

# Scherzi Armonici - L'Été

## Violino II

G. A. Guido (ca. 1675-after 1728)

### [1.] L'air s'enflame - Spiritoso

First movement: L'air s'enflame - Spiritoso. The score is written for Violino II in G major, 2/4 time. It consists of 40 measures. The tempo is Spiritoso. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'p' (piano) at measure 37. The score is divided into systems of five staves each, with measure numbers 7, 11, 16, 20, 23, 27, 32, 37, and 40 indicated at the beginning of their respective staves.

### [2.] Zephire disparoit - adagio e piano

Second movement: Zephire disparoit - adagio e piano. The score is written for Violino II in G major, 3/4 time. It consists of 10 measures. The tempo is adagio e piano. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like 'p' (piano) at measure 3. The score is divided into systems of five staves each, with measure numbers 7, 11, 16, 20, 23, 27, 32, 37, and 40 indicated at the beginning of their respective staves.

### [3.] Chant des coucous - presto

Third movement: Chant des coucous - presto. The score is written for Violino II in G major, 2/4 time. It consists of 10 measures. The tempo is presto. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like 'p' (piano) at measure 3. The score is divided into systems of five staves each, with measure numbers 7, 11, 16, 20, 23, 27, 32, 37, and 40 indicated at the beginning of their respective staves.

9

26

36

46

[4.] Vole a notre secours o Ceres adorable (Priere a Ceres) - largo (adagio) e piano

3

5

7

9

[5.] Descente de Ceres - spiritoso

7

13

18

30

36

42

48

55

[6.] Danse des moissonneurs - allegro

7

14

30

47

## [7.] Largo

5

9

*p*

*pp*

## [8.] Danse des faunes - allegro

18

24

## [9.] Menuet des nimphes

14

27

## [10.] Preludio arpeggio



## [11.] Serenade - allegro



## [12.] L'amant respectueux



33

37

41

46

52 *p*

[13.] Un violent orage - prestissimo

5

10

14

18

22

26

30

34

39

43

47

51

55

60

64

68

77

82

88

This musical score for Violino II, measures 34 to 88, is written in treble clef with a key signature of one sharp (F#). The music is characterized by dense, continuous sixteenth-note passages. Measures 34-38 show a descending melodic line. Measures 39-42 feature a steady sixteenth-note pattern. Measures 43-46 continue this pattern with a slight upward inflection. Measures 47-50 are a continuation of the sixteenth-note texture. Measures 51-54 show a similar pattern. Measures 55-58 include a brief rest in measure 57 before resuming the sixteenth-note flow. Measures 59-62 show a slight upward shift in the melodic line. Measures 63-66 continue the sixteenth-note texture. Measures 67-70 include a measure rest in measure 69, marked with a '4' above the staff, before resuming. Measures 71-74 continue the sixteenth-note pattern. Measures 75-78 show a slight upward shift. Measures 79-82 include a measure rest in measure 81, marked with a '4' above the staff, before resuming. Measures 83-86 continue the sixteenth-note texture. Measures 87-88 conclude the passage with a final note and a measure rest.

93

97

101

105

111

116

121

126

131

136

140

144

This musical score for Violino II, measures 93-144, is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs. The piece features several melodic lines, some of which are repeated or varied. The score is divided into systems, with measure numbers 93, 97, 101, 105, 111, 116, 121, 126, 131, 136, 140, and 144 marking the beginning of each system. The final measure (144) ends with a double bar line.