

# Sestetto in Sol maggiore [GraunWV Bv:XIV:18]

C. H. Graun (1704-1759)

**Viola**

[1.] Allegro

The musical score consists of 18 staves of music for the Viola. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a dynamic of forte (f) and includes various dynamics such as piano (p), forte (f), and sforzando (sf). The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with notes. Measure numbers are indicated on the left side of the staves.

5  
8  
11  
14  
17  
20  
23  
27  
30  
33  
36

## Viola

Musical score for Viola, featuring 14 staves of music. The score includes the following dynamics and performance markings:

- Measure 39: *f*
- Measure 43: *f*, 6
- Measure 52: *p*, *f*
- Measure 55: 3, *f*
- Measure 62: *f*
- Measure 66: 9
- Measure 78: *f*
- Measure 82: *f*
- Measure 85: *f*, *p*
- Measure 88: *f*
- Measure 93: 10
- Measure 106: *f*

## Viola

109 

112 

117 

120 

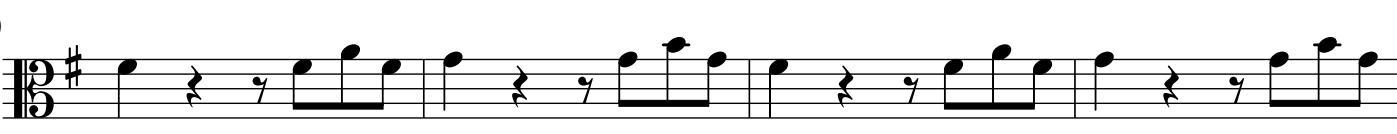
123 

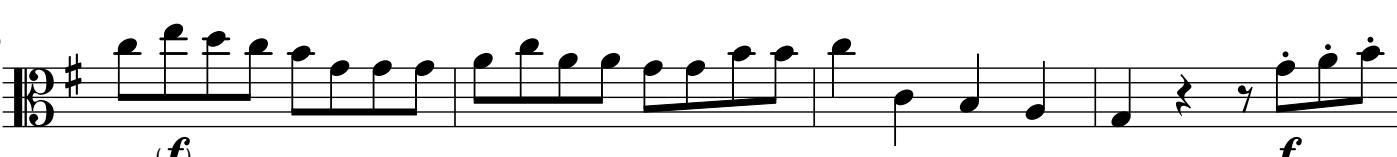
127 

131 

143 

146 

149 

153 

157 

Viola

## [2.] Andante

1 The score consists of 12 measures of music for the viola. Measure 1 starts with a dynamic **p**. Measures 2-3 show eighth-note patterns. Measures 4-5 continue with eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 continue with sixteenth-note patterns. Measures 10-11 show eighth-note patterns. Measure 12 ends with a half note.

6 The score continues from measure 6. Measures 6-7 show eighth-note patterns. Measures 8-9 continue with eighth-note patterns. Measures 10-11 show sixteenth-note patterns. Measures 12-13 continue with sixteenth-note patterns.

10 The score continues from measure 10. Measures 10-11 show sixteenth-note patterns. Measures 12-13 continue with sixteenth-note patterns. Measures 14-15 show eighth-note patterns. Measure 16 ends with a half note.

14 The score continues from measure 14. Measures 14-15 show eighth-note patterns. Measures 16-17 continue with eighth-note patterns. Measures 18-19 show sixteenth-note patterns. Measures 20-21 continue with sixteenth-note patterns.

18 The score continues from measure 18. Measures 18-19 show sixteenth-note patterns. Measures 20-21 continue with sixteenth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 continue with eighth-note patterns. Measures 26-27 show sixteenth-note patterns. Measures 28-29 continue with sixteenth-note patterns.

22 The score continues from measure 22. Measures 22-23 show eighth-note patterns. Measures 24-25 continue with eighth-note patterns. Measures 26-27 show sixteenth-note patterns. Measures 28-29 continue with sixteenth-note patterns. Measures 30-31 show eighth-note patterns. Measures 32-33 continue with eighth-note patterns. Measures 34-35 show sixteenth-note patterns. Measures 36-37 continue with sixteenth-note patterns.

26 The score continues from measure 26. Measures 26-27 show eighth-note patterns. Measures 28-29 continue with eighth-note patterns. Measures 30-31 show sixteenth-note patterns. Measures 32-33 continue with sixteenth-note patterns. Measures 34-35 show eighth-note patterns. Measures 36-37 continue with eighth-note patterns. Measures 38-39 show sixteenth-note patterns. Measures 40-41 continue with sixteenth-note patterns.

30 The score continues from measure 30. Measures 30-31 show eighth-note patterns. Measures 32-33 continue with eighth-note patterns. Measures 34-35 show sixteenth-note patterns. Measures 36-37 continue with sixteenth-note patterns. Measures 38-39 show eighth-note patterns. Measures 40-41 continue with eighth-note patterns. Measures 42-43 show sixteenth-note patterns. Measures 44-45 continue with sixteenth-note patterns.

