

Scherzi Armonici - L'Été

Violoncello

G. A. Guido (ca. 1675-after 1728)

[1.] L'air s'enflame - Spiritoso

10

20

30

4

This musical score is for the first movement, 'L'air s'enflame', in 2/4 time with a key signature of one sharp (F#). It is marked 'Spiritoso'. The score is written for cello and consists of four staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A measure rest is indicated by a '4' over a vertical bar line in the fourth staff.

[2.] Zephire disparoit - adagio e piano

This musical score is for the second movement, 'Zephire disparoit', in 3/4 time with a key signature of one sharp (F#). It is marked 'adagio e piano'. The score is written for cello and consists of a single staff. The staff begins with a bass clef and a key signature of one sharp. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece ends with a double bar line and a repeat sign.

[3.] Chant des coucous - presto

5

15

21

26

34

This musical score is for the third movement, 'Chant des coucous', in 2/4 time with a key signature of one sharp (F#). It is marked 'presto'. The score is written for cello and consists of six staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece ends with a double bar line and a repeat sign.

43

50

[4.] Vole a notre secours o Ceres adorable (Priere a Ceres) - largo (adagio) e piano

6

[5.] Descente de Ceres - spiritoso

8

15

32

39

47

53

[6.] Danse des moissonneurs - allegro

Violoncello part for [6.] Danse des moissonneurs - allegro. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The piece consists of five staves of music. The first staff (measures 1-15) is marked *p* (piano). The second staff (measures 16-28) is marked *f* (forte). The third staff (measures 29-38) is marked *p*. The fourth staff (measures 39-50) is marked *f*. The fifth staff (measures 51-58) is marked *f*. The piece ends with a double bar line and repeat dots.

[7.] Largo

Violoncello part for [7.] Largo. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of common time (C). The piece consists of four staves of music. The first staff (measures 1-4) is marked *p* (piano). The second staff (measures 5-6) is marked *p*. The third staff (measures 7-9) is marked *p*. The fourth staff (measures 10-13) is marked *p*. The piece ends with a double bar line and repeat dots.

[8.] Danse des faunes - allegro

Violoncello part for [8.] Danse des faunes - allegro. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The piece consists of three staves of music. The first staff (measures 1-10) is marked *p* (piano). The second staff (measures 11-19) is marked *p*. The third staff (measures 20-23) is marked *p*. The piece ends with a double bar line and repeat dots.

[9.] Menuet des nimphes



11



22



[10.] Preludio arpeggio



[11.] Serenade - allegro



6



12



18



23



28



[12.] L'amant respectueux



[13.] Un violent orage - prestissimo



32



36



40



44



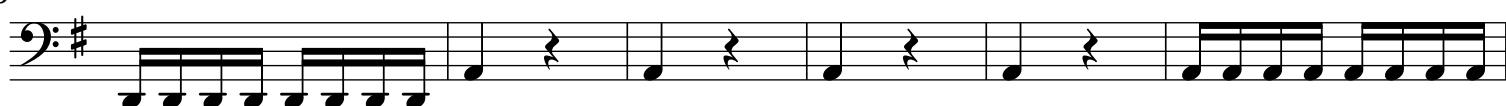
48



52



56



62



67



72



78



84



90

95

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103

111

117

123

128

132

136

140

144

3