

Scherzi Armonici - L'Hyver

Violino I

G. A. Guido (ca. 1675-after 1728)

[1.] La saison des frimats - Largo

First movement: [1.] La saison des frimats - Largo. The score is written for Violino I in 3/4 time, featuring a key signature of one flat (B-flat). The music is characterized by a slow tempo and a melodic line with many slurs and ties. The first staff begins with a measure rest marked with a '2' above it. The second staff starts at measure 12, and the third staff starts at measure 19. The piece concludes with a final cadence in the third staff.

[2.] Le cruel aquilon nous declare la guerre - Prestissimo

Second movement: [2.] Le cruel aquilon nous declare la guerre - Prestissimo. The score is written for Violino I in 2/4 time, featuring a key signature of one flat (B-flat). The music is characterized by a very fast tempo and a highly rhythmic, repetitive pattern. The first staff begins with a measure rest marked with a '7' above it. The second staff starts at measure 6, and the third staff starts at measure 12. The piece concludes with a final cadence in the third staff. The score includes measure numbers 6, 12, 17, 22, 27, 32, 37, 42, and 51.

Violino I musical score, measures 56 to 121. The score is written for Violino I and includes measures 56, 61, 66, 71, 76, 81, 89, 94, 102, 107, 112, 116, and 121. The key signature is B-flat major (two flats). The score features various musical notations including eighth notes, sixteenth notes, triplets, and rests. Measure numbers are indicated at the beginning of each staff line.

129

134

139

[3.] Pren ez soin de vos jours - Adagio

6

11

16

21

solo

[4.] Marche des guerriers - Vivace spiritoso

9

24

30

Violino I

4

36

42

49

55

[5.] Les riantes fêtes - Allegro

8

16

24

32

39

47

55

63

solo

solo

71

78

85

92

99

p

This musical score for Violino I covers measures 71 to 99. The key signature is G major (one sharp) and the time signature is 2/4. The melody is written on a single staff. Measures 71-77 show a series of eighth and sixteenth notes with various ornaments. Measures 78-98 continue the melodic development with more ornaments and a crescendo leading to a piano (*p*) marking at measure 99. The piece ends with a double bar line and repeat dots.

[6.] Laissons gronder les vents - Prestissimo

5

9

14

19

24

This musical score for Violino I covers measures 5 to 24. The key signature is G major (one sharp) and the time signature is 2/4. The melody is written on a single staff. Measures 5-18 show a series of eighth and sixteenth notes with various ornaments. Measures 19-24 continue the melodic development with more ornaments and a crescendo leading to a piano (*p*) marking at measure 19. The piece ends with a double bar line and repeat dots.

[7.] Bannissons la tristesse - Allegro

29

35

solo

This musical score for Violino I covers measures 29 to 35. The key signature is G major (one sharp) and the time signature is 3/8. The melody is written on a single staff. Measures 29-34 show a series of eighth and sixteenth notes with various ornaments. Measure 35 continues the melodic development with more ornaments and a crescendo leading to a piano (*p*) marking at measure 35. The piece ends with a double bar line and repeat dots.

42

49

55

62

[8.] Prestissimo

69

74

79

84

[9.] Allegro

89

solo

96

tutti

103

110

solo

117

tutti