

Scherzi Armonici - L'Été

Violino I

G. A. Guido (ca. 1675-after 1728)

[1.] L'air s'enflame - Spiritoso

First movement: L'air s'enflame - Spiritoso. The score is written for Violino I in G major, 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and dotted rhythms. The second staff is marked with a '7' at the beginning. The third staff is marked with a '12' at the beginning. The fourth staff is marked with an '18' at the beginning. The fifth staff is marked with a '23' at the beginning. The sixth staff is marked with a '28' at the beginning. The seventh staff is marked with a '35' at the beginning and ends with a piano (*p*) dynamic marking.

[2.] Zephire disparoit - adagio e piano

Second movement: Zephire disparoit - adagio e piano. The score is written for Violino I in G major, 3/4 time. It consists of a single staff of music. The music is characterized by a slow, melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The movement ends with a repeat sign.

[3.] Chant des coucous - presto

Third movement: Chant des coucous - presto. The score is written for Violino I in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a fast, rhythmic line with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is marked with a 'solo' at the beginning. The third staff is marked with a '14' at the beginning. The fourth staff is marked with a '19' at the beginning.

24

29

33

37

41

45

50

[4.] Vole a notre secours o Ceres adorable (Priere a Ceres) - largo (adagio) e piano

[5.] Descente de Ceres - spiritoso

7

13

18

31

37

43

49

56

p

[6.] Danse des moissonneurs - allegro

8

solo

15

22

29

35

42

49

56

tutti

solo

tutti

solo

tutti

[7.] Largo

3

6

8

10

pp

[8.] Danse des faunes - allegro

6

16

23

[9.] Menuet des nimphes

solo

8 *tutti*

16 *solo*

24 *tutti*

tutti

[10.] Preludio arpeggio

[11.] Serenade - allegro

This musical score is for the 'Tutti' section of a piece in G major, 3/4 time. It covers measures 6 through 32. The notation is written on a single staff in treble clef. The key signature has one sharp (F#). The time signature is 3/4. The score begins with a 'tutti' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'p' (piano) at measure 10 and 'f' (forte) at measure 13. The piece concludes with a double bar line at measure 32.

[12.] L'amant respectueux

The image displays a musical score for the song "The Rose Tree". It consists of five staves of music, all in the key of D major (indicated by two sharps: F# and C#). The first staff begins with a treble clef, a common time signature (C), and a tempo marking of "adagio". Above the first measure is the word "solo". The music features a melody with eighth and sixteenth notes, some beamed together, and a bass line with longer note values. A repeat sign with first and second endings is present. The tempo changes to "allegro" and the time signature to 3/4, with the word "tutti" above the first measure of the new section. The second staff continues the melody and bass line. The third staff is marked with a "4" above the first measure, indicating a change in the bass line's rhythmic pattern. The fourth staff is marked with an "8" above the first measure, indicating a further change. The fifth staff begins with a measure marked "13" above it, followed by a "solo" marking and a "3" above a triplet of eighth notes. The tempo returns to "adagio". The section concludes with a "tutti" marking, a change to 3/4 time, and a tempo change to "allegro". The score is written in a clear, professional style with standard musical notation.

20

24

28

33

36

39

43

48

53

p

solo

adagio

prestissimo

[13.] Un violent orage - prestissimo

6

12

Violino I musical score, measures 17 to 80. The score is written for Violino I in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score consists of ten staves, each containing measures 17, 23, 30, 35, 40, 45, 52, 58, 63, and 68 respectively. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, f). The score is written in a standard musical notation style.

86

92

97

102

107

113

118

123

128

133

138

143

This musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#). The notation includes various rhythmic patterns: sixteenth-note runs, eighth-note patterns, and sixteenth-note chords. There are several trills and grace notes. The score concludes with a double bar line at measure 143.