

BAROQUEMUSIC.IT - JAG300310

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CONCERTO A 5

A 3 FLAUTI E VIOLA
CON CEMBALO E VIOLONCELLO

EDIZIONI MARIO BOLOGNANI - ROMA 2010

[1.] Allegro

Flauto Principale

Traverso I

Traverso II

Viola

Violoncello

6

12

18

Three staves of musical notation for three voices. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp. The music consists of eighth and sixteenth note patterns with various dynamics and slurs. Measure 18 starts with a forte dynamic.

24

Three staves of musical notation for three voices. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp. The music includes eighth and sixteenth note patterns with dynamic changes and time signature changes to 5/4 and 6/4.

29

Three staves of musical notation for three voices. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp. The music features eighth and sixteenth note patterns with sustained notes and rests.

35

6
4
5
6
4

2

41

6
4
5
6
4
5
#

47

6
4
5
#

Musical score for a five-part concerto, featuring five staves (Violin 1, Violin 2, Viola, Cello, Bass) in G major (three sharps). The score is divided into four systems:

- System 1 (Measures 53-58):** Violin 1 and Violin 2 play eighth-note patterns. The Viola and Cello provide harmonic support. Measure 58 ends with a dynamic *tasto solo.*
- System 2 (Measures 59-64):** Violin 1 and Violin 2 play sixteenth-note patterns. The Viola and Cello provide harmonic support. Measures 61-64 show a transition with measures numbered 5, 6, 8, and 9.
- System 3 (Measures 65-70):** Violin 1 and Violin 2 play eighth-note patterns. The Viola and Cello provide harmonic support.
- System 4 (Measures 73-78):** Violin 1 and Violin 2 play eighth-note patterns. The Viola and Cello provide harmonic support. Measures 77-78 show a transition with measures numbered 6, 6, 5, and 6.

[2.] Andante

1 2 3 4

5 6 7 8

9 10 11 12



16

17

23

[3.] Allegro

Musical score for measures 1-6 of the Allegro movement. The score consists of four staves. The top three staves are in common time (indicated by a '2' over a '4') and the bottom staff is in 3/4 time. The key signature is one sharp. Measure 1 starts with eighth-note pairs in the treble clef. Measures 2-3 continue with eighth-note pairs. Measures 4-5 show sixteenth-note patterns. Measure 6 concludes with a sixteenth-note pattern followed by a fermata. The bassoon part (bottom staff) features eighth-note patterns. Measure 3 includes harmonic changes indicated by Roman numerals: 6/4, 5, 6/4, 5, 6/5.

Musical score for measures 7-13 of the Allegro movement. The top three staves remain in common time (2 over 4) and the bottom staff is in 3/4 time. The key signature changes to two sharps. Measures 7-10 feature sixteenth-note patterns. Measures 11-13 show eighth-note patterns. Measure 13 concludes with a sixteenth-note pattern followed by a fermata. The bassoon part continues with eighth-note patterns. Measure 11 includes harmonic changes indicated by Roman numerals: 6, 7, 6, 7, 6/4, 5.

Musical score for measures 14-19 of the Allegro movement. The top three staves are in common time (2 over 4) and the bottom staff is in 3/4 time. The key signature changes to two sharps. Measures 14-17 feature sixteenth-note patterns. Measures 18-19 show eighth-note patterns. Measure 19 concludes with a sixteenth-note pattern followed by a fermata. The bassoon part continues with eighth-note patterns. Measure 17 includes dynamic markings: piano., forte., piano. Measure 18 includes piano., forte., piano. Measure 19 includes forte.

26

27

34

piano.
forte.
piano.
forte.

po.
for.
po.
for.

NOTE EDITORIALI

1. La fonte è un manoscritto della Kungliga Musikaliska Akademiens Bibliotek, Stockholm. Il ms. contiene errori ed è approssimato nelle alterazioni e nelle legature. Ogni intervento del curatore è indicato tra parentesi;

2. la versione 2.0 è stata pubblicata il giorno 2 gennaio 2009. Essa ha riguardato la qualità dell'edizione lasciando inalterato il contenuto musicale. La versione 2.1 del 30 marzo 2010 corregge un errore nella parte di viola (I° mov., battuta 16, seconda nota fis) e nel basso numerato (I° mov., battuta 44, <5 3> invece di <6 4>) e presenta una nuova veste editoriale.

EDITORIAL NOTES

1. The source is a ms of the Kungliga Musikaliska Akademiens Bibliotek, Stockholm. The ms includes some errors and is inaccurate in slurs and alterations. Every action of the editor is included in brackets;

2. version 2.0 has been published on January 2, 2009. The present version 2.1 (March 30, 2010) corrects two errors in the viola part (I mov., bar 16, second note fis) and in the figured bass (I mov., bar 44, <5 3> instead of <6 4>). In addition to that it presents a new editorial format of score and separate parts.