11

v12

vla

bc

25

fl1 fl2 v11 v12 vla bc

f

3 3

29

fl1 fl2 v11 v12 vla bc

33

fl1 fl2 v11 v12 vla bc

p

p

37

fl1

fl2

v11

v12

vla

bc

f

f

41

fl1

fl2

v11

v12

vla

bc

p

f

p

f

p

f

p

f

f

45

fl1

fl2

v11

v12

vla

bc

Solo

Solo

f

p

f

p

f

50

fl1

fl2

vl1

vl2

vla

bc

p

f

p

f

p

p

54

Solo

fl1

fl2

vl1

vl2

vla

bc

(Solo)

p

f

p

f

f

p

57

fl1

fl2

vl1

vl2

vla

bc

p

f

p

60

fl1

fl2

v11

v12

vla

bc

63

fl1

fl2

v11

v12

vla

bc

67

fl1

fl2

v11

v12

vla

bc

77

fl1

fl2

v11

v12

vla

bc

Tutti

f

p

f

p

f

f

82

fl1

fl2

v11

v12

vla

bc

f

p

86

fl1

fl2

v11

v12

vla

bc

Solo

(Solo)

f

p

f

p

89

fl1

fl2

v11

v12

vla

bc

92

fl1

fl2

v11

v12

vla

bc

95

fl1

fl2

v11

v12

vla

bc

99

fl1

fl2

v11

v12

vla

bc

103

fl1

fl2

vl1

vl2

vla

bc

106

fl1

fl2

vl1

vl2

vla

bc

f

f

f

110

fl1

fl2

vl1

vl2

vla

bc

f

f

f

Tutti

p

114

fl1

fl2

v11

v12

vla

bc

f

p

f

f

p

118

fl1

fl2

v11

v12

vla

bc

p

f

p

f

f

122

Solo

fl1

fl2

v11

v12

vla

bc

p

mf

p

mf

p

126

fl1

fl2

vl1

vl2

vla

bc

130

fl1

fl2

vl1

vl2

vla

bc

134

fl1

fl2

vl1

vl2

vla

bc

138

fl1

fl2

vl1

vl2

vla

bc

tr

Tutti

f

f

f

142

fl1

fl2

vl1

vl2

vla

bc

146

fl1

fl2

vl1

vl2

vla

bc

149

fl1

fl2

v11

v12

vla

bc

p

*p*₁

153

fl1

fl2

v11

v12

vla

bc

mf

mf

f

p

f

f

f

f

f

f

157

fl1

fl2

v11

v12

vla

bc

p

f

p

f

p

f

p

f

f

f

f

f

f

Flauto traverso I *Solo*

Flauto traverso II *dolce* *Soli* *dolce*

Violino I *p*

Violino II *p*

Viola *p*

Basso

fl1

fl2

vl1

vl2

vla

bc

fl1

fl2

vl1

vl2

vla

bc

13

fl1

fl2

v11

v12

vla

bc

16

fl1

fl2

v11

v12

vla

bc

21

fl1

fl2

v11

v12

vla

bc

mf *p*

mf *p*

mf *p*

25

fl1

fl2

vl1

vl2

vla

bc

28

fl1

fl2

vl1

vl2

vla

bc

mf

p

mf

p

mf

p

33

fl1

fl2

vl1

vl2

vla

bc

37

fl1

fl2

vl1

vl2

vla

bc

p

40

fl1

fl2

vl1

vl2

vla

bc

43

Adagio

fl1

fl2

vl1

vl2

vla

bc

f

This musical score is for a Sestetto in Sol maggiore by C. H. Graun, measures 7 through 13. The score is written for a chamber ensemble consisting of two flutes (fl1, fl2), two violins (v11, v12), a viola (vla), and a basso (bc). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Presto'. The score is divided into three systems. The first system (measures 7-12) features a complex melodic line for the flutes and violins, with trills (tr) and dynamic markings (p, f). The viola and basso provide a steady rhythmic accompaniment. The second system (measures 13-18) shows a more active role for the flutes and violins, with the flutes playing a series of eighth notes and the violins playing a rapid sixteenth-note pattern. The viola and basso continue their rhythmic support. The third system (measures 19-24) concludes the piece with a final melodic flourish for the flutes and violins, and a sustained bass line for the viola and basso.

Flauto traverso I

Flauto traverso II

Violino I

Violino II

Viola

Basso

7

fl1

fl2

v11

v12

vla

bc

13

fl1

fl2

v11

v12

vla

bc

19

fl1

fl2

v11

v12

vla

bc

p *cres.* *f*

p *cres.* *f*

25

fl1

fl2

v11

v12

vla

bc

ff *ff* *p* *p*

Solo *Solo*

31

fl1

fl2

v11

v12

vla

bc

p *p*

38

fl1

fl2

vl1

vl2

vla

bc

44

fl1

fl2

vl1

vl2

vla

bc

51

fl1

fl2

vl1

vl2

vla

bc

59

fl1

fl2

v11

v12

vla

bc

65

fl1

fl2

v11

v12

vla

bc

f

72

fl1

fl2

v11

v12

vla

bc

tr

79

fl1

fl2

v11

v12

vla

bc

tr

tr

tr

tr

Solo

f

p

f

p

86

fl1

fl2

v11

v12

vla

bc

93

fl1

fl2

v11

v12

vla

bc

99

fl1
fl2
vl1
vl2
vla
bc

106

fl1
fl2
vl1
vl2
vla
bc

114

fl1
fl2
vl1
vl2
vla
bc

121

fl1

fl2

vl1

vl2

vla

bc

127

fl1

fl2

vl1

vl2

vla

bc

p

cres.

p

cres.

133

fl1

fl2

vl1

vl2

vla

bc

f

f

f

NOTE EDITORIALI

La fonte del Sestetto in Sol maggiore [GraunWV Bv:XIV:18] è il manoscritto delle parti, Berlin, (D-Bsa) SA 3305, Rism id no.: 469330500. Titolo: “Sestetto: in: G:major | â | [incipit] | [2 lines bracketed:] Flauto Trav: Imo | Flauto Trav Ildo | 2. Violini Obti | Viola | e | Basso Cont: | Dell Sigr: Graun jun | 10”.

Il manoscritto è abbastanza corretto, ma abbellimenti e segni di articolazione sono spesso approssimati e mancanti. I suggerimenti dell’editore sono tra parentesi.

La copertina include il frontespizio del maniscritto.

La versione 1.0 è stata pubblicata il 1 ottobre 2022.

EDITORIAL NOTES

The source of “Sestetto” in G major [GraunWV Bv:XIV:18] is a manuscript of parts, Berlin, (D-Bsa) SA 3305, Rism id no.: 469330500. Title: “Sestetto: in: G:major | â | [incipit] | [2 lines bracketed:] Flauto Trav: Imo | Flauto Trav Ildo | 2. Violini Obti | Viola | e | Basso Cont: | Dell Sigr: Graun jun | 10”.

The manuscript is almost flawless but ornaments and articulations are often omitted and approximate. All suggestions of the editor are in parentheses.

The cover page includes the frontispiece of manuscript.

The version 1.0 was published on November 2, 2022.