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CARL HEINRICH GRAUN

TRIO GWV C 15,82
PER 2 FLAUTI TRAVERSIERI
E BASSO CONTINUO



[1.] Adagio

Flauto
Traversiere
Primo

Flauto
Traversiere
Secondo

Basso

3

5

8

11

This musical score is for a Trio in C major, BWV 15,82 by Christian Heinrich Graun. It is a three-part setting for two violins and a cello or double bass. The score is presented in three systems, each containing three staves. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The first system covers measures 14 to 16, the second system covers measures 17 to 19, and the third system covers measures 20 to 22. The score concludes with a double bar line at the end of measure 29.

14

17

20

23

26

29

[2.] Allegro non molto

Measures 1-3. Key signature: B-flat major. Time signature: common time. Measure 1 contains a repeat sign. Measures 2 and 3 are whole rests.

Measures 4-6. Measure 4 contains a 4-measure rest. Measures 5 and 6 contain eighth notes and triplets. Measure 7 contains a trill (tr) and eighth notes.

Measures 7-10. Measures 7-10 contain continuous eighth and sixteenth note patterns across all staves.

Measures 11-14. Measures 11-14 contain eighth and sixteenth note patterns, including trills (tr) and triplets (3).

Measures 15-18. Measures 15-18 contain eighth and sixteenth note patterns, including a trill (tr) and a flat (b) in the bass staff.

Measures 19-22. Measures 19-22 contain eighth and sixteenth note patterns, including a flat (b) in the bass staff.

23

26

29

32

35

38

41

44

48

52

55

58

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C. H. Graun - Trio C 15,82 - Rev: 1.0

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This musical score is for Trio C 15,82 by C. H. Graun, measures 61 through 76. The score is written for three staves (treble, alto, and bass clefs) in a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but is implied to be common time (C) based on the notation. The score features a variety of musical elements including eighth and sixteenth notes, rests, and trills (marked 'tr'). The first system (measures 61-63) shows a complex interplay of notes and rests. The second system (measures 64-66) continues the melodic and harmonic development. The third system (measures 67-69) includes a trill in the first staff. The fourth system (measures 70-72) features a trill in the second staff. The fifth system (measures 73-75) shows a trill in the second staff. The sixth system (measures 76-78) concludes the passage with a trill in the second staff and a repeat sign at the end of the first staff.

[3.] Largo

[4.] Allegro

Measures 1-12 of the musical score. The key signature is B-flat major (two flats). The time signature is 3/8. The score is written for three staves: Treble, Treble, and Bass. The first staff has a melodic line with eighth and sixteenth notes, including trills. The second staff is empty. The third staff has a rhythmic accompaniment with eighth and sixteenth notes.

Measures 13-24 of the musical score. Measure 13 starts with a treble clef and a trill (tr) on the first staff. The music continues with various note values and rests across all three staves.

Measures 25-34 of the musical score. Measure 25 starts with a treble clef. The music continues with various note values and rests across all three staves.

Measures 35-44 of the musical score. The music continues with various note values and rests across all three staves.

Measures 45-54 of the musical score. Measure 45 starts with a treble clef. The music continues with various note values and rests across all three staves.

59

70

82

94

106

118

129

139

152

NOTE EDITORIALI

1. la fonte del Trio GWV C 15,82 di Carl Heinrich Graun è il manoscritto delle parti separate presente nella biblioteca SLUB, Dresden. L'opera è anche attribuita al fratello Johann Gottlieb e a Klinkenek (Kleinknecht?);

2. Il manoscritto è abbastanza corretto. Ma, come al solito, legature, accidenti e indicazioni dinamiche sono omessi e non coerenti tra le parti. Ogni rara aggiunta dell'editore è indicata con il tratteggio o con parentesi () o [];

3. in copertina è riportata l'etichetta antica del manoscritto;

4. la versione 1.0 è stata completata il giorno 29 novembre 2011.

EDITORIAL NOTES

1. The source of Trio GWV C 15,82 by Carl Heinrich Graun is a ms. of separate parts available online at SLUB, Dresden. The Trio is also attributed to the brother Johann Gottlieb or to Klinkenek (Kleinknecht?);

2. the ms. is quite correct, except for ties, slurs, accidentals and dynamics, which are omitted and incoherent among the various parts. Any rare editor addition is indicated by dashed lines or included in () or [];

3. in cover page there is the ancient label of ms.;

4. version 1.0 was completed on November 29, 2011.