34 The score continues from measure 34. Measures 34-35 show eighth-note patterns. Measures 36-37 continue with eighth-note patterns. Measures 38-39 show sixteenth-note patterns. Measures 40-41 continue with sixteenth-note patterns. Measures 42-43 show eighth-note patterns. Measures 44-45 continue with eighth-note patterns. Measures 46-47 show sixteenth-note patterns. Measures 48-49 continue with sixteenth-note patterns.

38 The score continues from measure 38. Measures 38-39 show eighth-note patterns. Measures 40-41 continue with eighth-note patterns. Measures 42-43 show sixteenth-note patterns. Measures 44-45 continue with sixteenth-note patterns. Measures 46-47 show eighth-note patterns. Measures 48-49 continue with eighth-note patterns. Measures 50-51 show sixteenth-note patterns. Measures 52-53 continue with sixteenth-note patterns.

42 The score continues from measure 42. Measures 42-43 show eighth-note patterns. Measures 44-45 continue with eighth-note patterns. Measures 46-47 show sixteenth-note patterns. Measures 48-49 continue with sixteenth-note patterns. Measures 50-51 show eighth-note patterns. Measures 52-53 continue with eighth-note patterns. Measures 54-55 show sixteenth-note patterns. Measures 56-57 continue with sixteenth-note patterns.

46 The score continues from measure 46. Measures 46-47 show eighth-note patterns. Measures 48-49 continue with eighth-note patterns. Measures 50-51 show sixteenth-note patterns. Measures 52-53 continue with sixteenth-note patterns. Measures 54-55 show eighth-note patterns. Measures 56-57 continue with eighth-note patterns. Measures 58-59 show sixteenth-note patterns. Measures 60-61 continue with sixteenth-note patterns.

Adagio

46 The score continues from measure 46. Measures 46-47 show eighth-note patterns. Measures 48-49 continue with eighth-note patterns. Measures 50-51 show sixteenth-note patterns. Measures 52-53 continue with sixteenth-note patterns. Measures 54-55 show eighth-note patterns. Measures 56-57 continue with eighth-note patterns. Measures 58-59 show sixteenth-note patterns. Measures 60-61 continue with sixteenth-note patterns. Measures 62-63 show eighth-note patterns. Measures 64-65 continue with eighth-note patterns. Measures 66-67 show sixteenth-note patterns. Measures 68-69 continue with sixteenth-note patterns.

Viola

## [3.] Presto

Musical score for Viola, 13 measures of Presto.

The score consists of 13 measures of music for Viola. The key signature is one sharp (F# major). The time signature changes frequently: 2/4, 3/4, 2/4, 10/8, 4/4, 14/8, 4/4, 18/8, 4/4, 22/8, 4/4, 26/8, 14/8, 4/4, 44/8, 4/4, 49/8, 6/4, 59/8, 63/8, and 67/8. Measure numbers are indicated on the left side of each measure.

Measure 1: 2/4, eighth-note pattern.

Measure 2: 3/4, eighth-note pattern.

Measure 3: 2/4, eighth-note pattern.

Measure 4: 10/8, eighth-note pattern.

Measure 5: 4/4, eighth-note pattern.

Measure 6: 14/8, eighth-note pattern.

Measure 7: 4/4, eighth-note pattern.

Measure 8: 18/8, eighth-note pattern.

Measure 9: 4/4, eighth-note pattern.

Measure 10: 22/8, eighth-note pattern.

Measure 11: 4/4, eighth-note pattern.

Measure 12: 26/8, eighth-note pattern.

Measure 13: 14/8, eighth-note pattern.

Measure 14: 4/4, eighth-note pattern.

Measure 15: 44/8, eighth-note pattern.

Measure 16: 4/4, eighth-note pattern.

Measure 17: 49/8, eighth-note pattern.

Measure 18: 6/4, eighth-note pattern.

Measure 19: 59/8, eighth-note pattern.

Measure 20: 63/8, eighth-note pattern.

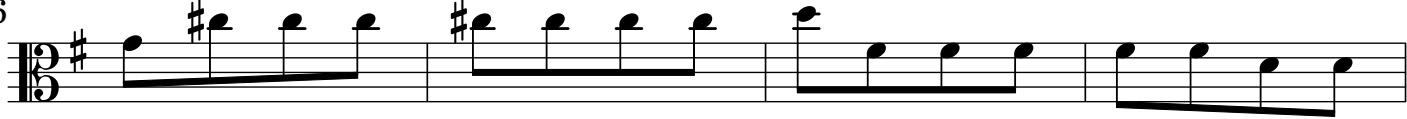
Measure 21: 67/8, eighth-note pattern.

## Viola

72



76



80



84



104



109



113



117



122



127



131



135

