

Scherzi Armonici - L'Hyver

Violino II

G. A. Guido (ca. 1675-after 1728)

[1.] La saison des frimats - Largo

First movement: [1.] La saison des frimats - Largo. The score is in 3/4 time and B-flat major. It begins with a 4-measure rest. The melody is characterized by a slow, descending line of eighth notes. The accompaniment consists of a steady eighth-note pattern in the right hand and a more active eighth-note pattern in the left hand. The piece concludes with a final cadence.

[2.] Le cruel aquilon nous declare la guerre - Prestissimo

Second movement: [2.] Le cruel aquilon nous declare la guerre - Prestissimo. The score is in 2/4 time and B-flat major. It begins with a 7-measure rest. The melody is a rapid, ascending line of eighth notes. The accompaniment consists of a steady eighth-note pattern in the right hand and a more active eighth-note pattern in the left hand. The piece concludes with a final cadence.

Violino II musical score, measures 34 to 84. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each staff line.

Measures 34-36: Rapid sixteenth-note runs.

Measures 37-39: Continued sixteenth-note patterns.

Measures 40-42: Sixteenth-note runs, ending with a quarter rest.

Measures 43-45: Quarter notes and eighth notes.

Measures 46-48: Quarter notes and eighth notes, ending with a quarter rest.

Measures 49-51: Quarter notes and eighth notes.

Measures 52-54: Quarter notes and eighth notes, ending with a quarter rest.

Measures 55-57: Quarter notes and eighth notes.

Measures 58-60: Quarter notes and eighth notes.

Measures 61-63: Quarter notes and eighth notes.

Measures 64-66: Quarter notes and eighth notes.

Measures 67-69: Quarter notes and eighth notes.

Measures 70-72: Quarter notes and eighth notes.

Measures 73-75: Quarter notes and eighth notes.

Measures 76-78: Quarter notes and eighth notes.

Measures 79-81: Quarter notes and eighth notes.

Measures 82-84: Quarter notes and eighth notes.

89

94

99

103

107

111

115

119

123

128

132

136

140

This musical score for Violino II spans measures 89 to 140. The key signature is B-flat major (two flats). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings include *p* (piano) at measure 107 and *f* (forte) at measures 119 and 123. A fingering '2' is indicated above the first note of measure 123. The score concludes with a double bar line at measure 140.

[3.] Pren ez soin de vos jours - Adagio

12

19

p

[4.] Marche des guerriers - Vivace spiritoso

6

11

23

30

36

42

47

54

p

[5.] Les riantes fêtes - Allegro

6

18

25

32

38

45

51

62

72

78

91

100

p

p

p

7

5

5

7

2

6 Violino II
[6.] Laissons gronder les vents - Prestissimo

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Measures 6 to 26. The score is written for Violino II in G major (one sharp) and 2/4 time. The tempo is Prestissimo. The music features rapid sixteenth-note passages and slurs. Measure 26 ends with a double bar line and a repeat sign.

Bannissons la tristesse - Allegro

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Measures 29 to 60. The score is written for Violino II in G major (one sharp) and 3/8 time. The tempo is Allegro. The music features eighth-note passages and slurs. Measure 29 starts with a measure rest labeled '20'. Measure 52 has a '+' sign above the staff. Measure 56 has a '+' sign below the staff. Measure 60 has a '+' sign above the staff.

64

[8.] Prestissimo

69

72

75

79

82

85

89

[9.] Allegro

8

101

105

109

117

121

4

1

7