

# Concerto a 5

## Flauto Principale

Gronemann (1710-1778)

[1.] Allegro

The musical score for the Flauto Principale (Flute) part of the Concerto a 5 by Gronemann consists of 14 staves of musical notation. The music is in 3/4 time and the key signature is one sharp (F#). The score includes various dynamics such as forte (f), piano (p), and accents. Articulations include slurs, grace notes, and tenuto marks. The staves are numbered 6, 12, 18, 24, 29, 35, 41, 46, 52, 58, 64, and 72.

## [2.] Andante



5

Continuation of the musical score for Flauto Principale, Andante section. Measures 5-8 show a continuation of the melodic line with some rhythmic changes and harmonic shifts.

9

Continuation of the musical score for Flauto Principale, Andante section. Measures 9-12 show a continuation of the melodic line with some rhythmic changes and harmonic shifts.

Continuation of the musical score for Flauto Principale, Andante section. Measures 13-16 show a continuation of the melodic line with some rhythmic changes and harmonic shifts.

18

Continuation of the musical score for Flauto Principale, Andante section. Measures 17-20 show a continuation of the melodic line with some rhythmic changes and harmonic shifts.

24

Continuation of the musical score for Flauto Principale, Andante section. Measures 21-24 show a continuation of the melodic line with some rhythmic changes and harmonic shifts.

## [3.] Allegro

Musical score for Flauto Principale, Allegro section. The score consists of four staves of music. Measure 1 starts with a eighth note followed by a sixteenth-note pattern. Measures 2-4 continue this pattern with some variations in the harmonic progression.

6

Continuation of the musical score for Flauto Principale, Allegro section. Measures 5-8 show a continuation of the melodic line with some rhythmic changes and harmonic shifts.

11

Continuation of the musical score for Flauto Principale, Allegro section. Measures 9-12 show a continuation of the melodic line with some rhythmic changes and harmonic shifts.

16

Continuation of the musical score for Flauto Principale, Allegro section. Measures 13-16 show a continuation of the melodic line with some rhythmic changes and harmonic shifts. The dynamic marking "piano." appears at measure 16, "forte." at measure 17, and "piano." again at measure 18.

Continuation of the musical score for Flauto Principale, Allegro section. Measures 19-22 show a continuation of the melodic line with some rhythmic changes and harmonic shifts.

28

Continuation of the musical score for Flauto Principale, Allegro section. Measures 23-26 show a continuation of the melodic line with some rhythmic changes and harmonic shifts.

34

Continuation of the musical score for Flauto Principale, Allegro section. Measures 27-30 show a continuation of the melodic line with some rhythmic changes and harmonic shifts. The dynamic markings "piano.", "forte.", "piano.", and "forte." appear at measures 28, 29, 30, and 31 respectively.