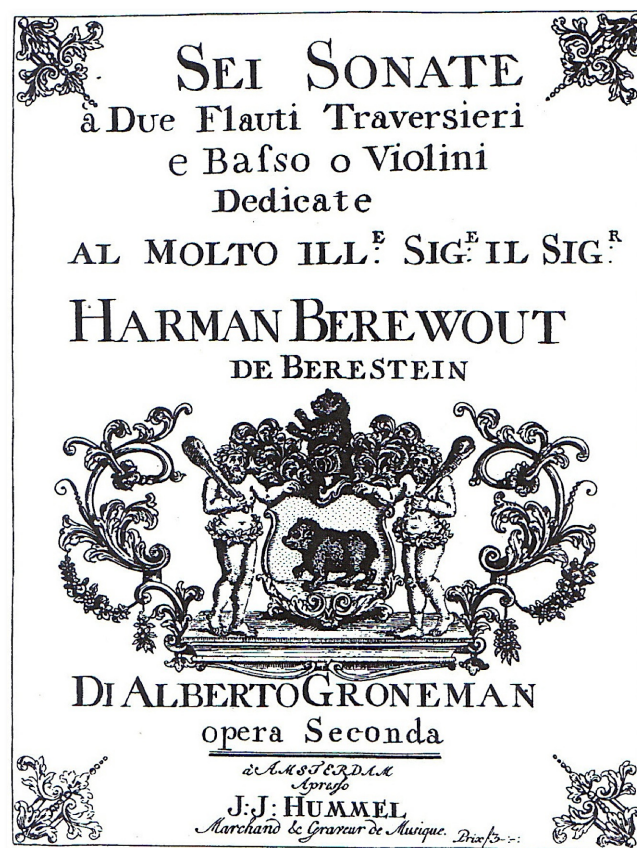


BAROQUEMUSIC.IT - JAG290310

J. A. GRONEMANN

SONATA I OP. II
A 2 FLAUTI TRAVERSIERI E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2010

[1.] Andante

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Traversiere
Primo
Flauto
Traversiere
Secundo
Basso

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[3.] Allegro

The musical score for 'The Rose Tree' is presented in three staves. The top staff is for the vocal melody in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, often beamed together in groups of three, with a trill (t.) in the final measure. The middle staff is for the piano accompaniment, also in G major and 2/4 time. It includes chords and single notes, with some measures containing rests. The bottom staff is for the bass line, in G major and 2/4 time, featuring a mix of eighth and sixteenth notes. The score is marked with a '3' for triplets and a 't.' for trills. The key signature is one sharp (F#), and the time signature is 2/4.

[illegible]

12

Sheet music for 'The Rose Tree' in G major, 6/4 time. The score is for three parts: Treble 1, Treble 2, and Bass. The key signature has one sharp (F#). The time signature is 6/4. The music features a melody in the Treble parts and a bass line in the Bass part. The Treble 1 part includes trills (t.) and slurs. The Treble 2 part includes slurs. The Bass part includes a 6/4 time signature change and a 7/4 time signature change. The score is for measures 12 through 16.

18

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score consists of three staves: Treble, Alto, and Bass. The Treble staff begins with a treble clef and a key signature of one sharp (F#). The Alto staff begins with an alto clef and a key signature of one sharp (F#). The Bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in 2/4 time. The Treble staff contains the melody, with notes beamed in pairs and triplets. The Alto staff contains a harmonic line, also with beamed notes and triplets. The Bass staff contains a bass line, with notes beamed in pairs and triplets. The piece ends with a double bar line and repeat dots.

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6/4 5/3 # 6/4 7/5

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6/4 5/3 6/4 5/3 7

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6 6 # 7 6/4 7

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7/5 # 7 # 7 6/4 5/3

NOTE EDITORIALI

La fonte è il facsimile dell'edizione a stampa settecentesca gentilmente messa a disposizione da Willem Kroesbergen. L'edizione non contiene errori se non qualche imprecisione nelle alterazioni. Ogni intervento del curatore è indicato tra parentesi.

Nella prima pagina della partitura si trova la riproduzione del frontespizio della edizione antica.

La versione 1.0 è stata pubblicata il giorno 29 marzo 2010.

EDITORIAL NOTES

Source is the facsimile of the ancient printed edition, kindly submitted by Willem Kroesbergen. The edition does not contain errors except some inaccuracy in accidentals. Any addition of the editor is included in brackets.

The first page of the score includes a copy of the original frontispiece.

Version 1.0 was published on March 29, 2010.