

# Concerto a 5

## Flauto I

Gronemann (1710-1778)

[1.] Allegro



Continuation of the musical score for Flauto I, starting at measure 6. The music continues with eighth-note patterns and some sixteenth-note figures. Measure 6 ends with a fermata over the first note of the next measure.

Continuation of the musical score for Flauto I, starting at measure 12. The music features eighth-note patterns with some sixteenth-note figures and a few grace notes.

Continuation of the musical score for Flauto I, starting at measure 17. The music includes eighth-note patterns with sixteenth-note figures and some grace notes.

Continuation of the musical score for Flauto I, starting at measure 23. The music consists of eighth-note patterns with some sixteenth-note figures.

Continuation of the musical score for Flauto I, starting at measure 29. The music features eighth-note patterns with some sixteenth-note figures and grace notes.

Continuation of the musical score for Flauto I, starting at measure 35. The music includes eighth-note patterns with sixteenth-note figures and grace notes.

Continuation of the musical score for Flauto I, starting at measure 41. The music consists of eighth-note patterns with some sixteenth-note figures.

Continuation of the musical score for Flauto I, starting at measure 49. The music features eighth-note patterns with some sixteenth-note figures and grace notes.

Continuation of the musical score for Flauto I, starting at measure 56. The music includes eighth-note patterns with sixteenth-note figures and grace notes.

Continuation of the musical score for Flauto I, starting at measure 62. The music consists of eighth-note patterns with some sixteenth-note figures.

Continuation of the musical score for Flauto I, starting at measure 72. The music features eighth-note patterns with some sixteenth-note figures and grace notes.

## [2.] Andante

Musical score for Flauto I, Andante section. The score consists of four staves of music. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 features sixteenth-note patterns. Measures 3 and 4 continue with sixteenth-note figures and some eighth-note pairs.

Measures 5-8 continue the sixteenth-note patterns established in the previous measures, maintaining the rhythmic complexity and harmonic flow.

Measures 9-12 show a mix of sixteenth-note patterns and eighth-note pairs, with some grace notes and dynamic markings like '+' appearing above the notes.

Measures 13-16 continue the melodic line with sixteenth-note patterns and eighth-note pairs, with dynamic markings like '+' and a fermata over a note in measure 16.

Measures 17-20 maintain the sixteenth-note patterns and eighth-note pairs, with dynamic markings like '+' and a fermata over a note in measure 20.

Measures 21-24 continue the melodic line with sixteenth-note patterns and eighth-note pairs, with dynamic markings like '+' and a fermata over a note in measure 24.

## [3.] Allegro

Musical score for Flauto I, Allegro section. The score consists of four staves of music. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 features sixteenth-note patterns. Measures 3 and 4 continue with sixteenth-note figures and some eighth-note pairs.

Measures 5-8 continue the sixteenth-note patterns established in the previous measures, maintaining the rhythmic complexity and harmonic flow.

Measures 9-12 show a mix of sixteenth-note patterns and eighth-note pairs, with some grace notes and dynamic markings like 'po.', 'for.', 'po.', and 'for.' appearing below the notes.

Measures 13-16 continue the melodic line with sixteenth-note patterns and eighth-note pairs, with dynamic markings like 'po.', 'for.', 'po.', and 'for.'

Measures 17-20 maintain the sixteenth-note patterns and eighth-note pairs, with dynamic markings like 'po.', 'for.', 'po.', and 'for.'

Measures 21-24 continue the melodic line with sixteenth-note patterns and eighth-note pairs, with dynamic markings like 'po.', 'for.', 'po.', and 'for.'

Measures 25-28 maintain the sixteenth-note patterns and eighth-note pairs, with dynamic markings like 'po.', 'for.', 'po.', and 'for.'