

Scherzi Armonici - L'Été

Violino III

G. A. Guido (ca. 1675-after 1728)

[1.] L'air s'enflame - Spiritoso

First movement: L'air s'enflame - Spiritoso. The score is written for Violino III in G major (one sharp) and 2/4 time. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked 'Spiritoso'. The first staff has a measure rest of 2 measures. The second staff has a measure rest of 10 measures. The third staff has a measure rest of 18 measures. The fourth staff has a measure rest of 26 measures. The fifth staff has a measure rest of 35 measures. The piece ends with a double bar line. The tempo is Spiritoso.

[2.] Zephire disparoit - adagio e piano

Second movement: Zephire disparoit - adagio e piano. The score is written for Violino III in G major (one sharp) and 3/4 time. It consists of one staff. The music is marked 'adagio e piano'. The piece ends with a double bar line. The tempo is adagio e piano.

[3.] Chant des coucous - presto

Third movement: Chant des coucous - presto. The score is written for Violino III in G major (one sharp) and 2/4 time. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked 'presto'. The first staff has a measure rest of 9 measures. The second staff has a measure rest of 25 measures. The third staff has a measure rest of 33 measures. The fourth staff has a measure rest of 41 measures. The fifth staff has a measure rest of 49 measures. The piece ends with a double bar line. The tempo is presto.

[4.] Vole a notre secours o Ceres adorable (Priere a Ceres) - largo (adagio) e piano

Measures 2-6 of the piece. The music is in G major (one sharp) and common time (C). It features a slow, lyrical melody with many dotted rhythms and a gentle accompaniment of eighth notes.

[5.] Descente de Ceres - spiritoso

Measures 7-52 of the piece. The music is in G major (one sharp) and 2/4 time. It is a more rhythmic and energetic piece, featuring various melodic lines, slurs, and dynamic markings like '+' and '2'.

[6.] Danse des moissonneurs - allegro

Measures 7-11 of the piece. The music is in G major (one sharp) and 6/8 time. It is a lively dance piece with a strong, rhythmic melody and a steady accompaniment.

14 9

30 10

47 9

[7.] Largo

3

p

[8.] Danse des faunes - allegro

21

[9.] Menuet des nimphes

7

14 7

27

[10.] Preludio arpeggio



[11.] Serenade - allegro



[12.] L'amant respectueux



33

37

41

46

52 *p*

[13.] Un violent orage - prestissimo

6

11

15

19

23

27

31

35

40

44

48

52

56

63

67

77

81

87

This musical score is for Violino III, measures 31 to 87. The key signature is one sharp (F#). The score is written on ten staves. Measures 31-34 show a series of eighth-note patterns. Measures 35-39 feature more complex rhythmic patterns with some triplets. Measures 40-43 continue with eighth-note patterns. Measures 44-47 show a series of eighth-note patterns. Measures 48-51 continue with eighth-note patterns. Measures 52-55 show a series of eighth-note patterns. Measures 56-59 feature a triplet of eighth notes. Measures 60-63 show a series of eighth-note patterns. Measures 64-66 feature a series of eighth-note patterns. Measures 67-70 show a series of eighth-note patterns. Measures 71-76 continue with eighth-note patterns. Measures 77-80 show a series of eighth-note patterns. Measures 81-84 feature a series of eighth-note patterns. Measures 85-87 continue with eighth-note patterns.

91

96

101

106

114

118

123

128

132

136

140

144

The musical score for Violino III, measures 91 to 144, is presented in a single system. The key signature is one sharp (F#). The notation includes a variety of rhythmic patterns: eighth notes, sixteenth notes, and triplets. There are several rests, particularly in measures 96, 101, 106, 114, 118, 123, 128, 132, 136, 140, and 144. The piece ends with a double bar line at measure 144.